



Ioan Dobrinescu

Roumania, Bucharest

Puck (op 71 no 3) Grieg, Edvard

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Puck [op 71 no 3]
Composer: Grieg, Edvard
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Flute, Clarinet, Bassoon
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Puck

Edvard Grieg op 71 no 3 arr. Ioan Dobrinescu

Allegro molto ♩ = 176

Flute
Clarinet in B♭
Bassoon

pp *pp* *pp* *mp* *p* *mp* *p*

8 **A**
Fl.
Cl.
Bsn.

mf *f* *mf* *mf* *mf* *mp* *mf* *mp* *p*

15 **B**
Fl.
Cl.
Bsn.

f *fz* *fz* *pp* *fz* *pp* *fz* *p*

23
Fl.
Cl.
Bsn.

p *p* *mp* *p* *p* *p*

31 C

Fl. *p* *mp* *mf* *f* *dolce* *pp*

Cl. *mp* *mf* *pp*

Bsn. *pp* *mp* *pp*

39

Fl. *pp* *mf*

Cl. *p* *mp*

Bsn. *p* *mf*

47 D

Fl. *p* *mp* *p*

Cl. *mf* *mp* *ppp*

Bsn. *mf* *p* *p*

56 E

Fl. *pp*

Cl. *pp*

Bsn. *pp*

64

Fl. *mp* *p* *mf* *ff*

Cl. *mp* *p* *mf* *f*

Bsn. *p* *f*

F

Detailed description: This system covers measures 64 to 71. The Flute part starts with a mezzo-piano (*mp*) dynamic, moves to piano (*p*) at measure 66, then mezzo-forte (*mf*) at measure 70, and fortissimo (*ff*) at measure 71. The Clarinet part follows a similar pattern: *mp* at 64, *p* at 66, *mf* at 70, and *f* at 71. The Bassoon part is piano (*p*) from 64 to 70, then fortissimo (*f*) at 71. A fortissimo (F) marking is placed above the Flute staff at the beginning of measure 71.

72

Fl. *mf*

Cl. *f*

Bsn. *mf* *p*

Detailed description: This system covers measures 72 to 75. The Flute part is mezzo-forte (*mf*) from measure 72 to 75. The Clarinet part is forte (*f*) from measure 72 to 75. The Bassoon part is mezzo-forte (*mf*) from measure 72 to 74, then piano (*p*) at measure 75.

76

Fl. *ff* *ffz*

Cl. *pp* *ff* *ffz*

Bsn. *pp* *ff* *ffz*

Detailed description: This system covers measures 76 to 79. The Flute part is fortissimo (*ff*) from measure 76 to 78, then fortissimo with accent (*ffz*) at measure 79. The Clarinet part is pianissimo (*pp*) from measure 76 to 78, then fortissimo (*ff*) at measure 78, and fortissimo with accent (*ffz*) at measure 79. The Bassoon part is pianissimo (*pp*) from measure 76 to 78, then fortissimo (*ff*) at measure 78, and fortissimo with accent (*ffz*) at measure 79.