



# Regis Gronoff

Composer

France

## About the artist

Born in 1964, I took piano classes in my childhood, then later I turned to folk and electric guitar. I then attended jazz harmony and composition classes with a Berklee teacher in Paris and started writing music and playing keyboards in the mid-90s, interested by the developments of computer aided music to build realistic and complex arrangements easily.

**Personal web:** <http://rvgmusic.bandcamp.com>

## About the piece

<b>Title:</b>	Calling for the Blue Dusk
<b>Composer:</b>	Gronoff, Regis
<b>Licence:</b>	Creative Commons by-nc-sa
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Jazz
<b>Comment:</b>	My first jazz score, back in 1997 ! Originally intended for the tenor sax, but can be played on any instrument.

## Regis Gronoff on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-regisgronoff.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

# CALLING FOR THE BLUE DUSK

JAZZ SLOW BALLAD

TEMPO = 80

RÉGIS GRONOFF

Chord progression for the first system: Eb7, F7, G7, F7, G7, F7sus.

Chord progression for the second system: C7, G7, F-, Ab7, C7.

Chord progression for the third system: F7, Bb, Eb7, D7, Eb7.

Chord progression for the fourth system: C7sus, F7sus, C7, C7sus.

Chord progression for the fifth system: F-, C7, F7, Bb.

Chord progression for the sixth system: Gb7, Eb7, Bb7/F, Gb7, Eb7/G, Ab7, B, C7.

Chord progression for the seventh system: Bb7, A7, C7, Bb7, C7.

Chord progression for the eighth system: Eb7, C7, F7, F7, Eb7.

Chord progression for the ninth system: C7, C7, C7, F7, Ab, C7.

Chord progression for the tenth system: F7, F7sus, Eb7, B, Eb7.

3X