



# Emmanuel Grosvalet

Arranger, Composer, Publisher

France

## About the artist

Born June 11, 1974 in Saint Briec in a family of amateur musicians in an orchestra Battery Band of St. Briec.

My fate was pretty much plot as my father and my brother the Battery Olympic Fanfare Club Briochin, I joined the School of Music at the age of 6 years. Piqué quickly by the virus of the drum.

I am seriously internships and training days organized by the French Federation of Brass Bands Batteries and leads me to pass all levels of musical and technical training. So I get my diploma federal drum price in 1991.

That same year my first composition takes shape "Rigadom's March." This will be the beginning of a long series.

Fascinated by this instrument, I participate in the parade of the Bicentennial of the revolution on the Champs Elysees. Wonderful memories of seeing nearly 3,000 drums descend this avenue to the sound of Rolled Marches Robert GOUTE.

With this experience I am invested in the creation of the International... (more online)

**Associate:** SACEM

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-lestamboursdelhermine.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-lestamboursdelhermine.htm)

## About the piece



**Title:** A l'Aube du Solstice d'Hiver  
**Composer:** Grosvalet, Emmanuel  
**Copyright:** Copyright © Emmanuel Grosvalet  
**Publisher:** Soldano  
**Style:** Studies

## Emmanuel Grosvalet on [free-scores.com](http://free-scores.com)



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Partition  
Tambour  
2'10 mins

# A l'aube du solstice d'hiver

A notre Maître Tambour ROBERT GOUTE  
(1919-2014)

Emmanuel GROsvALET

♩ = 96  
Sans timbre

7  
11  
14  
16  
20  
24  
28  
32  
35

*pp* *ff* *p* *f* *mf* *ff*

*mf* *f* *mf* *ff*

*ppp* *ff*

*ff*

*mf* *f*

*f*

*mf* *mf*

perdendosi  
Vif avec fougue  
Avec timbre

Tempo Primo avec légèreté

♩ = 116

A l'aube du solstice d'hiver

2  
39

43 *mf*

47 *mf*

51 *mf*

54 *Funèbre* ♩ = 69  
54 Sans timbre

60 *pp* *ff* *f* *mf* *ff*

64 *mf* *f* *mf* *ff*

perdendosi

*ppp*

Detailed description: The score consists of five systems of music. The first system (measures 39-46) features a melodic line with eighth-note patterns and triplets, accompanied by a wavy line representing a tremolo. The second system (measures 47-50) continues the melodic line with similar rhythmic patterns. The third system (measures 51-53) shows a melodic line with a wavy line and a fermata. The fourth system (measures 54-63) is marked 'Funèbre' and 'Sans timbre', with a tempo of ♩ = 69. It features a melodic line with various dynamics (pp, ff, f, mf) and a wavy line. The fifth system (measures 64-66) begins with a melodic line and ends with a fermata and the instruction 'perdendosi' and 'ppp'.

By Emmanuel GROSVALET  
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