



Regis Gronoff

France, Argenteuil

False Nightmare

About the artist

Born in 1964, I took piano classes in my childhood, then later I turned to folk and electric guitar. I then attended jazz harmony and composition classes with a Berklee teacher in Paris and started writing music and playing keyboards in the mid-90s, interested by the developments of computer aided music to build realistic and complex arrangements easily.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-regisgronoff.htm>

About the piece

Title:	False Nightmare
Composer:	Gronoff, Regis
Arranger:	Gronoff, Regis
Copyright:	Creative Commons Licence
Publisher:	Gronoff, Regis
Instrumentation:	Piano, bass, drums
Style:	Jazz
Comment:	Full piano score with chords for a possible bass.

Regis Gronoff on [free-scores.com](https://www.free-scores.com)



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FALSE NIGHTMARE

JAZZ BOB
TEMPO = 180

RÉGIS GRONOFF

Chord progression: D Δ 7/A B7 E-7 A13(b9)

ACOUSTIC PIANO

Chord progression: D Δ 7 G Δ 7 F \sharp -7 B-7

Chord progression: E-9 A7/B

Chord progression: E-9 A7/B

E-9 A7/B

The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a series of chords and melodic lines, with a triplet of eighth notes in the third measure. The bass staff starts with a bass clef and the same key signature, providing a harmonic accompaniment with chords and a melodic line that also includes a triplet of eighth notes in the third measure.

E-9 A7/B

The second system continues the musical piece. The treble staff shows a melodic line with a triplet of eighth notes in the first measure, followed by a half note and a quarter note. The bass staff provides a steady accompaniment with chords and a melodic line, also featuring a triplet of eighth notes in the first measure.

G-9 C7/D

The third system introduces a new chord progression. The treble staff has a treble clef and a key signature of one flat (Bb). It features a melodic line with a triplet of eighth notes in the fourth measure. The bass staff has a bass clef and the same key signature, with a melodic line that includes a triplet of eighth notes in the fourth measure.

G-9 C7/D

The fourth system continues the G-9 and C7/D progression. The treble staff has a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes in the first measure. The bass staff has a bass clef and the same key signature, with a melodic line that includes a triplet of eighth notes in the first measure.

G-9 C7/D

The fifth system concludes the piece. The treble staff has a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes in the second measure. The bass staff has a bass clef and the same key signature, with a melodic line that includes a triplet of eighth notes in the second measure.

G-9 C7 C13(b9)