



MICHAEL MAGATAGAN

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"The Last Spring" from Two Elegiac Melodies for Winds & Strings (Op. 34 No. 2) Grieg, Edvard

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"The Last Spring" from Two Elegiac Melodies for Winds & Strings [Op. 34 No. 2]
Composer:	Grieg, Edvard
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Romantic
Comment:	Composer Edvard Grieg, the icon of Norwegian music, left his home in Bergen, Norway to study at the conservatory in Leipzig. There he began his formal musical education under the auspices of Ignaz Moscheles (piano) and Carl Reinecke (composition). While in school, the young composer saw the premiere of his first work, his String Quartet in D minor, performed in Karlshamn, Sweden. Despite being diagnosed with a form of tuberculosis, which left him... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"The Last Spring" from Two Elegiac Melodies (Opus 34)

Edvard
Interpretation for Winds & String



"The Last Spring" from Two Elegiac Melodies (Op. 34 No. 2) by Edvard Grieg Arranged for Winds & Strings by Mike Magatagan (Mike@Magatagan.com)

Andante (♩ = 60)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

f cantabile

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

11

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

p

mf

f

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Musical score for winds and strings, measures 20-27. The score is in G major (one sharp) and 4/4 time. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Flute part features a melodic line with eighth-note patterns and slurs. The Oboe and Clarinet parts provide harmonic support with sustained notes and some melodic fragments. The Bassoon parts play a steady accompaniment. The string parts (V1, V2, Va, Vc) play a simple harmonic accompaniment with sustained notes and some melodic movement. Dynamics include *mf* and *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

30

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

mp

mp

mp

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40

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mp

mp

48

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

mf

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

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56

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

cresc. *mf* *f*

cresc. *mf* *f*

(cresc.) *mf* *f*

(cresc.) *mf* *f*

(cresc.) *mf* *f*

(cresc.) *mf* *f*

rit.

"The Last Spring"

Flute

from Two Elegiac Melodies (Opus 34)

Edvard Grieg (Opus 34 No. 2) ca. 1885

Interpretation for Winds & Strings by Mike Magatagan 2018

Andante (♩ = 60)

f cantabile *mf* *f* *mf* *mp* *mf* *cresc.* *rit.* *f* *p* *pp*

10 17 25 35 41 47 53 61

(*cresc.*) - - - - - *f* *p* *pp*

"The Last Spring"

Oboe

from Two Elegiac Melodies (Opus 34)

Edvard Grieg (Opus 34 No. 2) ca. 1885

Interpretation for Winds & Strings by Mike Magatagan 2018

Andante (♩ = 60)

mp *mf*

13 *mf*

24 *mp*

35 *mf*

47 *f*

54 *cresc.*

62 *rit.* *f* *pp*

"The Last Spring"

B \flat Clarinet

from Two Elegiac Melodies (Opus 34)

Edvard Grieg (Opus 34 No. 2) ca. 1885

Interpretation for Winds & Strings by Mike Magatagan 2018

Andante (♩ = 60)

mf mf 3

14 mf 2

24 mf 3 5 mp

40 mp

47 mf p pp mp cresc.

57 mf p pp rit.

"The Last Spring"

Horn in F

from Two Elegiac Melodies (Opus 34)

Edvard Grieg (Opus 34 No. 2) ca. 1885

Interpretation for Winds & Strings by Mike Magatagan 2018

Andante $\text{♩} = 60$

11

22

31

48

55

62 rit.

mp *mf* *p* *pp* *mp* *mf* *p* *pp*

Bassoon

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Edvard Grieg (Opus 34 No. 2) ca. 1885

Interpretation for Winds & Strings by Mike Magatagan 2018

Andante (♩ = 60)

Musical notation for measures 1-9. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a whole rest in measure 1. The melody starts in measure 2 with a half note G2 (marked *mf*), followed by a half note F#2 (marked *mp*), and continues with a series of half notes: E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

Musical notation for measures 10-23. Measure 10 starts with a half note G1 (marked *mp*). Measure 11 contains a six-measure rest, indicated by a horizontal line with the number '6' above it. The melody resumes in measure 12 with a half note F#1, followed by a series of half notes: E1, D1, C1, B1, A1, G1, F#1, E1, D1, C1.

Musical notation for measures 24-31. The melody continues with a half note G1, followed by a series of half notes: F#1, E1, D1, C1, B1, A1, G1, F#1, E1, D1, C1.

Musical notation for measures 32-51. Measure 32 starts with a half note G1 (marked *mp*). Measure 33 contains a thirteen-measure rest, indicated by a horizontal line with the number '13' above it. The melody resumes in measure 34 with a half note F#1, followed by a series of half notes: E1, D1, C1, B1, A1, G1, F#1, E1, D1, C1.

Musical notation for measures 52-61. The melody continues with a half note G1 (marked *pp*), followed by a series of half notes: F#1, E1, D1, C1, B1, A1, G1, F#1, E1, D1, C1.

