



Ioan Dobrinescu

Roumania, Bucharest

Puck (op 71 n0 3) Grieg, Edvard

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Puck [op 71 n0 3]
Composer: Grieg, Edvard
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 3 tubas (trio)
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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31 C

Tuba 1: *p*, *mp*, *mf*, *f*, *dolce*, *pp*

Tuba 2: *p*, *mf*, *pp*

Tuba 3: *mp*, *mp*, *pp*

39

Tuba 1: *pp*, *mf*

Tuba 2: *p*, *mp*

Tuba 3: *p*, *mf*

47 D

Tuba 1: *p*, *mp*, *mp*

Tuba 2: *mf*, *mp*, *ppp*

Tuba 3: *mf*, *p*, *p*

56 E

Tuba 1: *pp*

Tuba 2: *pp*

Tuba 3: *pp*

64 F

Tuba 1: *mp*, *p*, *mf*, *ff*

Tuba 2: *mp*, *p*, *mf*, *f*

Tuba 3: *p*, *f*

72

Tba. 1 *mf*

Tba. 2 *f*

Tba. 3 *mf* *p*

76

Tba. 1 *ff* *ffz*

Tba. 2 *pp* *ff* *ffz*

Tba. 3 *pp* *ff* *ffz*

Detailed description: The image shows a musical score for three tubas, labeled Tba. 1, Tba. 2, and Tba. 3. The score is divided into two systems. The first system covers measures 72 to 75, and the second system covers measures 76 to 79. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. In measure 72, Tba. 1 plays a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, and C2. Tba. 2 plays a half note G2, followed by quarter notes F2, E2, D2, and C2. Tba. 3 plays a half note G2, followed by quarter notes F2, E2, D2, and C2. In measure 73, Tba. 1 has a half note G2, Tba. 2 has a half note G2, and Tba. 3 has a half note G2. In measure 74, Tba. 1 has a half note G2, Tba. 2 has a half note G2, and Tba. 3 has a half note G2. In measure 75, Tba. 1 has a half note G2, Tba. 2 has a half note G2, and Tba. 3 has a half note G2. In measure 76, Tba. 1 is silent, Tba. 2 plays a half note G2, and Tba. 3 plays a half note G2. In measure 77, Tba. 1 is silent, Tba. 2 plays a half note G2, and Tba. 3 plays a half note G2. In measure 78, Tba. 1 plays a half note G2, Tba. 2 plays a half note G2, and Tba. 3 plays a half note G2. In measure 79, Tba. 1 plays a half note G2, Tba. 2 plays a half note G2, and Tba. 3 plays a half note G2. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The score also includes accents and slurs.