



# Bernard Dewagtere

France, SIN LE NOBLE

## Peer Gynt's Homecoming (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Peer Gynt's Homecoming [Peer Gynt - Suite No 2, op. 55]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Alto Saxophone, Piano

**Style:** Romantic

**Comment:** Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Peer Gynt's Homecoming - Retour de Peer Gynt

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegro agitato  $\text{♩} = 126$

Alto Saxophone

Piano

Musical score for Alto Saxophone and Piano, measures 1-6. The Alto Saxophone part is in treble clef with a key signature of two sharps (F# and C#). The Piano part is in grand staff (treble and bass clefs). The tempo is Allegro agitato with a quarter note equal to 126 beats per minute. Dynamics include *f* (forte), *fp* (fortissimo piano), and *p* (piano). The music features a driving eighth-note pattern in the piano accompaniment and a melodic line in the saxophone.

Alt. Sax.

Pno

Musical score for Alto Saxophone and Piano, measures 7-13. The Alto Saxophone part continues in treble clef. The Piano part continues in grand staff. Dynamics include *f*, *fp*, and *p*. The saxophone part features a melodic line with accents and slurs, while the piano accompaniment maintains a rhythmic pattern.

Alt. Sax.

Pno

Musical score for Alto Saxophone and Piano, measures 14-20. The Alto Saxophone part continues in treble clef. The Piano part continues in grand staff. Dynamics include *f* and *p*. The saxophone part features a melodic line with accents and slurs, while the piano accompaniment maintains a rhythmic pattern.

Peer Gynt's Homecoming - Retour de Peer Gynt

21 A

Alt. Sax. *f* *p* *fz* *f*

Pno *fp* *p* *p* *cresc.* *fp*

28

Alt. Sax. *f* *p*

Pno *p* *cresc.* *fp* *dim.* *p*

34

Alt. Sax. *dim.* *pp*

Pno *dim.* *pp*

40

Alt. Sax. *p*

Pno *p*

Peer Gynt's Homecoming - Retour de Peer Gynt

Alt. Sax. 47

Pno 47

Detailed description: This system covers measures 47 to 52. The Alto Saxophone part (top staff) features a melodic line with eighth and quarter notes, accented with >. The Piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the final measure of the system.

Alt. Sax. 53

*mp* *mf*

Pno 53

*mp* *mf*

Detailed description: This system covers measures 53 to 58. The Alto Saxophone part continues with a melodic line, showing a dynamic shift from *mp* to *mf*. The Piano accompaniment maintains the eighth-note bass line and chords, with a dynamic shift from *mp* to *mf*. A fermata is placed over the final measure of the system.

Alt. Sax. 59

**B**

*mp* *cresc.*

Pno 59

*p* *cresc.*

Detailed description: This system covers measures 59 to 64. A section marker 'B' is placed above the staff. The Alto Saxophone part has a dynamic of *mp* followed by a *cresc.* marking. The Piano accompaniment starts with a dynamic of *p* and also includes a *cresc.* marking. A fermata is placed over the final measure of the system.

Alt. Sax. 65

*p* *mp*

Pno 65

*p* *cresc.* *fp*

Detailed description: This system covers measures 65 to 70. The Alto Saxophone part begins with a dynamic of *p* and moves to *mp*. The Piano accompaniment starts with *p*, includes a *cresc.* marking, and reaches a *fp* dynamic. A fermata is placed over the final measure of the system.

Peer Gynt's Homecoming - Retour de Peer Gynt

4  
71

Alt. Sax.

Pno

*p* *cresc.* *mf* *p*

76

Alt. Sax.

Pno

*dim.* *<fp*

*dim.* *fp*

C

81

Alt. Sax.

Pno

*<fp*

*fp*

85

Alt. Sax.

Pno

*<fp*

*fp* *fp*

## Peer Gynt's Homecoming - Retour de Peer Gynt

5

Alt. Sax.

Pno

90

*$fp$*

*$fp$*

*$f$*

Alt. Sax.

Pno

95

*$fp$*

*$fp$*

*$f$*

Alt. Sax.

Pno

101

*$f$*

*$fz$*

*$più f$*

*$fz$*

*$più fz$*

*$più f$*

Alt. Sax.

Pno

106

*$fz$*

*$ff$*

*$p$*

*$8^{va}$*

*$loco$*

Peer Gynt's Homecoming - Retour de Peer Gynt

6  
110

Alt. Sax.

Pno

*pp*

115

Alt. Sax.

Pno

*ff*

*p*

119

Alt. Sax.

Pno

*pp*

*ff*

*ppp*

*ff*

*p*

E

126

Alt. Sax.

Pno

*ff*

*fz*

*ff*

*p*

*ff*

E

Peer Gynt's Homecoming - Retour de Peer Gynt

132

Alt. Sax.

Pno

*ff*

138

Alt. Sax.

Pno

*ffp* *fz* *ff*

*ffz*

144

Alt. Sax.

Pno

*ffp* *ffz*

F

150

Alt. Sax.

Pno

*fz* *p* *fp*



Peer Gynt's Homecoming - Retour de Peer Gynt

8  
156

Alt. Sax.

Pno

*p*

*dim.*

162

Alt. Sax.

Pno

*p*

*fp*

*dim.*

*pp*

169

Alt. Sax.

Pno

*morendo*

*pp*

*pp*

180

Alt. Sax.

Pno

*rit - - tar - - dan - - do*

*molto*

*f*

*p*