



Ron Baptiste

Arranger, Composer

Canada

About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification: gr 4 Royal Conservatory (piano)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

About the piece

Title:	Il Est Ne le Divin Enfant [He is Born the Divine Christ Child]
Composer:	grosjean rasmusson, sylvie
Arranger:	Baptiste, Ron
Copyright:	Creative Commons Licence
Instrumentation:	Concert band
Style:	Christmas - Carols
Comment:	Christmas arrangement, scored for concert band

Ron Baptiste on free-scores.com



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Il Est Ne le Divin Enfant

(He is Born, The Divine Christ Child)

for Concert Band

French traditional - arr R H Baptiste

♩ = 140

A

Flute *mf*

Flute *mp*

Flute *mp*

Alto Flute *mp*

Oboe *mp*

B♭ Clarinet *mf*

B♭ Clarinet *mp*

Horn in F *mf*

B♭ Trumpet *mf*

B♭ Trumpet *mf*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Trombone *mp*

Bass Clarinet *mp*

Bassoon *mf*

Euphonium *mp*

Euphonium *mp*

B♭ Tuba *mp*

Glockenspiel *p*

Snare Drum *mf*

11

Fl. *f* *mf* *f* *mf*

Ob. *p* *mf*

Bb Cl. *mf*

F Hn. *mp*

Bb Tpt. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tbn. *mp*

B. Cl. *mp*

Bsn.

Euph. *mf* *p*

Euph. *mf* *p*

Bb Tu. *mf* *p*

Glk.

Sn. Dr.

B

3

Fl. *mf*

Fl. *mp*

Fl. *mp*

A. Fl. *mp*

Ob. *mp*

Bb Cl. *mf*

Bb Cl. *mp*

F Hn. *mp*

Bb Tpt. *mf*

Bb Tpt. *mf*

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Tbn. *mp*

B. Cl. *mf* *mp*

Bsn. *mf*

Euph. *mf* *mp* *f*

Euph. *mf* *mp*

Bb Tu. *mp*

Glk.

4 Sn. Dr.

D = 110 Slower

Fl. *f*

Fl. *mf*

Fl. *mf*

A. Fl. *mf*

Ob. *mf*

Bb Cl. *mp*

Bb Cl. *mf* *mp*

F Hn. *mf*

Bb Tpt. *mf*

Bb Tpt. *mf*

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Tbn. *mf*

B. Cl. *p*

Bsn. *mf*

Euph. *mf*

Euph. *mf*

Bb Tu. *mf*

Glk.

Sn. Dr.

E $\text{♩} = 140$
a tempo

FL. *mf*

FL. *mp*

FL. *mp*

A. FL. *mp*

Ob. *mf*

B♭ Cl. *mf*

B♭ Cl. *mp*

F Hn. *mp* *mf*

B♭ Tpt. *mf* *mf*

B♭ Tpt. *mf* *mf*

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *p*

Tbn. *mp*

B. Cl. *mp*

Bsn. *mp*

Euph. *mp* *mf*

Euph. *mp* *mf*

B♭ Tu. *mp* *mf*

Glk.

6 Sn. Dr.

Fl. *ff* *mp*

Fl. *f* *p*

A. Fl. *f* *mf*

Ob. *f* *mf* *p*

Bb Cl. *f* *mf*

Bb Cl. *f* *mf* *p*

F Hn. *f* *p*

Bb Tpt. *f* *mf* *p*

Bb Tpt. *f* *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tbn. *mp* *p*

B. Cl. *p*

Bsn. *p*

Euph. *f* *p*

Euph. *f* *p*

Bb Tu. *f* *p*

Glk. *mf* *pp*

Sn. Dr.

Flute 1

Il Est Ne le Divin Enfant

(He is Born, The Divine Christ Child) French traditional - arr R H Baptiste
for Concert Band

$\text{♩} = 140$

mf

A 4 *f* *mf* **B** *f*

C *mf*

mf

D 110 Slower *f*

E $\text{♩} = 140$ a tempo *mf*

F *ff* *mp*

Flute 2

Il Est Ne le Divin Enfant

(He is Born, The Divine Christ Child) French traditional - arr R H Baptiste
for Concert Band

♩ = 140

A

5

mp

14

B

mf *mf*

22

C

mp

31

D = 110
Slower

mf

37

E ♩ = 140
a tempo

mp

45

F

f *p*

Flute 3

Il Est Ne le Divin Enfant

(He is Born, The Divine Christ Child) French traditional - arr R H Baptiste
for Concert Band

$\text{♩} = 140$

A

6

Musical staff 1: Flute 3 part, measures 1-14. Includes dynamics *mp* and a hairpin crescendo.

