



# Ralf Behrens

Germany, Edewecht

## Solveig's Song (Opus 55-4 - Version 1 -low) Grieg, Edvard

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Solveig's Song [Opus 55-4 - Version 1 -low]
<b>Composer:</b>	Grieg, Edvard
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 55-4 Solveig's Song

Version 1

Edvard Grieg (1843-1907) (Arr.: Ralf Behrens)

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♩ = c. 72

Electric Guitar

Guitar

Musical notation for measures 1-4. The Electric Guitar part (top staff) begins with a whole rest, followed by a quarter rest, and then a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Guitar part (bottom staff) features a rhythmic accompaniment of eighth notes, primarily consisting of chords: G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4.

5

Musical notation for measures 5-8. The Electric Guitar part continues the melodic line: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Guitar part continues with chords: G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4.

9

Musical notation for measures 9-12. The Electric Guitar part continues: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Guitar part continues with chords: G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4.

13

Musical notation for measures 13-16. The Electric Guitar part continues: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Guitar part continues with chords: G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4.

♩ = c. 120

17

Musical notation for measures 17-20. The Electric Guitar part continues: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Guitar part continues with chords: G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4.

21

25

*rit.*

$\text{♩} = \text{c. } 72$

29

3

34

38

42

$\text{♩} = \text{c. } 120$

46

50

54

*rit.*

$\text{♩} = \text{c. } 72$

58