



# MICHAEL MAGATAGAN

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## "Resignasjon" from "Moods" for String Quartet (Op. 73 No. 1) Grieg, Edvard

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Resignasjon" from "Moods" for String Quartet [Op. 73 No. 1]
<b>Composer:</b>	Grieg, Edvard
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Classical
<b>Comment:</b>	Edvard Hagerup Grieg (1843 – 1907) was a Norwegian composer and pianist. He is widely considered one of the leading Romantic era composers, and his music is part of the standard classical repertoire worldwide. His use of Norwegian folk music in his own compositions brought the music of Norway to fame, as well as helping to develop a national identity, much as Jean Sibelius did in Finland and Bedřich Smetana in Bohemia. He is the most celebr... (more online)

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# "Resignasjon"

## Resignation

Edvard Grieg (Op. 73 No. 1) 1843-1907

Interpretation for String Quartet by Mike Magatagan 2023

**Allegretto con moto** (♩ = 74) *rit.* **a Tempo** *rit.*

Violin 1  
Violin 2  
Viola  
Cello

*p cantabile*  
*p*

8 **a Tempo**

V1  
V2  
Va  
Vc

15 *rit.* **a Tempo** *accel.*

V1  
V2  
Va  
Vc

22 *rit.* **a Tempo**

V1  
V2  
Va  
Vc

*pp*  
*cresc.*

29 *rit.* **a Tempo**

V1  
V2  
Va  
Vc

*p*  
*cresc.*

37 *poco Adagio e rit.* (♩ = 50)

V1  
V2  
Va  
Vc

*mf*  
*mp*  
*p*

Violin 1

# "Resignasjon"

*Resignation*

Edvard Grieg (Op. 73 No. 1) 1843-1907

Interpretation for String Quartet by Mike Magatagan 2023

**Allegretto con moto** (♩ = 74) *rit.* **a Tempo**

6 *rit.* **a Tempo**

10

14 *rit.*

19 **a Tempo** *accel.* *rit.* **a Tempo** *pp*

26 *rit.*

32 **a Tempo** *p* *cresc.*

38 **poco Adagio e rit.** (♩ = 50) *(cresc.)* *mf* *mp* *p* *v*

Violin 2

# "Resignasjon"

Resignation

Edvard Grieg (Op. 73 No. 1) 1843-1907

Interpretation for String Quartet by Mike Magatagan 2023

**Allegretto con moto** ( $\text{♩} = 74$ ) *rit.* **a Tempo**

*p* 3

6 *rit.* **a Tempo** 3

10 3 3

14 3 *rit.* **a Tempo** *accel.*

22 *rit.* **a Tempo** *pp* *rit.*

30 **a Tempo** *p* 3

35 *cresc.* *mf*

40 **poco Adagio e rit.** ( $\text{♩} = 50$ ) *p*

Viola

# "Resignasjon"

*Resignation*

Edvard Grieg (Op. 73 No. 1) 1843-1907

Interpretation for String Quartet by Mike Magatagan 2023

Allegretto con moto (♩ = 74) *p* *rit.* **a Tempo**

7 *rit.* **a Tempo**

13 *rit.* **a Tempo**

21 *accel.* *rit.* **a Tempo** *pp*

27 *rit.* **a Tempo** *p*

34 *cresc.*

39 *poco Adagio e rit.* (♩ = 50) *mf* *mp* *p* *v*

Detailed description: This is a musical score for the Viola part of the piece "Resignasjon" by Edvard Grieg, arranged for string quartet. The score is written in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a fermata on a whole note G4, followed by a melodic line starting on A4. The tempo is marked "Allegretto con moto" with a quarter note equal to 74 beats. The dynamics start at piano (*p*). The second staff continues the melodic line, with a ritardando (*rit.*) marking at the beginning and a return to "a Tempo". The third staff shows further melodic development, with another ritardando marking. The fourth staff features a triplet of eighth notes, an acceleration (*accel.*) marking, and a return to "a Tempo". The dynamics drop to pianissimo (*pp*). The fifth staff continues with a ritardando marking and a return to "a Tempo", with dynamics at piano (*p*). The sixth staff shows a crescendo (*cresc.*) marking. The seventh staff begins with a fermata on a whole note G4, followed by a melodic line starting on A4. The tempo is marked "poco Adagio e rit." with a quarter note equal to 50 beats. The dynamics are marked mezzo-forte (*mf*), mezzo-piano (*mp*), piano (*p*), and finally a breath mark (*v*) at the end.

Cello

# "Resignasjon"

*Resignation*

Edvard Grieg (Op. 73 No. 1) 1843-1907

Interpretation for String Quartet by Mike Magatagan 2023

Allegretto con moto (♩ = 74) *p* *rit.* **a Tempo**

6 *rit.* **a Tempo**

11

16 *rit.* **a Tempo**

21 *accel.* *rit.*

25 **a Tempo** *cresc.* 3

29 *rit.* **a Tempo** *p*

34

39 *poco Adagio e rit.* (♩ = 50) *mf* *mp* *p* *v*

Detailed description: This is a musical score for the Cello part of the piece "Resignasjon" by Edvard Grieg, arranged for string quartet. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of "Allegretto con moto" and a quarter note equal to 74 beats per minute. The dynamics start at piano (p). The second staff has a measure rest at the beginning, followed by a ritardando (rit.) and a return to "a Tempo". The third staff continues the melodic line. The fourth staff has a measure rest at the beginning, followed by a ritardando (rit.) and a return to "a Tempo". The fifth staff features an accelerando (accel.) leading into a triplet of eighth notes, followed by a ritardando (rit.). The sixth staff is marked "a Tempo" and includes a crescendo (cresc.) and a triplet of eighth notes. The seventh staff begins with a ritardando (rit.) and a return to "a Tempo", with a piano (p) dynamic marking. The eighth staff continues the melodic line. The ninth staff starts with a new tempo marking, "poco Adagio e rit.", and a quarter note equal to 50 beats per minute. The dynamics in this section are mezzo-forte (mf), mezzo-piano (mp), piano (p), and very piano (v). The score concludes with a fermata over the final note.