



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Scherzo-Impromptu" from "Moods" for String Quartet (Op. 73 No. 2) Grieg, Edvard

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Scherzo-Impromptu" from "Moods" for String Quartet [Op. 73 No. 2]
Composer:	Grieg, Edvard
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Classical
Comment:	Edvard Hagerup Grieg (1843 – 1907) was a Norwegian composer and pianist. He is widely considered one of the leading Romantic era composers, and his music is part of the standard classical repertoire worldwide. His use of Norwegian folk music in his own compositions brought the music of Norway to fame, as well as helping to develop a national identity, much as Jean Sibelius did in Finland and Bedřich Smetana in Bohemia. He is the most celebr... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Scherzo-Improptu" from "Moods"

Edvard Grieg (Op. 73 No. 2) 1843-1907

Interpretation for String Quartet by Mike Magatagan 2023

Allegro capriccioso (♩ = 108)

Violin 1 *mf*

Violin 2 *mp*

Viola *mp*

Cello *mp*

6

V1

V2

Va

Vc

12

V1 *rit.*

V2

Va

Vc

1.

18 2. a Tempo

V1
V2
Va
Vc

24

V1
V2
Va
Vc

30

V1
V2
Va
Vc

36

V1

V2

Va

Vc

40

poco a poco accel.

molto allegro (♩ = 130)

V1

V2

Va

Vc

44

poco a poco rit.

V1

V2

Va

Vc

49

V1 *dim.*

V2

Va *p*

Vc *p*

53

V1 *(dim.)* *molto* *p*

V2

Va

Vc

59 *slentando* (♩ = 96)

V1 *mf*

V2 *mp*

Va *mp*

Vc *mp*

63 **a Tempo**

V1 *f*

V2 *cresc.* *dim.*

Va *cresc.* *dim.*

Vc *cresc.* *dim.*

68

V1 *mf*

V2 *(dim.)* *mp*

Va *(dim.)* *mp*

Vc *(dim.)* *mp*

73

V1

V2

Va

Vc

78

V1 *cresc.*

V2

Va

Vc

84

V1 *(cresc.)* *accel.*

V2 *dim.*

Va *dim.*

Vc *dim.*

90

V1 *rit.* **a Tempo**

V2 *(dim.)* *mp*

Va *(dim.)* *p*

Vc *(dim.)* *p*

99 *poco a poco rit.* *molto*

V1 *mf*

V2 *mp*

Va *mp*

Vc *mp*

106 **Molto vivace e accel.** (♩ = 120) *cresc.*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

112 *riten.* **Tempo I** (♩ = 108) *mf* *mp*

V1 *f* *mp*

V2 *f* *mp*

Va *f* *mp*

Vc *f* *mp*

Violin 1

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2

mf

rit.

8

a Tempo

18

27

34

38

40 *poco a poco accel.*

42 **molto allegro** (♩ = 130)

45 *poco a poco rit.*

48 *dim.*

51 *(dim.)*

54 *molto*
 (dim.) *slentando* (♩ = 96) *p* *a Tempo*

59 *mf* *f*

64

69 *mf*

73

77

81 *accel.*

88 *cresc.* *rit.* *a Tempo* *mp*

94 *poco a poco rit.*

102 *molto* *Molto vivace e accel.* (♩ = 120) *mf*

110 *cresc.* *riten.*

116 *(cresc.)* *Tempo I* (♩ = 108) *mf* *mp*

Violin 2

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Allegro capriccioso (♩ = 108)

Measures 1-8: *mp*

Measures 9-17: *rit.*

Measures 18-30: **a Tempo**

Measures 31-40: *poco a poco accel.*

Measures 41-59: **molto allegro** (♩ = 120) *rit.* **molto** *slentando* (♩ = 90) *mp*

Measures 60-70: **a Tempo** *cresc.* *dim.* *mp*

Measures 71-80: *mp*

Measures 81-91: *accel.* *rit.* *dim.*

Measures 92-108: **a Tempo** *p* *mp* *mp* **Molto vivace e accel.** (♩ = 120)

Measures 109-117: **Tempo I** (♩ = 108) *f* *mp* *riten.*

Viola

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Allegro capriccioso (♩ = 108)

Measures 1-7: Musical notation for the Viola part, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of eighth notes and quarter notes.

mp

Measures 8-17: Musical notation for the Viola part. Measure 17 includes a first ending bracket and a repeat sign.

rit.

1.

a Tempo

Measures 18-27: Musical notation for the Viola part. Measure 18 includes a second ending bracket and a repeat sign. The music features a triplet of eighth notes.

mp

Measures 28-37: Musical notation for the Viola part, featuring a triplet of eighth notes.

poco a poco accel.

molto allegro (♩ = 130) a rit.

Measures 38-53: Musical notation for the Viola part, including a triplet of eighth notes and a dynamic marking of *p*.

molto

slentando (♩ = 96)

a Tempo

Measures 54-66: Musical notation for the Viola part, including a key signature change to one sharp (F#) and a dynamic marking of *mp*.

mp

cresc.

dim.

Measures 67-77: Musical notation for the Viola part, including a dynamic marking of *mp*.

(dim.)

mp

accel.

Measures 78-87: Musical notation for the Viola part, including a dynamic marking of *p*.

rit.

a Tempo

poco a poco rit.

Measures 88-99: Musical notation for the Viola part, including a dynamic marking of *p*.

dim.

molto

p Molto vivace e accel. (♩ = 120)

Measures 100-110: Musical notation for the Viola part, including a triplet of eighth notes and a dynamic marking of *mp*.

mp

mp

Tempo I (♩ = 108)

Measures 111-117: Musical notation for the Viola part, including a dynamic marking of *mp*.

mp

Cello

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Allegro capriccioso (♩ = 108)

mp

mp rit.

a Tempo mp

mp

poco a poco accel. molto allegro (♩ = 120) rit. molto p

slentando (♩ = 96) a Tempo mp cresc. dim.

mp

mp accel. rit. dim.

a Tempo p poco a poco rit. molto Molto vivace e accel. (♩ = 120) mp

f riten. Tempo (♩ = 108) mp