



# Bernard Dewagtere

France, SIN LE NOBLE

## Silent Night, Holy Night Gruber, Franz Xaver

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Silent Night, Holy Night

**Composer:** Gruber, Franz Xaver

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Recorder (S. or T.), piano (or organ)

**Style:** Christmas - Carols

**Comment:** Silent night, holy night for sop. recorder and piano.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Douce nuit, Sainte nuit

flûte à bec et piano

Franz Gruber(1818)

Arr. : Bernard Dewagtere

$\text{♩} = 105$

Flûte à bec

Musical score for the first system, measures 1-8. The flute part (top staff) begins with a whole rest, followed by a melodic line starting at measure 2. The piano accompaniment (bottom staves) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

Fl. à bec

Musical score for the second system, measures 9-16. The flute part continues with a melodic line. The piano accompaniment maintains the rhythmic pattern, with some chords in the right hand.

Fl. à bec

Musical score for the third system, measures 17-24. The flute part continues with a melodic line. The piano accompaniment maintains the rhythmic pattern, with some chords in the right hand.

Fl. à bec

Musical score for the fourth system, measures 25-32. The flute part continues with a melodic line. The piano accompaniment maintains the rhythmic pattern, with some chords in the right hand.

Fl. à bec

Musical score for the fifth system, measures 33-40. The flute part continues with a melodic line. The piano accompaniment maintains the rhythmic pattern, with some chords in the right hand. The system ends with a double bar line and a fermata over the final notes.