



# Bernard Dewagtere

France, SIN LE NOBLE

## Peer Gynt's Homecoming (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Peer Gynt's Homecoming [Peer Gynt - Suite No 2, op. 55]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Oboe

**Style:** Romantic

**Comment:** Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Peer Gynt's Homecoming - Retour de Peer Gynt

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Oboe

*Allegro agitato* ♩ = 126

*f* *f* *p*

7

*f* *f*

13

*p* *f*

19

*p* *f* *p*

25

*p* *cresc.* *f* *p* *cresc.*

31

*f* *p* *dim.*

37

*pp*

43

*p*

49

*p*

55

*p*

**B**

61

*p* *cresc.*

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2  
67 *p*

73 *mf* *p* *dim.*

78 *fp* C

83 *fp* *fp*

88 *fp*

92 *fp*

97 *fp*

102 *f* *fz* *pù f* D

106 *fz* *ff*

110 *pp*

115 *ff*

Detailed description: This is a page of a musical score for Peer Gynt's Homecoming. It contains ten staves of music, numbered 67 to 115. The music is written in a single melodic line on a treble clef staff with a key signature of three sharps (F#, C#, G#). The score includes various dynamic markings such as *p*, *mf*, *p*, *dim.*, *fp*, *f*, *fz*, *pù f*, *ff*, and *pp*. There are also performance instructions like accents (>) and slurs. Two specific measures are marked with boxes containing the letters 'C' (measure 78) and 'D' (measure 102). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests.

Peer Gynt's Homecoming - Retour de Peer Gynt

119 *pp* *ff*

126 *ff* *mp* *ff* **E** *mp*

133 *ffp*

140 *fz* *ff*

147 *<ffp* *fz* *p* **F**

154 *fp* *p* *dim.*

161 *fp* *dim.* *p* *pp*

168 *morendo*

175 *pp*

182 *rit- - - tar- - - dan- - - do* *molto* *f*

189 *p*

Detailed description: This is a page of a musical score for Peer Gynt's Homecoming, measures 119 to 189. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff (measures 119-125) starts with a piano (*pp*) dynamic and moves to fortissimo (*ff*). The second staff (measures 126-132) features fortissimo (*ff*) and mezzo-piano (*mp*) dynamics, with a boxed 'E' above the staff. The third staff (measures 133-139) is marked *ffp*. The fourth staff (measures 140-146) includes fortissimo (*ff*) and fortissimo-zwischen (*fz*) dynamics. The fifth staff (measures 147-153) starts with *<ffp*, followed by *fz* and piano (*p*), with a boxed 'F' above the staff. The sixth staff (measures 154-160) has *fp*, *p*, and *dim.* markings. The seventh staff (measures 161-167) includes *fp*, *dim.*, *p*, and *pp*. The eighth staff (measures 168-174) is marked *morendo*. The ninth staff (measures 175-181) is marked *pp*. The tenth staff (measures 182-188) features a *rit- - - tar- - - dan- - - do* marking, *molto* dynamics, and a fortissimo (*f*) dynamic. The final staff (measures 189) is marked *p*.