



# Bernard Dewagtere

France, SIN LE NOBLE

## Peer Gynt's Homecoming (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Peer Gynt's Homecoming [Peer Gynt - Suite No 2, op. 55]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Clarinet, Piano

**Style:** Romantic

**Comment:** Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Peer Gynt's Homecoming - Retour de Peer Gynt

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegro agitato ♩ = 126

Clarinet in Bb

Piano

Musical score for Clarinet in Bb and Piano, measures 1-6. The Clarinet part starts with a forte (f) dynamic and features a melodic line with accents and slurs. The Piano part consists of a left-hand accompaniment with chords and a right-hand part with chords and a melodic line. Dynamics include forte (f), fortissimo (fp), and piano (p).

Cl. (Bb)

Pno

Musical score for Clarinet (Bb) and Piano, measures 7-12. The Clarinet part continues with a melodic line, marked forte (f). The Piano part continues with a left-hand accompaniment and a right-hand part with chords and a melodic line. Dynamics include fortissimo (fp) and forte (f).

Cl. (Bb)

Pno

Musical score for Clarinet (Bb) and Piano, measures 13-18. The Clarinet part features a melodic line with accents and slurs, marked piano (p) and forte (f). The Piano part continues with a left-hand accompaniment and a right-hand part with chords and a melodic line. Dynamics include piano (p) and fortissimo (fp).

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Cl. (Bb) <sup>2</sup><sub>19</sub>

Piano part includes dynamics: *p*, *fp*, *p*. Clarinet part includes dynamics: *p*, *f*, *p*. A fermata is present over the piano part at measure 24.

Cl. (Bb) <sup>A</sup><sub>25</sub>

Piano part includes dynamics: *p*, *cresc.*, *fp*, *p*, *cresc.*. Clarinet part includes dynamics: *fz*, *f*. A box labeled 'A' is above the clarinet staff at measure 25.

Cl. (Bb) <sub>31</sub>

Piano part includes dynamics: *fp*, *dim.*, *p*, *dim.*. Clarinet part includes dynamics: *f*, *p*, *dim.*

Cl. (Bb) <sub>37</sub>

Piano part includes dynamics: *pp*. Clarinet part includes dynamics: *p*.

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43 Cl. (Bb) *p*

43 Pno *p*

49 Cl. (Bb) *mp*

49 Pno *p*

55 Cl. (Bb) *mf*

55 Pno *p*

61 Cl. (Bb) *p* *cresc.*

61 Pno *p* *cresc.*

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4  
67

Cl. (Bb)

Pno

*p* *cresc.* *fp* *p* *cresc.*

73

Cl. (Bb)

Pno

*mf* *p* *dim.*

C

79

Cl. (Bb)

Pno

*fp* *<fp* *fp*

85

Cl. (Bb)

Pno

*fp* *<fp* *fp*

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Cl. (Bb) *fp* *fp*

Pno *fp* *f*

Cl. (Bb) *fp*

Pno *f* *fp* *f*

Cl. (Bb) *f* *fz* *più f* *fz* *ff*

Pno *fz* *più fz* *ff*

*più f*

Cl. (Bb) *p* *pp*

Pno *pp*

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6  
115

Cl. (Bb)

*ff* *p* *pp*

Pno

*ff* *p* *pp*

121

Cl. (Bb)

*ff*

Pno

*ppp* *ff* *p* *fz*

*p*

127

Cl. (Bb)

*ff* *ff*

Pno

*ff* *p* *ff*

*p*

E

133

Cl. (Bb)

Pno

*ff*

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Cl. (Bb) *ffp* *fz* *ff*

Pno *ffp* *fz* *ff* *sffz*

Cl. (Bb) *ffp* *fz*

Pno *ffp* *fz* *sffz*

Cl. (Bb) [F] 151

Pno *p* *fp*

Cl. (Bb) *p*

Pno *dim.*



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8  
163

Cl. (Bb)

Pno

*fp* *dim.* *p* *pp*

169

Cl. (Bb)

Pno

*morendo* *pp*

177

Cl. (Bb)

Pno

*pp*

185

Cl. (Bb)

Pno

*rit- - - tar- - - dan- - - do*  
*molto* *f* *p*