



Ralf Behrens

Germany, Edewecht

Solveig's Song (Opus 55-4 - Version 1 - in Eb) Grieg, Edvard

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Solveig's Song [Opus 55-4 - Version 1 - in Eb]
Composer:	Grieg, Edvard
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Baritone Saxophone and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 55-4 Solveig's Song

Version 1

Edvard Grieg (1843-1907) (Arr.: Ralf Behrens)

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♩ = c. 72

Baritone Saxophone
in Eb

Guitar

Musical notation for measures 1-4. The Baritone Saxophone part (top staff) begins with a whole rest, followed by a quarter rest, and then a melodic line starting on G4. The Guitar part (bottom staff) features a rhythmic accompaniment of eighth notes, primarily using a D major chord with a natural E and a sharp F.

5

Musical notation for measures 5-8. The Baritone Saxophone part continues the melodic line with eighth notes and a quarter note. The Guitar part maintains the eighth-note accompaniment, with some chords changing to include a natural F and a sharp G.

9

Musical notation for measures 9-12. The Baritone Saxophone part features a melodic line with eighth notes and a quarter note. The Guitar part continues the accompaniment, with some chords changing to include a natural G and a sharp A.

13

Musical notation for measures 13-16. The Baritone Saxophone part continues the melodic line with eighth notes and a quarter note. The Guitar part continues the accompaniment, with some chords changing to include a natural A and a sharp B.

♩ = c. 120

17

Musical notation for measures 17-20. The Baritone Saxophone part continues the melodic line with eighth notes and a quarter note. The Guitar part continues the accompaniment, with some chords changing to include a natural B and a sharp C.

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2

21

25

rit.

29

♩ = c. 72

34

38

42

♩ = c. 120

46

50

54

58

rit.

♩ = c. 72