



# Bernard Dewagtere

France, SIN LE NOBLE

## Peer Gynt (Themes) (1. Au matin - 2. La mort d'Åse - 3. Danse d'Anitra, etc.) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Peer Gynt (Themes) [1. Au matin - 2. La mort d'Åse - 3. Danse d'Anitra, etc.]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Horn in F

**Style:** Romantic

**Comment:** 1. In the morning - 2. Åse's death - 3. Anitra's dance - 4. In the Hall of the Mountain King - 5. Abduction of the Bride - 6. Arabian Dance - 7. Return of Peer Gynt - 8. Solveig's Song

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Peer Gynt - Thèmes principaux

Transc. pour cor en Fa

Edvard Grieg (1876)

Transc. : Bernard Dewagtere

Le matin  $\text{♩} = 60$

Cor (F)

*p dolce*

6 *p*

11 *p*

16 *f*

22 Etc.

La mort d'Åse  $\text{♩} = 50$

*p*

35

41 Etc.

Danse d'Anitra  $\text{♩} = 160$

*mp*

*tr*

55 *tr*  

*p*

61 *f* Etc.  

*f*

Dans l'antre du roi de la montagne ♩ = 138

68 *mp*  

*mp*

73

78 1. 2. Etc.  

*f*

La plainte d'Ingrid ♩ = 120

Andante ♩ = 58

84 *f* *p*  

*f* *p*

90 1. 2. 3. 3. *p* *cantabile*  

*p* *cantabile*

97 3. 3. *fp* *fp*  

*fp* *fp*

104 *fp* *fp* *sffz* Etc.  

*fp* *fp* *sffz*

Danse Arabe ♩ = 128

Musical score for Danse Arabe, measures 113-123. The piece is in 4/4 time with a tempo of 128. It begins at measure 113 with a piano (*p*) dynamic. The melody features intricate eighth-note patterns. Measure 118 ends with a forte (*f*) dynamic. Measure 123 concludes with a *sfz* (sforzando) dynamic and the word "Etc." above the staff.

Retour de Peer Gynt ♩ = 120

Musical score for Retour de Peer Gynt, measures 129-143. The piece is in 6/8 time with a tempo of 120. It begins at measure 129 with a forte (*f*) dynamic. The melody consists of eighth-note patterns. Measure 136 ends with a piano (*p*) dynamic. Measure 143 concludes with a *sfz* dynamic and the word "Etc." above the staff.

Chanson de Solveig ♩ = 76

Musical score for Chanson de Solveig, measures 151-161. The piece is in 4/4 time with a tempo of 76. It begins at measure 151 with a piano (*p*) dynamic. The melody features a first ending (marked "1.") and a second ending (marked "2."). Measure 156 includes a *poco rit.* (ritardando) marking. Measure 161 concludes with a piano (*p*) dynamic and the word "Etc." above the staff.