



Bernard Dewagtere

France, SIN LE NOBLE

Peer Gynt's Homecoming (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peer Gynt's Homecoming [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Viola and Piano (or organ)

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peer Gynt's Homecoming - Retour de Peer Gynt

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegro agitato ♩ = 126

Viola

Piano

Vla.

Pno

Vla.

Pno

Peer Gynt's Homecoming - Retour de Peer Gynt

21

Vla. *f* *p* *fz* *f* *pizz.* *arco*

Pno *fp* *p* *p* *cresc.* *fp*

28

Vla. *f* *p*

Pno *p* *cresc.* *fp* *dim.* *p*

34

Vla. *dim.* *pp*

Pno *dim.* *pp*

41

Vla. *p*

Pno *p*

48

Vla. *mp*

Pno *mp*

55

Vla. *mf* *mp* [B]

Pno *mf* *p*

62

Vla. *cresc.* *p*

Pno *cresc.* *p* *cresc.*

69

Vla. *mp*

Pno *fp* *p* *cresc.* *mf*

Peer Gynt's Homecoming - Retour de Peer Gynt

4
75

Vla. *p* *dim.* *fp*

Pno *p* *dim.* *fp*

75

Vla. *fp*

Pno *fp*

80

Vla. *fp*

Pno *fp*

85

Vla. *fp*

Pno *fp* *fp*

90

Vla. *fp*

Pno *fp* *f*

C

The image displays a musical score for the piece 'Peer Gynt's Homecoming - Retour de Peer Gynt'. It is arranged for Violin (Vla.) and Piano (Pno). The score is divided into four systems, each starting with a measure number (75, 80, 85, 90). The Violin part is written in a treble clef with a key signature of two sharps (F# and C#). The Piano part is written in a grand staff (treble and bass clefs) with a key signature of two sharps. Dynamic markings include *p* (piano), *dim.* (diminuendo), and *fp* (fortissimo piano). A rehearsal mark 'C' is located at the top right of the first system. The score features various musical notations such as slurs, accents, and phrasing slurs.

Peer Gynt's Homecoming - Retour de Peer Gynt

This musical score is for the piece "Peer Gynt's Homecoming" (Retour de Peer Gynt). It covers measures 95 through 110. The score is written for Violin (Vla.) and Piano (Pno).

Measures 95-100: The Violin part begins with a melodic line marked *fp* (fortissimo piano). The Piano accompaniment features a rhythmic pattern of chords, also marked *fp*. The key signature has two flats.

Measures 101-105: The Violin part continues with a melodic line marked *f* (forte), *fz* (forzando), and *più f* (più forte). The Piano accompaniment is marked *f* and *più f*.

Measures 106-109: The Violin part includes a dynamic marking of *ff* (fortissimo) and a *8va* (octave) instruction. The Piano accompaniment is marked *ff* and includes a *loco* instruction. A chord symbol **D** is present above the Violin staff in measure 106.

Measure 110: The Violin part is marked *pp* (pianissimo) and *ff*. The Piano accompaniment is marked *pp* and *ff*.

Peer Gynt's Homecoming - Retour de Peer Gynt

6
116

Vla. *p* *pp*

Pno *p* *pp*

121

Vla. *ff* *ff*

Pno *ppp* *ff* *p* *fz* *ff*

128

Vla. *ff*

Pno *p* *ff*

E

134

Vla. *<ffp*

Pno *ff* *ffp*

Peer Gynt's Homecoming - Retour de Peer Gynt

The musical score is presented in four systems, each consisting of a Violoncello (Vla.) part and a Piano (Pno) part. The measures are numbered 140, 146, 152, and 158 at the beginning of each system. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamic markings: *fz* (forzando), *ff* (fortissimo), *ffp* (fortissimo piano), *p* (piano), and *dim.* (diminuendo). There are also accents (>) and a fermata over measure 146. A box containing the letter 'F' is located above the second system. The Pno part features complex textures with chords and arpeggios, while the Vla part has a more melodic line with some rests.

Peer Gynt's Homecoming - Retour de Peer Gynt

8
165

Vla.

p

Pno

165

pp

morendo

172

Vla.

Pno

172

pp

179

Vla.

Pno

179

pp

rit - - - tar - - - dan - - - do

molto

186

Vla.

Pno

186

f

p