



Regis Gronoff

France, Argenteuil

Wild Dog & White Rose (A Simple Blade of Grass)

About the artist

Born in 1964, I took piano classes in my childhood, then later I turned to folk and electric guitar. I then attended jazz harmony and composition classes with a Berklee teacher in Paris and started writing music and playing keyboards in the mid-90s, interested by the developments of computer aided music to build realistic and complex arrangements easily.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-regisgronoff.htm>

About the piece

Title:	Wild Dog & White Rose [A Simple Blade of Grass]
Composer:	Gronoff, Regis
Arranger:	Gronoff, Regis
Copyright:	Creative Commons by-nc-sa
Publisher:	Gronoff, Regis
Instrumentation:	Piano solo
Style:	Jazz

Regis Gronoff on [free-scores.com](https://www.free-scores.com)



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WILD DOG & WHITE ROSE

JAZZ WALTZ TRIO

RÉGIS GRONOFF

TEMPO = 110

B-7 C#°7 B-7 C#°7

Acoustic Piano

The first system of music consists of two staves. The treble staff begins with a B-7 chord, followed by a C#°7 chord, then a B-7 chord, and finally a C#°7 chord. The bass staff features a melodic line with triplets. A dynamic marking of 'Acoustic Piano' is present in the first measure.

B-7 C#°7 B-7 C#°7

The second system continues the piece with B-7, C#°7, B-7, and C#°7 chords. The bass staff has sustained notes under the C#°7 and B-7 chords.

B-7 C#°7 B-7 C#°7

The third system features B-7, C#°7, B-7, and C#°7 chords. The bass staff includes melodic lines with triplets.

B-7 C#°7 B-7 C#°7

The fourth system concludes with B-7, C#°7, B-7, and C#°7 chords. The bass staff features melodic lines with triplets.

B-7 C#7 B-7 C#7

B-7 C#7 B-7 C#7

B-7 C#7 B-7 C#7

B-7 C#7 B-7 C#7

B-7 C#7 4x