



# Ralf Behrens

Germany, Edewecht

## Solveig's Song (Opus 55-4 - Version 1 - low) Grieg, Edvard

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Solveig's Song [Opus 55-4 - Version 1 - low]
<b>Composer:</b>	Grieg, Edvard
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 55-4 Solveig's Song

Version 1

Edvard Grieg (1843-1907) (Arr.: Ralf Behrens)

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♩ = c. 72

Clarinet in Bb

Guitar

5

9

13

17

♩ = c. 120

Opus 55-4 Solveig's Song  
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2

21

Musical score for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with a half note, a quarter note, a quarter rest, a half note, and a series of eighth notes. The lower staff is in bass clef with a key signature of three sharps, containing a complex accompaniment of sixteenth notes and chords. A fermata is placed over the first measure of the upper staff.

25

*rit.*

Musical score for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a melodic line with a half note, a quarter note, a quarter rest, a half note, and a series of eighth notes. The lower staff is in bass clef with a key signature of three sharps, containing a complex accompaniment of sixteenth notes and chords. A fermata is placed over the first measure of the upper staff. The tempo marking *rit.* is positioned above the second staff.

29

$\text{♩} = \text{c. } 72$

3

Musical score for measures 29-33. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It begins with a triplet of eighth notes, followed by a 4/4 time signature, a half note, and a quarter note. The lower staff is in bass clef with a key signature of three sharps, containing a complex accompaniment of sixteenth notes and chords. A tempo marking  $\text{♩} = \text{c. } 72$  is placed above the first measure, and a triplet bracket is placed over the first three notes of the upper staff.

34

Musical score for measures 34-37. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a melodic line with eighth notes and a half note. The lower staff is in bass clef with a key signature of three sharps, containing a complex accompaniment of sixteenth notes and chords. A fermata is placed over the first measure of the upper staff.

38

Musical score for measures 38-41. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a melodic line with eighth notes and a half note. The lower staff is in bass clef with a key signature of three sharps, containing a complex accompaniment of sixteenth notes and chords. A fermata is placed over the first measure of the upper staff.

42

46

♩ = c. 120

50

54

58

*rit.*

♩ = c. 72