



Bernard Dewagtere

France, SIN LE NOBLE

Peer Gynt's Homecoming (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peer Gynt's Homecoming [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Vibraphone or Marimba or Xylophone

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peer Gynt's Homecoming - Retour de Peer Gynt

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegro agitato ♩ = 126

Mallet

7

13

19

25

31

36

42

48

54

60

f *f* *p* *f* *f* *f* *p* *p* *cresc.* *f* *p* *cresc.* *f* *pp* *p* *p* *p* *p* *cresc.*

A

B

Peer Gynt's Homecoming - Retour de Peer Gynt

2
66 *p*

72 *mf* *p*

77 *dim.* *fp* C

82 *fp*

86 *fp*

91 *fp* *fp*

96 *fp*

101 *f* *fz* *più f*

106 *fz* *ff* *loco* *8va* D

110 *pp*

115 *ff*

Detailed description: This is a page of a musical score for a piano piece titled 'Peer Gynt's Homecoming - Retour de Peer Gynt'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, numbered 66 to 115. The music features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), fortissimo (*ff*), and fortissimo piano (*fp*). There are also markings for *dim.* (diminuendo), *fz* (forzando), *più f* (più forte), and *loco*. Performance instructions include *8va* (octave up) and *loco* (ad libitum). The score includes several slurs, accents, and dynamic hairpins. A 'C' time signature change is indicated at measure 77, and a 'D' time signature change is indicated at measure 106. The piece concludes with a *pp* (pianissimo) marking at measure 110 and a *ff* (fortissimo) marking at measure 115.

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119 *pp* *ff*

126 *ff* *mp* *ff* *mp* [E]

133 *ffp*

140 *fz* *ff*

147 *<ffp* *fz* *p* [F]

154 *fp* *p* *dim.*

161 *fp* *dim.* *p* *pp*

168 *morendo*

175 *pp*

182 *rit - - - tar - - - dan - - - do*
molto *f*

189 *p*