



# Bernard Dewagtere

France, SIN LE NOBLE

## Peer Gynt (Themes) (1. Au matin - 2. La mort d'Åse - 3. Danse d'Anitra, etc.) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Peer Gynt (Themes) [1. Au matin - 2. La mort d'Åse - 3. Danse d'Anitra, etc.]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Cello solo

**Style:** Romantic

**Comment:** 1. In the morning - 2. Åse's death - 3. Anitra's dance - 4. In the Hall of the Mountain King - 5. Abduction of the Bride - 6. Arabian Dance - 7. Return of Peer Gynt - 8. Solveig's Song

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Peer Gynt - Thèmes principaux

Edvard Grieg (1876)  
Transc. : Bernard Dewagtere

Le matin  $\text{♩} = 60$

Violoncelle

*p dolce*

6

11

16

*f*

Etc.

La mort d'Åse  $\text{♩} = 50$

*p*

29

35

Etc.

Danse d'Anitra  $\text{♩} = 160$

*mp*

48

55 *tr*  
*p*

61 *f* Etc.

Dans l'antre du roi de la montagne ♩ = 138

68 *mp*

73

78 1. 2. Etc.

La plainte d'Ingrid ♩ = 120

Andante ♩ = 58

84 *f* *p* <sup>3</sup>

90 1. 2. 3. *p* *cantabile*

97 *fp* *fp*

104 *fp* *fp* *sfz* Etc.

Danse Arabe ♩ = 128

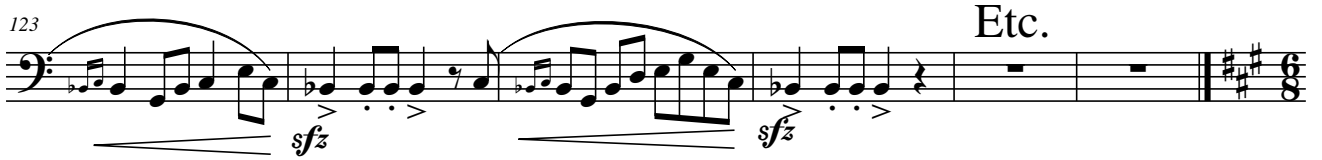
113 *p*



118 *f*



123 *sfz* Etc.



Retour de Peer Gynt ♩ = 120

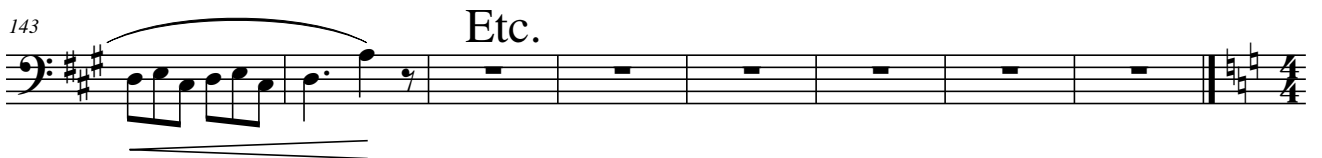
129 *f* *p*



136 *f* *p*

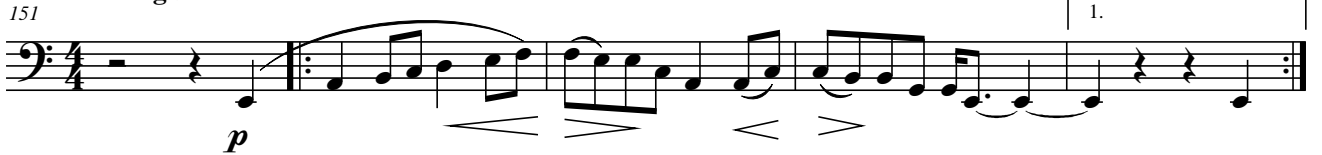


143 Etc.

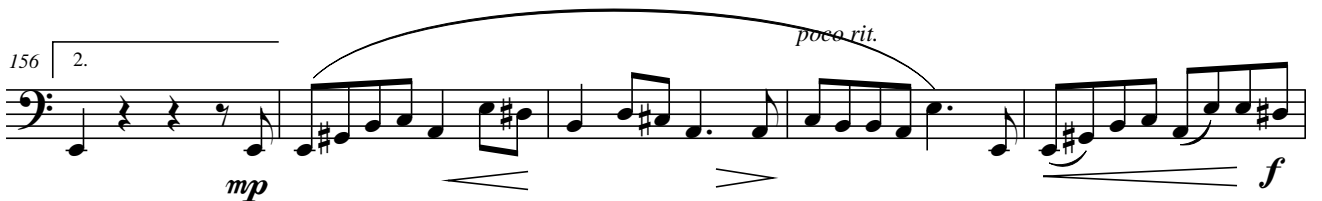


Chanson de Solveig ♩ = 76

151 *p* 1.



156 *mp* *poco rit.* *f*



161 *p* Etc.

