



# Bernard Dewagtere

France, SIN LE NOBLE

## Peer Gynt's Homecoming (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Peer Gynt's Homecoming [Peer Gynt - Suite No 2, op. 55]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Trumpet and Piano

**Style:** Romantic

**Comment:** Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

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# Peer Gynt's Homecoming - Retour de Peer Gynt

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegro agitato ♩ = 126

Trumpet (Bb)

Piano

*f* *f* *p*

*fp* *fp* *p*

Detailed description: This system contains the first six measures of the piece. The Trumpet (Bb) part is in the upper staff, starting with a rest in measure 1, then playing a rhythmic pattern of eighth and sixteenth notes with accents. Dynamics are *f* in measures 2 and 3, and *p* in measures 4, 5, and 6. The Piano part is in the lower staves, featuring a complex accompaniment with chords and moving lines. Dynamics are *fp* in measures 2 and 3, and *p* in measures 4, 5, and 6.

Trp. (Bb)

Pno

*f* *f* *p*

*fp* *fp* *p*

Detailed description: This system contains measures 7 through 13. The Trp. (Bb) part continues with the same rhythmic pattern, with dynamics *f* in measures 8 and 9, and *p* in measures 10, 11, and 12. The Piano part continues with its accompaniment, with dynamics *fp* in measures 8 and 9, and *p* in measures 10, 11, and 12. Measure 13 shows a change in dynamics to *f* for the trumpet and *fp* for the piano.

Trp. (Bb)

Pno

*f* *p*

*fp* *p*

Detailed description: This system contains measures 14 through 19. The Trp. (Bb) part continues with the same rhythmic pattern, with dynamics *f* in measures 15 and 16, and *p* in measures 17, 18, and 19. The Piano part continues with its accompaniment, with dynamics *fp* in measures 15 and 16, and *p* in measures 17, 18, and 19.

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A

21

Trp. (Bb)

Pno

28

Trp. (Bb)

Pno

34

Trp. (Bb)

Pno

40

Trp. (Bb)

Pno

47

Trp. (Bb)

Pno

*mp*

*p*

54

Trp. (Bb)

Pno

*mf*

*p*

60

Trp. (Bb)

Pno

**B**

*p* *cresc.*

*p* *cresc.*

67

Trp. (Bb)

Pno

*p* *cresc.*

*p* *cresc.* *fp* *p* *cresc.*

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4  
73

Trp. (Bb)

Pno

*p* *dim.*

*mf* *p* *dim.*

C

78

Trp. (Bb)

Pno

*<fp*

*fp* *fp*

83

Trp. (Bb)

Pno

*<fp* *<fp*

*fp* *fp*

88

Trp. (Bb)

Pno

*<fp*

*fp* *fp*

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93

Trp. (Bb)

Pno

fp

f

f

Detailed description: This system covers measures 93 to 97. The Trp. (Bb) part features a melodic line with slurs and accents, starting with a *fp* dynamic. The Pno part consists of a rhythmic accompaniment with chords and single notes, marked with *f* dynamics.

98

Trp. (Bb)

Pno

fp

f

più f

Detailed description: This system covers measures 98 to 103. The Trp. (Bb) part continues with a melodic line, marked with *fp* and *f*. The Pno part features a steady accompaniment with chords, marked with *fp*, *f*, and *più f*.

104

Trp. (Bb)

Pno

fz

più f

fz

ff

più fz

ff

Detailed description: This system covers measures 104 to 107. The Trp. (Bb) part has a more active melodic line with slurs, marked with *fz*, *più f*, *fz*, and *ff*. A dynamic marking *ff* is enclosed in a box. The Pno part provides a rhythmic accompaniment with chords, marked with *più fz* and *ff*.

108

Trp. (Bb)

Pno

p

pp

pp

Detailed description: This system covers measures 108 to 112. The Trp. (Bb) part features a melodic line with slurs and accents, marked with *p* and *pp*. The Pno part consists of a rhythmic accompaniment with chords, marked with *pp*.

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6  
113

Trp. (Bb)

Pno

*ff* *p*

118

Trp. (Bb)

Pno

*pp* *ppp* *ff*

124

Trp. (Bb)

Pno

*ff* *p* *fz* *ff* *p*

130

Trp. (Bb)

Pno

*ff* *ff*

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136

Trp. (Bb)

Pno

*ffp*

*sfz*

142

Trp. (Bb)

Pno

*fz*

*ff*

*ffp*

148

Trp. (Bb)

Pno

*fz*

*p*

*sfz*

F

154

Trp. (Bb)

Pno

*p*

*fp*

*dim.*



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8  
160

Trp. (Bb)

Pno

*p*

*fp*

*dim.*

166

Trp. (Bb)

Pno

*pp*

*morendo*

173

Trp. (Bb)

Pno

*pp*

*pp*

182

Trp. (Bb)

Pno

rit - - - tar - - - dan - - - do

*molto*

*f*

*p*