B

mf

Musical staff 2: Flute 3 part, measures 15-21. Includes dynamic *mf*.

C

mp

Musical staff 3: Flute 3 part, measures 22-31. Includes dynamic *mp* and a hairpin crescendo.

D = 110
Slower

mf

Musical staff 4: Flute 3 part, measures 32-39. Includes tempo change to 110 and dynamic *mf*.

E $\text{♩} = 140$
a tempo

mp

F

f

Musical staff 5: Flute 3 part, measures 40-50. Includes dynamics *mp* and *f*.

Musical staff 6: Flute 3 part, measures 51-54. Includes dynamic *mf*.

Alto Flute

Il Est Ne le Divin Enfant

(He is Born, The Divine Christ Child) French traditional - arr R H Baptiste
for Concert Band

♩ = 140

Musical notation for measures 1-17. Includes dynamic markings *mp*, *mf*, *mp*, and *p*. Section markers **A** and **B** are present. A fermata is shown over measure 16.

Musical notation for measures 18-29. Includes dynamic marking *mp*. Section marker **C** is present.

Musical notation for measures 30-37. Includes tempo marking **D** = 110 Slower and dynamic marking *mf*.

Musical notation for measures 38-47. Includes tempo marking **E** ♩ = 140 a tempo and dynamic marking *mp*.

Musical notation for measures 48-55. Includes dynamic markings *f* and *p*. Section marker **F** is present.

Oboe

Il Est Ne le Divin Enfant

(He is Born, The Divine Christ Child) French traditional - arr R H Baptiste
for Concert Band

$\text{♩} = 140$

A

8

B

Musical staff 1: Oboe part, measures 1-17. Starts with *mp*, ends with *mf*.

18

C

Musical staff 2: Oboe part, measures 18-27. Starts with *mp*, ends with *mp*.

28

D = 110
Slower

Musical staff 3: Oboe part, measures 28-37. Slower tempo.

38

E $\text{♩} = 140$
a tempo

Musical staff 4: Oboe part, measures 38-45. Starts with *mf*.

46

F

Musical staff 5: Oboe part, measures 46-52. Starts with *f*, ends with *mf*.

B \flat Clarinet 1

Il Est Ne le Divin Enfant

(He is Born, The Divine Christ Child) French traditional - arr R H Baptiste
for Concert Band

$\text{♩} = 140$

A

8

mf

16

B

8

C

mf

31

D $\text{♩} = 110$
4

E $\text{♩} = 140$
a tempo

mp *mf*

43

F

f

52

mf

The musical score is written for B-flat Clarinet 1 in G major (one sharp) and 4/4 time. It consists of six sections labeled A through F. Section A (measures 1-8) starts with a tempo of 140 and a dynamic of *mf*. Section B (measures 9-16) has a dynamic of *mf*. Section C (measures 17-24) has a dynamic of *mf*. Section D (measures 25-30) changes to a tempo of 110 and a dynamic of *mp*. Section E (measures 31-42) returns to a tempo of 140 and a dynamic of *mf*. Section F (measures 43-51) has a dynamic of *f*. The score concludes with a final measure (52) at a dynamic of *mf*.

B \flat Clarinet 2

Il Est Ne le Divin Enfant

(He is Born, The Divine Christ Child) French traditional - arr R H Baptiste
for Concert Band

$\text{♩} = 140$

A

8

mp *mf*

17

B **C**

8

mp *mf*

33

D $\text{♩} = 110$
4

E $\text{♩} = 140$
a tempo

mp *mp*

45

F

f *p*

The musical score is written for B-flat Clarinet 2 in G major (one sharp) and 4/4 time. It consists of six sections labeled A through F. Section A (measures 1-8) starts with a tempo of 140 and a dynamic of *mp*, ending with *mf*. Section B (measures 17-24) also starts with a tempo of 140 and a dynamic of *mp*, ending with *mf*. Section C (measures 25-32) continues the tempo and dynamic. Section D (measures 33-44) changes to a tempo of 110 and a 4/4 time signature, starting with *mp*. Section E (measures 45-52) returns to a tempo of 140 and *mp*. Section F (measures 53-60) starts with a dynamic of *f* and ends with *p*.

