

# Wedding Day in Trolldhaugen

arr. Hans Jørgen Messerschmidt

Edv. Grieg

Tempo Marcia un poco vivace

Trumpet

Horn

Baryton

Tuba

*mf*

*cresc.*

*dim.*

3

Detailed description: This system contains the first four staves of the score. The tempo is 'Tempo Marcia un poco vivace'. The key signature has two flats. The time signature is common time (C). The Trumpet part starts with a rest, followed by a triplet of eighth notes marked *mf*. The Horn, Baryton, and Tuba parts have a similar triplet of eighth notes. The music then continues with a series of eighth notes, with dynamics *cresc.* and *dim.* indicated.

5

Trumpet

Horn

Baryton

Tuba

*cresc.*

*dim.*

*cresc.*

*dim.*

3

Detailed description: This system contains the next four staves. It begins with a first ending bracket over the first two measures. The Trumpet part has a triplet of eighth notes marked *cresc.* followed by a *dim.* section. The Horn, Baryton, and Tuba parts follow a similar pattern of dynamics. The system concludes with another triplet of eighth notes in the Trumpet part.

9

1.

Trumpet

Horn

Baryton

Tuba

*cresc.*

*dim.*

*mf*

3

Detailed description: This system contains the final four staves. It starts with a first ending bracket over the first two measures. The Trumpet part has a triplet of eighth notes marked *mf*. The Horn, Baryton, and Tuba parts follow a similar pattern of dynamics. The system concludes with another triplet of eighth notes in the Trumpet part.

13 2.

Trumpet

Horn

Baryton

Tuba

*Fine*

*p*

20

Trumpet

Horn

Baryton

Tuba

*cresc. dim.*

*cresc.*

*dim.*

*f*

*cresc.*

*dim.*

*cresc.*

*dim.*

*f*

*cresc.*

*dim.*

*cresc.*

*dim.*

*f*

28

Trumpet

Horn

Baryton

Tuba

*cresc.*

*rall.*

*dim.*

*pp*

*a tempo*

*cresc.*

*rall.*

*dim.*

*pp*

*a tempo*

*cresc.*

*rall.*

*dim.*

*pp*

*a tempo*

*pp*

35

Trumpet  
Horn  
Baryton  
Tuba

This system contains measures 35 through 42. The key signature has two flats (B-flat and E-flat). The Trumpet part features a melodic line with eighth and quarter notes, often beamed together. The Horn part provides a harmonic accompaniment with similar rhythmic values. The Baryton and Tuba parts play a steady, rhythmic accompaniment, primarily using quarter and eighth notes.

43

Trumpet  
Horn  
Baryton  
Tuba

*rall.*  
*a tempo*  
*p*  
*a tempo*  
*rall.*  
*p*  
*a tempo*  
*rall.*  
*p*

This system contains measures 43 through 50. It includes performance markings: *rall.* (rallentando) and *a tempo* (return to tempo). Dynamic markings include *p* (piano). The musical notation continues with similar rhythmic patterns as the previous system, but with a more pronounced melodic focus in the upper parts.

51

Trumpet  
Horn  
Baryton  
Tuba

*cresc. dim. cresc.*  
*f*  
*cresc. dim. cresc.*  
*f*  
*cresc. dim. cresc.*  
*f*  
*cresc. dim. cresc.*  
*f*

This system contains measures 51 through 58. It features dynamic markings: *cresc.* (crescendo), *dim.* (diminuendo), and *f* (forte). The musical notation shows a more complex melodic line for the Trumpet, with frequent use of slurs and ties, indicating a more active and expressive part.

59 *D.C. al Fine*

Trumpet

Horn

Baryton

Tuba

*rall. cresc. dim.*

*rall. cresc. dim.*

*rall. cresc. dim.*

*rall. cresc. dim.*