Musical notation for measures 62-65. Measure 62 starts with a half note G1 (marked *p*). Measure 63 contains a whole rest. Measure 64 contains a half note F#1. Measure 65 contains a half note G1. The piece ends with a double bar line.

"The Last Spring"

Violin 1

from Two Elegiac Melodies (Opus 34)

Edvard Grieg (Opus 34 No. 2) ca. 1885

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Andante (♩ = 60)

Musical notation for measures 1-10. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a dynamic marking of *mf* at the beginning, followed by a crescendo hairpin leading to *mp* at the end of the line.

11

Musical notation for measures 11-20. The notation includes a dynamic marking of *p* at the beginning, followed by a crescendo hairpin leading to *mf*, and then a decrescendo hairpin leading to *mp* at the end of the line.

20

Musical notation for measures 21-30. The notation includes a decrescendo hairpin leading to *mp* at the end of the line.

30

Musical notation for measures 31-38. The notation includes a decrescendo hairpin leading to *mp* at the end of the line. A double bar line with a '2' above it indicates a second ending.

39

Musical notation for measures 39-45. The notation includes a decrescendo hairpin leading to *p* at the end of the line.

46

Musical notation for measures 46-52. The notation includes a decrescendo hairpin leading to *p* at the end of the line.

53

Musical notation for measures 53-61. The notation includes dynamic markings of *pp*, *mp*, *cresc.*, and *mf*.

62

Musical notation for measures 62-70. The notation includes a *rit.* marking, dynamic markings of *f*, *p*, and *pp*, and a decrescendo hairpin.

"The Last Spring"

Violin 2

from Two Elegiac Melodies (Opus 34)

Edvard Grieg (Opus 34 No. 2) ca. 1885

Interpretation for Winds & Strings by Mike Magatagan 2018

Andante (♩ = 60)

Musical notation for measures 1-10. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a whole rest in measure 1. The melody starts in measure 2 with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *mf* and *mp*.

Musical notation for measures 11-19. Measure 11 starts with a piano (*p*) dynamic. The melody continues with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics include *mf* and *mp*.

Musical notation for measures 20-31. The melody continues with quarter notes B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The piece ends with a whole rest in measure 31.

Musical notation for measures 32-40. Measure 32 starts with a piano (*p*) dynamic. The melody begins with a quarter note G4, followed by a double bar line and a fermata. The melody then continues with quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *mp*.

Musical notation for measures 41-48. The melody continues with quarter notes B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical notation for measures 49-58. The melody continues with quarter notes B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Dynamics include *p*, *pp*, *mp cresc.*, and *mf*.

Musical notation for measures 59-68. Measure 59 starts with a *rit.* (ritardando) marking. The melody continues with quarter notes B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Dynamics include *f*, *p*, and *pp*.

"The Last Spring"

Viola

from Two Elegiac Melodies (Opus 34)

Edvard Grieg (Opus 34 No. 2) ca. 1885

Interpretation for Winds & Strings by Mike Magatagan 2018

Andante (♩ = 60)

Musical staff 1: Measures 1-11. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *mf*, *mp*. Includes a crescendo hairpin.

Musical staff 2: Measures 12-18. Dynamics: *mf*, *p*, *mf*. Includes a decrescendo hairpin.

Musical staff 3: Measures 19-27. Dynamics: *mp*. Includes a crescendo hairpin.

Musical staff 4: Measures 28-43. Measure 32 contains an 8-measure rest. Dynamics: *mp*. Includes a crescendo hairpin.

Musical staff 5: Measures 44-49. Dynamics: *mf*, *p*, *mf*. Includes a decrescendo hairpin.

Musical staff 6: Measures 50-57. Dynamics: *p*, *pp*, *mp*, *cresc.*, *mf*. Includes a crescendo hairpin.

Musical staff 7: Measures 58-64. Dynamics: *f*, *p*, *pp*. Includes a decrescendo hairpin and a *rit.* marking.

"The Last Spring"

Violoncello

from Two Elegiac Melodies (Opus 34)

Edvard Grieg (Opus 34 No. 2) ca. 1885

Interpretation for Winds & Strings by Mike Magatagan 2018

Andante (♩ = 60)

Musical notation for measures 1-9. The piece is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is Andante with a quarter note equal to 60 beats per minute. The notation includes dynamic markings of *mf* and *mp*.

Musical notation for measures 10-19. Measure 10 is a whole rest. A bracket above measures 11-12 is labeled with the number 4. Dynamic markings include *mf* and *mp*.

Musical notation for measures 20-26. The notation includes dynamic markings of *mf* and *mp*.

Musical notation for measures 27-34. The notation includes dynamic markings of *mf* and *mp*.

Musical notation for measures 35-51. Measure 35 is a whole rest. A bracket above measures 36-47 is labeled with the number 12. Dynamic markings include *mp* and *p*.

Musical notation for measures 52-58. Dynamic markings include *pp*, *mp*, *cresc.*, and *mf*.

Musical notation for measures 59-66. The tempo marking *rit.* is placed above the staff. Dynamic markings include *mf*, *p*, and *pp*.