



# Corentin Mathieu

Arranger, Composer, Interpreter, Teacher

Belgium

## About the artist

I have been teaching guitar for about fifteen years at the "Conservatoire de Namur" in Belgium. At the same time, I love composing and making arrangements for classical guitar or small ensembles...

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-core.htm>

## About the piece



**Title:** Douce Nuit  
**Composer:** Gruber, Franz Xaver  
**Copyright:** Copyright © Corentin Mathieu  
**Instrumentation:** Guitar solo (notes and tabs)  
**Style:** Christmas - Carols

## Corentin Mathieu on [free-scores.com](https://www.free-scores.com)



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# Douce Nuit

Stille Nacht/Silent Night

Franz Xaver Grüber (1787-1863)

Arr. Corentin Mathieu

Mélodie

Guitare

The guitar score consists of three staves. The first staff is labeled 'Mélodie' and 'Guitare'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody is written in a simple, folk-like style. Chord markings 'A', 'E', and 'A' are placed above the staff. The second and third staves continue the melody and accompaniment, with additional chord markings 'D', 'A', 'D', 'A', 'E7', and 'A'.

## Mélodie et basses

The 'Mélodie et basses' section consists of six staves. The top staff shows the melody line, which is identical to the one in the guitar score. The remaining five staves show the bass line, with notes placed below the staff lines. The key signature and time signature remain the same as in the guitar score.

Douce nuit

Arrangement avancé

The musical score is written for piano and consists of six staves. The key signature is F# major (three sharps: F#, C#, G#) and the time signature is 3/4. The notation includes treble clefs, a key signature of three sharps, and a 3/4 time signature. The music is primarily composed of chords and single notes, with some eighth notes in the upper staves. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The piece concludes with a double bar line at the end of the sixth staff.