



Bernard Dewagtere

France, SIN LE NOBLE

Peer Gynt (Themes) (1. Au matin - 2. La mort d'Åse - 3. Danse d'Anitra, etc.) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peer Gynt (Themes) [1. Au matin - 2. La mort d'Åse - 3. Danse d'Anitra, etc.]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Saxophone Tenor

Style: Romantic

Comment: 1. In the morning - 2. Åse's death - 3. Anitra's dance - 4. In the Hall of the Mountain King - 5. Abduction of the Bride - 6. Arabian Dance - 7. Return of Peer Gynt - 8. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peer Gynt (Thèmes principaux)

Transc. pour saxophone ténor

Edvard Grieg (1876)

Transc. : Bernard Dewagtere

Le matin $\text{♩} = 60$

Saxophone Ténor

1 *p dolce*

6

11 *p*

16 *f*

22 Etc.

La mort d'Åse $\text{♩} = 50$

29 *p*

35

41 Etc.

Danse d'Anitra $\text{♩} = 160$

48 *mp* *tr*

Peer Gynt (Thèmes principaux)

2
55

tr
p

61

f
Etc.

Dans l'antre du roi de la montagne ♩ = 138

68

mp

72

mp

77

1. 2. Etc.

La plainte d'Ingrid ♩ = 120

Andante ♩ = 58

83

f *f* *p* *3*

90

p *cantabile* *3*

97

fp *fp* *3*

104

fp *fp* *sfz*
Etc.

Danse Arabe ♩ = 128

112 *p*



117 *f*



122 *sfz* Etc.



Retour de Peer Gynt ♩ = 120

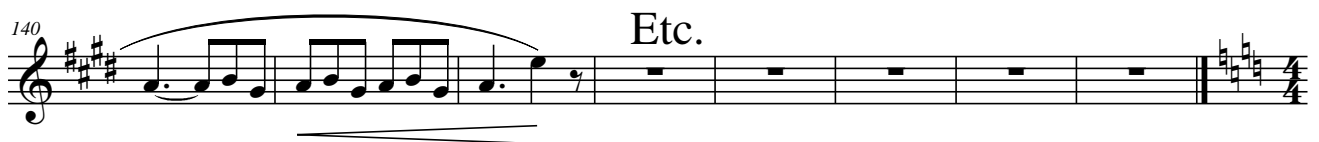
127 *f* *p*



133 *f* *p*



140 Etc.



Chanson de Solveig ♩ = 76

148 *p* 1.



153 *mp* *poco rit.* *f* 2.



158 *p* Etc.

