



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Studie" from "Moods" for String Quartet (Op. 73 No. 5) Grieg, Edvard

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Studie" from "Moods" for String Quartet [Op. 73 No. 5]
Composer:	Grieg, Edvard
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Classical
Comment:	Edvard Hagerup Grieg (1843 – 1907) was a Norwegian composer and pianist. He is widely considered one of the leading Romantic era composers, and his music is part of the standard classical repertoire worldwide. His use of Norwegian folk music in his own compositions brought the music of Norway to fame, as well as helping to develop a national identity, much as Jean Sibelius did in Finland and Bedřich Smetana in Bohemia. He is the most celebr... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Studie"

(Hommage à Chopin)

Edvard Grieg (Op. 73 No. 5) 1843-1907

Interpretation for String Quartet by Mike Magatagan 2023

Allegro agitato (♩ = 100)

Violin 1

Violin 2

Viola

Cello

mp

4

V1

V2

Va

Vc

cresc.

mp

7

V1

V2

Va

Vc

(cresc.)

mp

cresc. e stretto

(cresc.)

mp

cresc. e stretto

10

V1
(*cresc.*)

V2

Va

Vc
(*cresc.*)

f

mf

mf

13

V1

V2

Va

Vc

f

rit.

dim.

a Tempo

dim.

mp

dim.

16

V1

V2

Va

Vc

1.

mp

1.

1.

20

V1 *mp* *cresc.*

V2 *mp* *cresc.*

Va *mp*

Vc *mp*

24

V1 *mf* *mp*

V2 *mf* *mp*

Va

Vc *cresc.*

27

V1 *mf* *cresc.*

V2 *mf* *cresc.*

Va *mf*

Vc *(cresc.)*

29

V1
(cresc.)

V2
(cresc.)

Va

Vc
mf *cresc.*

32

V1
(cresc.) *f*

V2
(cresc.) *f*

Va
cresc. *f*

Vc
(cresc.) *f*

35

V1

V2

Va

Vc

37

V1

V2

Va

Vc

39

V1

V2

Va

Vc

41

V1

V2

Va

Vc

43

V1

V2

Va

Vc

45

V1

V2

Va

Vc

47

a Tempo

V1

V2

Va

Vc

mp

mp

50

V1 *cresc.*

V2

Va

Vc *cresc.*

53

V1 *(cresc.) mp*

V2

Va

Vc *(cresc.) mp*

56

V1 *cresc. e stretto*

V2

Va

Vc

59

V1

V2

Va

Vc

62

V1

V2

Va

Vc

f

fffz

mp

rit.

a Tempo

f

fffz

f

f

66

V1

V2

Va

Vc

mp

mp

poco rit.

Violin 1

"Studie" (Hommage à Chopin)

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Allegro agitato (♩ = 100)

Musical score for Violin 1, measures 1 through 68. The score includes dynamic markings such as *mp*, *cresc.*, *f*, *mf*, and *fff*. It also features tempo and articulation instructions including *Allegro agitato*, *a Tempo*, *rit.*, *cresc. e stretto*, and *poco rit.*. A 3-measure rest is indicated at measure 16. The key signature consists of three flats (B-flat, E-flat, A-flat).

Violin 2

"Studie"

(Hommage à Chopin)

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Allegro agitato (♩ = 100)

7

mf *f*

14 *rit.* *a Tempo* 3 *dim.* *mp*

22 *cresc.* *mf* *mp*

27 *mf cresc.* *f*

34

41 *a Tempo* 2 8

56 3 *f* *fffz*

65 *rit.* *a Tempo* *poco rit.* *mp*

Viola

"Studie"

(Hommage à Chopin)

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Interpretation for String Quartet by Mike Magatagan 2023

Allegro agitato (♩ = 100)

7

mf *f*

15 *rit.* *a Tempo*
dim. *mp*

19 *mp*

24

28 *mf*

32 *cresc.* *f*

37

41

47 *a Tempo*
8 2 *f*

63 *rit.* *a Tempo* *poco rit.*
fffz *mp*

Detailed description: This is a musical score for the Viola part of "Studie" by Edvard Grieg. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 12/16 time signature. It begins with a tempo marking of "Allegro agitato" and a metronome marking of 100 quarter notes. The score is divided into measures, with measure numbers 7, 15, 19, 24, 28, 32, 37, 41, 47, and 63 indicated. Performance instructions include dynamics such as *mf*, *f*, *dim.*, *mp*, *cresc.*, *fffz*, and *mp*, as well as tempo changes like *rit.*, *a Tempo*, and *poco rit.*. There are also performance markings such as "7" and "8" above the staff, and "2" above a measure. The score concludes with a final measure at measure 63.

Cello

"Studie"

(Hommage à Chopin)

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Allegro agitato (♩ = 100)

1 *mp* *cresc.*

7 *(cresc.)* *mp* *cresc. e stretto* *rit.* **a Tempo**

13 *f* *dim.* 1.

20 2. *mp* *cresc.*

27 *(cresc.)* *mf* *cresc.*

32 *(cresc.)* *f*

38

45 **a Tempo** *mp*

49 *cresc.* *mp*

55 *cresc. e stretto* *rit.* *poco rit.*

60 *f* 3