



Rémi Blanchet

France

Douce Nuit Gruber, Franz Xaver

About the artist

Young passionated of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title: Douce Nuit
Composer: Gruber, Franz Xaver
Arranger: Blanchet, Rémi
Copyright: Copyright © Rémi Blanchet
Publisher: Blanchet, Rémi
Instrumentation: Recorder SATB
Style: Christmas - Carols

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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Douce Nuit

Franz Xaver Gruber

8 $\text{♩} = 80$

Soprano

Alto

Ténor

Basse

The first system of the musical score consists of four staves: Soprano, Alto, Ténor, and Basse. The music is in 6/8 time, indicated by the '8' above the first staff. A tempo marking of $\text{♩} = 80$ is placed above the first staff. The Soprano part begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The Alto part starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The Ténor part begins with a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. The Basse part starts with a quarter note G2, followed by eighth notes A2 and B2, and a quarter note C3. The system contains six measures of music.

7 8

The second system of the musical score continues from the first system. It consists of four staves: Soprano, Alto, Ténor, and Basse. The Soprano part continues with a quarter note D5, followed by eighth notes E5 and F5, and a quarter note G5. The Alto part starts with a quarter note D5, followed by eighth notes E5 and F5, and a quarter note G5. The Ténor part begins with a quarter note D4, followed by eighth notes E4 and F4, and a quarter note G4. The Basse part starts with a quarter note D3, followed by eighth notes E3 and F3, and a quarter note G3. The system contains six measures of music.