



# Ralf Behrens

Germany, Edewecht

## Solveig's Song (Opus 55-4 - Version 1 - in F) Grieg, Edvard

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Solveig's Song [Opus 55-4 - Version 1 - in F]
<b>Composer:</b>	Grieg, Edvard
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 55-4 Solveig's Song

Version 1

Edvard Grieg (1843-1907) (Arr.: Ralf Behrens)

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♩ = c. 72

English Horn in F

Guitar

Musical notation for measures 1-4. The English Horn part (top staff) begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Guitar part (bottom staff) features a rhythmic accompaniment of eighth notes, starting with a G4 chord and moving through various chords including F4, E4, D4, and C4.

Musical notation for measures 5-8. The English Horn part continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The Guitar part continues with a similar rhythmic pattern, featuring chords like D4, C4, B3, and A3.

Musical notation for measures 9-12. The English Horn part has a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The Guitar part continues with chords like G3, F3, E3, and D3.

Musical notation for measures 13-16. The English Horn part has a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The Guitar part continues with chords like C3, B2, A2, and G2.

♩ = c. 120

Musical notation for measures 17-20. The English Horn part has a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The Guitar part continues with chords like B2, A2, G2, and F2.

21

25

*rit.*

29

$\bullet = c. 72$

3

34

38

42

46

♩ = c. 120

50

54

58

*rit.*

♩ = c. 72

3