



# Bernard Dewagtere

France, SIN LE NOBLE

## Peer Gynt (Themes) (1. Au matin - 2. La mort d'Åse - 3. Danse d'Anitra, etc.) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Peer Gynt (Themes) [1. Au matin - 2. La mort d'Åse - 3. Danse d'Anitra, etc.]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Bassoon

**Style:** Romantic

**Comment:** 1. In the morning - 2. Åse's death - 3. Anitra's dance - 4. In the Hall of the Mountain King - 5. Abduction of the Bride - 6. Arabian Dance - 7. Return of Peer Gynt - 8. Solveig's Song

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Peer Gynt - Thèmes principaux

Pour Basson

Edvard Grieg (1876)

Transc. : Bernard Dewagtere

Le matin  $\text{♩} = 60$

Basson

*p dolce*

6

11

*p*

16

*f*

22 Etc.

Detailed description: This block contains the first five staves of music for 'Le matin'. The music is in G major and 6/8 time. It begins with a bassoon part starting on a G4, moving up stepwise with eighth notes. The first staff (measures 1-5) is marked *p dolce*. The second staff (measures 6-10) continues the melody. The third staff (measures 11-15) is marked *p*. The fourth staff (measures 16-21) is marked *f*. The fifth staff (measures 22-24) ends with 'Etc.' and a double bar line.

La mort d'Åse  $\text{♩} = 50$

29

*p*

35

41 Etc.

Detailed description: This block contains the second two staves of music for 'La mort d'Åse'. The music is in G major and 4/4 time. The first staff (measures 29-34) is marked *p*. The second staff (measures 35-40) continues the melody. The third staff (measures 41-43) ends with 'Etc.' and a double bar line.

Danse d'Anitra  $\text{♩} = 160$

48

*mp*

*tr*

Detailed description: This block contains the first staff of music for 'Danse d'Anitra'. The music is in G major and 3/4 time. It starts with a rest for two measures, then begins with eighth notes. The first staff (measures 48-51) is marked *mp* and includes trills (*tr*) on the notes G5 and A5.

55 *tr*  
*p*

61 *f* Etc.

Dans l'antre du roi de la montagne ♩ = 138

68 *mp*

73

78 1. 2. Etc.

La plainte d'Ingrid ♩ = 120

Andante ♩ = 58

84 *f* *p* <sup>3</sup>

90 1. 2. 3. *p* *cantabile*

97 *fp* *fp*

104 *fp* *fp* *sfz* Etc.

Danse Arabe ♩ = 128

113 *p*

118 *f*

123 *sfz* *sfz* Etc.

Retour de Peer Gynt ♩ = 120

129 *f* *p*

136 *f* *p*

143 Etc.

Chanson de Solveig ♩ = 76

151 *p* 1.

156 *mp* *poco rit.* *f*

161 *p* Etc.