



Bernard Dewagtere

France, SIN LE NOBLE

Peer Gynt's Homecoming (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peer Gynt's Homecoming [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: English Horn solo

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peer Gynt's Homecoming - Retour de Peer Gynt

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

English Horn

Allegro agitato ♩. = 126

7

14

21

28

34

40

47

54

61

A

B

f *f* *p* *f* *f* *p* *f* *p* *f* *p* *cresc.* *f* *cresc.* *f* *p* *dim.* *pp* *p* *p* *cresc.* *p*

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Peer Gynt's Homecoming - Retour de Peer Gynt

2
69

75

81

87

92

97

102

D

107

112

118

mf

p

dim.

fp

fp

fp

fp

f

fz

pù f

fz

ff

pp

ff

pp

ff

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff (measures 69-74) begins with a dynamic marking of *mf*. The second staff (measures 75-80) features a *p* dynamic, a *dim.* instruction, and a *fp* dynamic, with a circled 'C' above the final measure. The third staff (measures 81-86) starts with a *fp* dynamic. The fourth staff (measures 87-91) also begins with a *fp* dynamic. The fifth staff (measures 92-96) continues with a *fp* dynamic. The sixth staff (measures 97-101) maintains the *fp* dynamic. The seventh staff (measures 102-106) shows a dynamic progression from *f* to *fz* to *pù f* to *fz*. The eighth staff (measures 107-111) starts with a *ff* dynamic and ends with a *pp* dynamic, marked with a circled 'D'. The ninth staff (measures 112-117) begins with a *ff* dynamic. The tenth staff (measures 118-122) starts with a *pp* dynamic and ends with a *ff* dynamic. Various musical notations such as accents, slurs, and ties are used throughout the score.

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124 *mp* *ff* *mp*

Musical staff 124-130: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, some with accents. Dynamics include mezzo-piano (mp), fortissimo (ff), and mezzo-piano (mp).

[E] 131 *ff*

Musical staff 131-137: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, some with accents. Dynamics include fortissimo (ff).

138 *<ffp* *fz* *ff*

Musical staff 138-143: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, some with accents. Dynamics include fortissimo piano (<ffp), fortissimo (fz), and fortissimo (ff).

144 *<ffp*

Musical staff 144-149: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, some with accents. Dynamics include fortissimo piano (<ffp).

[F] 150 *fz* *p* *fp*

Musical staff 150-156: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, some with accents. Dynamics include fortissimo (fz), piano (p), and fortissimo piano (fp).

157 *p* *dim.* *fp*

Musical staff 157-163: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, some with accents. Dynamics include piano (p), diminuendo (dim.), and fortissimo piano (fp).

164 *dim.* *p* *pp*

Musical staff 164-170: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, some with accents. Dynamics include diminuendo (dim.), piano (p), and pianissimo (pp).

171 *morendo*

Musical staff 171-177: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, some with accents. Dynamics include morendo.

178 *pp* *rit - - - tar - - - dan - - - do*

Musical staff 178-184: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, some with accents. Dynamics include pianissimo (pp). Performance markings include ritardando (rit - - - tar - - - dan - - - do).

185 *molto* *f* *p*

Musical staff 185-191: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, some with accents. Dynamics include molto, fortissimo (f), and piano (p).