Horn in F

Il Est Ne le Divin Enfant

(He is Born, The Divine Christ Child) French traditional - arr R H Baptiste
for Concert Band

$\text{♩} = 140$

A

mf *mf*

15

B **C**

mp *mp*

26

D $\text{♩} = 110$

mf *mp*

40

E $\text{♩} = 140$
a tempo

F

mf *f*

51

p

B \flat Trumpet 1

Il Est Ne le Divin Enfant

(He is Born, The Divine Christ Child) French traditional - arr R H Baptiste

for Concert Band

$\text{♩} = 140$

A

B

Musical staff 1: Measures 1-10. Key signature: one sharp (F#). Time signature: 4/4. Measure 1 has a '4' above it. Measure 8 has an '8' above it. Dynamics: *mf*, *mp*.

21

Musical staff 2: Measures 11-20. Key signature: one sharp (F#). Time signature: 4/4. Measure 11 has a '4' above it. Measure 12 has a 'C' in a box above it. Dynamics: *mf*.

32

Musical staff 3: Measures 21-30. Key signature: one sharp (F#). Time signature: 4/4. Measure 21 has a 'D' in a box above it with '110' next to it. Measure 22 has a '4' above it. Measure 28 has an 'E' in a box above it. Measure 29 has a '4' above it. Dynamics: *mf*, *mf*, *mf*.

46

Musical staff 4: Measures 31-40. Key signature: one sharp (F#). Time signature: 4/4. Measure 37 has an 'F' in a box above it. Dynamics: *f*, *mf*, *mp*.

B \flat Trumpet 2

Il Est Ne le Divin Enfant

(He is Born, The Divine Christ Child) French traditional - arr R H Baptiste

for Concert Band

$\text{♩} = 140$

4 **A** 8 **B** 4

mf *mp*

25 **C**

mf

33 **D** = 110 4 **E** 4

mf *mf* *mf*

48 **F**

mf *mp*

Alto Saxophone

Il Est Ne le Divin Enfant

(He is Born, The Divine Christ Child) French traditional - arr R H Baptiste
for Concert Band

$\text{♩} = 140$

8 A *mp* *mp*

15 B C *mf*

30 D = 110 E *mp*

48 F *mf* *p*

Tenor Saxophone

Il Est Ne le Divin Enfant

(He is Born, The Divine Christ Child) French traditional - arr R H Baptiste
for Concert Band

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff starts with a tempo marking of $\text{♩} = 140$ and a dynamic of *mp*. It features a key signature change from G major to D major (two sharps) at measure 10. Section A is marked with a box 'A' and a repeat sign with a first ending bracket. Section B is marked with a box 'B' and a repeat sign with a first ending bracket. The second staff starts at measure 25 with a dynamic of *mp*. Section C is marked with a box 'C' and a repeat sign with a first ending bracket. Section D is marked with a box 'D', a tempo marking of $\text{♩} = 110$, and a dynamic of *mp*. Section E is marked with a box 'E' and a repeat sign with a first ending bracket. The third staff starts at measure 45 with a dynamic of *mp*. Section F is marked with a box 'F' and a dynamic of *mf*. The piece concludes with a dynamic of *p* and a fermata over the final note.

Baritone Saxophone Il Est Ne le Divin Enfant

(He is Born, The Divine Christ Child) French traditional - arr R H Baptiste
for Concert Band

$\text{♩} = 140$

A

8

mp

16

B

8

C

31

D = 110

8

E

4

F

p

mp

52

p

Trombone

Il Est Ne le Divin Enfant

(He is Born, The Divine Christ Child) French traditional - arr R H Baptiste
for Concert Band

$\text{♩} = 140$

8 **A**

mp *mp*

17 **B** 4 **C**

mp

28 **D** = 110 8 **E** $\text{♩} = 140$ a tempo

mf *mp*

44 **F**

p

Bass Clarinet

Il Est Ne le Divin Enfant

(He is Born, The Divine Christ Child) French traditional - arr R H Baptiste
for Concert Band

$\text{♩} = 140$

A **B**

mp

8 4

21

C

mf *mp*

30

D $\text{♩} = 110$
Slower

E

p 4

45

F

mp *p*

The musical score is written for Bass Clarinet in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a boxed letter label (A-F) above it. System A (measures 1-8) starts with a tempo of 140 and a dynamic of *mp*. System B (measures 9-16) continues the melody. System C (measures 17-24) features a dynamic of *mf* followed by *mp*. System D (measures 25-32) is marked 'Slower' with a tempo of 110 and a dynamic of *p*. System E (measures 33-40) ends with a dynamic of *p*. System F (measures 41-48) concludes the piece with a dynamic of *mp* and a final *p* dynamic marking.

