



Vincent

Arranger, Composer

United Kingdom

About the artist

Qualification: Grade 5

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

About the piece



Title: The Death of Åse [Peer Gynt Suite No. 1, Op. 46]

Composer: Grieg, Edvard

Arranger: Vincent

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Publisher: Vincent

Instrumentation: String Quintet : 2 Violins, Viola, Cello and Bass

Style: Classical

Vincent on [free-scores.com](https://www.free-scores.com)



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The Death of Åse

Edvard Grieg

Peer Gynt, Suite No. 1, Op. 46

Vincent

Andante doloroso

Violins 1 (con sordini) *p* *pp*

Violins 2 (con sordini) *p* *pp*

Violas (con sordini) *p* *pp*

Violoncellos (con sordini) *p* *pp*

Contrabasses *p* *pp*

The first system of the score consists of five staves. The top staff is for Violins 1 (con sordini), the second for Violins 2 (con sordini), the third for Violas (con sordini), the fourth for Violoncellos (con sordini), and the fifth for Contrabasses. The music is in D major and common time. The first four measures are marked *p* (piano), and the final measure is marked *pp* (pianissimo). Each staff has a 'V' above the final measure, indicating a breath mark.

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

The second system of the score consists of five staves. The top staff is for Violins 1, the second for Violins 2, the third for Violas, the fourth for Violoncellos, and the fifth for Contrabasses. The music continues from the first system. The first four measures are marked *mf* (mezzo-forte), and the final measure is marked *mf*. Each staff has a 'V' above the final measure, indicating a breath mark.

12

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p *cresc.* *fz*

Detailed description: This system of musical notation covers measures 12 through 16. It features five staves: Violins 1 and 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabasso (bass clef). The key signature is two sharps (F# and C#). The music begins with a dynamic of *p* (piano) in measure 12. A *cresc.* (crescendo) marking is placed between measures 13 and 14. The system concludes with a *fz* (forzando) dynamic in measure 16. The notation includes various note values, rests, and phrasing slurs.

17

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f *ff*

divisi

div.

Detailed description: This system of musical notation covers measures 17 through 21. It features the same five staves as the previous system. The key signature remains two sharps. The music starts in measure 17 with a dynamic of *f* (forte) and the instruction *divisi* (divided). The dynamic increases to *ff* (fortissimo) in measure 20. The Viola part is marked *div.* (divisi) in measure 17. The system ends in measure 21 with a *ff* dynamic. The notation includes chords, slurs, and accents.

23

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

unis.

p

pp

28

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

pp

più p

35

Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

pp

pp

pp

pp

pp

41

Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

pp

pp

pp

pp

ppp

morendo

morendo

morendo

morendo

morendo