



Bernard Dewagtere

France, SIN LE NOBLE

Peer Gynt's Homecoming (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peer Gynt's Homecoming [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Tenor Saxophone, Piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peer Gynt's Homecoming - Retour de Peer Gynt

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegro agitato ♩ = 126

Tenor Saxophone

Musical score for Tenor Saxophone and Piano, measures 1-6. The Tenor Saxophone part is in the treble clef with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic and features a melodic line with accents and slurs. The Piano part is in the grand staff (treble and bass clefs) with a key signature of two sharps. It starts with a fortissimo (*fp*) dynamic and provides harmonic support with chords and a bass line. Dynamics include *f*, *fp*, and *p*.

Ten. Sax.

Musical score for Tenor Saxophone and Piano, measures 7-12. The Tenor Saxophone part continues with a melodic line, marked with *f* dynamics. The Piano part continues with harmonic support, marked with *fp* dynamics. Dynamics include *f* and *fp*.

Ten. Sax.

Musical score for Tenor Saxophone and Piano, measures 13-18. The Tenor Saxophone part features a melodic line with a piano (*p*) dynamic in measure 13, followed by a forte (*f*) dynamic. The Piano part continues with harmonic support, marked with *p* and *fp* dynamics. Dynamics include *p* and *fp*.

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2
19

Ten. Sax.

Pno

p *f* *p*

p *fp* *p*

A

25

Ten. Sax.

Pno

fz *f*

p *cresc.* *fp* *p* *cresc.*

31

Ten. Sax.

Pno

f *p* *dim.*

fp *dim.* *p* *dim.*

37

Ten. Sax.

Pno

p

pp

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Ten. Sax. 43 *p*

Pno 43 *p*

Ten. Sax. 49 *mp*

Pno 49 *p*

Ten. Sax. 55 *mf*

Pno 55 *p*

B
Ten. Sax. 61 *p* *cresc.*

Pno 61 *p* *cresc.*

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4
67

Ten. Sax.

Pno

p *cresc.* *fp* *p* *cresc.*

73

Ten. Sax.

Pno

mf *p* *dim.*

C

79

Ten. Sax.

Pno

fp *fp*

85

Ten. Sax.

Pno

fp *fp*

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Ten. Sax. *fp* *fp*

Pno *fp* *f*

Ten. Sax. *fp*

Pno *f* *fp* *f*

Ten. Sax. *f* *fz* *più f* *fz* *ff*

Pno *fz* *più fz* *ff*

più f

Ten. Sax. *p* *pp*

Pno *pp*

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6
115

Ten. Sax.

ff *p* *pp*

Pno

ff *p* *pp*

121

Ten. Sax.

ff

Pno

ppp *ff* *p* *fz*

p

127

Ten. Sax.

ff *ff*

Pno

ff *p* *ff*

p

E

133

Ten. Sax.

Pno

ff

Peer Gynt's Homecoming - Retour de Peer Gynt

Ten. Sax. *ffp* *fz* *ff*

Pno *ffp* *fz* *ff* *sffz*

Ten. Sax. *ffp* *fz*

Pno *ffp* *fz* *sffz*

F

Ten. Sax.

Pno *p* *fp*

Ten. Sax. *p*

Pno *dim.*

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8
163

Ten. Sax.

Pno

fp *dim.* *p* *pp*

169

Ten. Sax.

Pno

morendo *pp*

177

Ten. Sax.

Pno

pp

185

Ten. Sax.

Pno

rit- - - tar- - - dan- - - do
molto *f* *p*