Bassoon

Il Est Ne le Divin Enfant

(He is Born, The Divine Christ Child) French traditional - arr R H Baptiste
for Concert Band

$\text{♩} = 140$

Musical notation for measures 1-27. Includes dynamic markings *mf* and *mf*, and rehearsal marks **A**, **B**, and **C** with a measure rest of 8.

Musical notation for measures 28-40. Includes dynamic markings *f* and *mf*, rehearsal mark **D** with tempo marking $\text{♩} = 110$ Slower, and a measure rest of 4.

Musical notation for measures 41-50. Includes rehearsal mark **E** with a measure rest of 4, rehearsal mark **F**, and dynamic markings *p* and *p*.

Euphonium

Il Est Ne le Divin Enfant

(He is Born, The Divine Christ Child) French traditional - arr R H Baptiste
for Concert Band

$\text{♩} = 140$

8 **A** **B**

mp *mf* *p*

20 **C**

mf *mp* *mf*

32 **D** $\text{♩} = 110$ **E** $\text{♩} = 140$
2 2 a tempo

mp

45 **F**

mf *f* *p*

B♭ Tuba

Il Est Ne le Divin Enfant

(He is Born, The Divine Christ Child) French traditional - arr R H Baptiste
for Concert Band

♩ = 140

A

B

Musical staff for measures 1-21. The staff is in bass clef with a key signature of one flat (B♭) and a 4/4 time signature. It begins with a whole rest for 8 measures, followed by a series of eighth and quarter notes. The dynamic marking *p* is placed below the staff. The staff concludes with a whole rest for 4 measures.

22

C

D = 110
Slower

Musical staff for measures 22-33. The staff continues with eighth and quarter notes. The dynamic marking *mp* is placed below the staff. A hairpin crescendo is shown below the staff, starting from measure 26 and ending at measure 33.

34

E = 140
a tempo

Musical staff for measures 34-44. The staff continues with eighth and quarter notes. The dynamic marking *mf* is placed below the staff.

45

F

Musical staff for measures 45-54. The staff continues with eighth and quarter notes. A hairpin crescendo is shown below the staff, starting from measure 45 and ending at measure 54. The dynamic marking *pp* is placed below the staff.

Bells

Il Est Ne le Divin Enfant

(He is Born, The Divine Christ Child) French traditional - arr R H Baptiste
for Concert Band

$\text{♩} = 140$

mf

2 8 A B

18

4 8 C D = 110 Slower

38

4 E F

50

Snare

Il Est Ne le Divin Enfant

(He is Born, The Divine Christ Child) French traditional - arr R H Baptiste
for Concert Band

$\text{♩} = 140$

8 **A**

mp

25 **C**

mp

31 **D** = 110
Slower

4 **E** 6

mp

47 **F** 2

f

>

The score is written on a single staff with a snare drum clef. It begins with a tempo marking of quarter note = 140. Section A (measures 8-24) is marked *mp* and contains a complex rhythmic pattern of eighth and sixteenth notes. Section B (measures 25-30) is also marked *mp*. Section C (measures 31-46) is marked *mp* and includes a tempo change to 110, labeled 'Slower'. Section D (measures 47-52) is marked *f* and features a 2-measure rest. Section E (measures 53-58) is marked *f* and includes a 4-measure rest and a 6-measure rest. Section F (measures 59-64) is marked *f* and includes an accent mark (>).

Euphonium (Treble) Il Est Ne le Divin Enfant

(He is Born, The Divine Christ Child)

for Concert Band

French traditional - arr R H Baptiste

♩ = 140

8

A

mp *mf* *p*

19

C

mf *mp*

30

D = 110
2

E ♩ = 140
a tempo

mf *mp*

42

F

mf *f* *p*