



# Bernard Dewagtere

France, SIN LE NOBLE

## Peer Gynt's Homecoming (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Peer Gynt's Homecoming [Peer Gynt - Suite No 2, op. 55]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Bassoon

**Style:** Romantic

**Comment:** Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Peer Gynt's Homecoming - Retour de Peer Gynt

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegro agitato  $\text{♩} = 126$

Bassoon

The musical score for the Bassoon part is written in bass clef, 6/8 time, and B-flat major. It consists of nine staves of music. The dynamics and articulations are as follows:

- Staff 1:  $f$ ,  $f$ ,  $p$
- Staff 2:  $f$ ,  $f$ ,  $p$
- Staff 3:  $f$ ,  $p$ ,  $f$ ,  $p$
- Staff 4:  $p$ , *cresc.*,  $f$ ,  $p$ , *cresc.*
- Staff 5:  $f$ ,  $p$ , *dim.*,  $pp$
- Staff 6:  $p$
- Staff 7:  $p$
- Staff 8:  $p$
- Staff 9:  $p$ , *cresc.*,  $p$

Rehearsal marks A and B are present above the staves at measures 24 and 59 respectively.

Peer Gynt's Homecoming - Retour de Peer Gynt

2  
68

mf

75

p

dim.

<fp

81

<fp

<fp

88

<fp

94

<fp

<fp

100

f

fz

più f

106

fz

ff

111

pp

ff

117

pp

ff

C

D

The image shows a page of musical notation for the piece "Peer Gynt's Homecoming - Retour de Peer Gynt". It consists of nine staves of music in bass clef, with a key signature of one flat (B-flat). The measures are numbered 68, 75, 81, 88, 94, 100, 106, 111, and 117. The notation includes various dynamics such as *mf*, *p*, *dim.*, *<fp*, *f*, *fz*, *più f*, *ff*, and *pp*. There are also performance markings like accents (>) and slurs. Two rehearsal marks, C and D, are present above the staves. The page number "2" is in the top left corner.

Peer Gynt's Homecoming - Retour de Peer Gynt

124 *mp* *ff* *mp* 3

131 **E** *ff*

138 *<ffp* *fz* *ff*

145 *<ffp* *fz* *p* **F**

152 *fp* *p* *dim.*

160 *fp* *dim.* *p* *<* *>* *pp*

168 *<* *>* *morendo* *<* *>*

174 *rit - - - tar - - - dan - - - do*

179 *pp* *molto* *<* *>*

187 *f* *p*