



Ioan Dobrinescu

Roumania, Bucharest

Peer Gynt Suite In the Hall of the Mountain King (op 46) Grieg, Edvard

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Peer Gynt Suite In the Hall of the Mountain King [op 46]
Composer: Grieg, Edvard
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 4 clarinets (quartet)
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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4. In the Hall of the Mountain King

Edvard Grieg op 46
arr. Ioan Dobrinescu

Alla marcia e molto marcato ♩ = 120

1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb

p
p
ppp
pp

fp *sempre staccato*
pp
ppp

Detailed description: This system contains the first five measures of the piece. The 1st Clarinet in Bb has a whole rest. The 2nd Clarinet in Bb has a whole rest. The 3rd Clarinet in Bb plays a rhythmic pattern of eighth notes, starting with a *ppp* dynamic. The Bass Clarinet in Bb plays a similar rhythmic pattern, starting with a *pp* dynamic. The 3rd Clarinet in Bb has a *fp* dynamic and is marked *sempre staccato*. The 3rd Clarinet in Bb has a *pp* dynamic in the final measure.

7

Cl. 1
Cl. 2
Cl. 3
B. Cl.

fp
pp
p

A

Detailed description: This system contains measures 6 through 13. Measure 7 is marked with a boxed 'A'. The 1st Clarinet in Bb has a whole rest. The 2nd Clarinet in Bb has a whole rest. The 3rd Clarinet in Bb continues the rhythmic pattern, with a *fp* dynamic in measure 10 and a *pp* dynamic in measure 13. The Bass Clarinet in Bb continues the rhythmic pattern, with a *p* dynamic in measure 10.

14

Cl. 1
Cl. 2
Cl. 3
B. Cl.

p
pp
ppp
fp
ppp
pp

B

Detailed description: This system contains measures 14 through 19. Measure 14 is marked with a boxed 'B'. The 1st Clarinet in Bb has a whole rest. The 2nd Clarinet in Bb has a whole rest. The 3rd Clarinet in Bb continues the rhythmic pattern, with a *p* dynamic in measure 14, a *fp* dynamic in measure 17, and a *ppp* dynamic in measure 19. The Bass Clarinet in Bb continues the rhythmic pattern, with a *pp* dynamic in measure 14 and a *pp* dynamic in measure 17.

C Più mosso ♩ = 132
sempre staccato

21

Cl. 1

Cl. 2

Cl. 3

B. Cl.

fp ppp pp pp

Detailed description: This system contains measures 21 through 26. The first clarinet (Cl. 1) is mostly silent, with a few notes in measure 26. The second clarinet (Cl. 2) plays a melodic line starting in measure 21, marked *fp* and *ppp*. The third clarinet (Cl. 3) plays a rhythmic accompaniment of eighth notes, marked *pp*. The bass clarinet (B. Cl.) plays a bass line of eighth notes, also marked *pp*. Dynamics include *fp*, *ppp*, and *pp*.

27

Cl. 1

Cl. 2

Cl. 3

B. Cl.

pp sempre staccato fp p pp

Detailed description: This system contains measures 27 through 31. The first clarinet (Cl. 1) plays a melodic line, marked *pp* and *sempre staccato*. The second clarinet (Cl. 2) is silent until measure 30, then plays a melodic line marked *fp* and *p*. The third clarinet (Cl. 3) plays a rhythmic accompaniment of eighth notes, marked *pp*. The bass clarinet (B. Cl.) plays a bass line of eighth notes, marked *pp*. Dynamics include *pp*, *sempre staccato*, *fp*, and *p*.

32

D

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mp p fp pp

Detailed description: This system contains measures 32 through 36. The first clarinet (Cl. 1) plays a melodic line, marked *mp*. The second clarinet (Cl. 2) plays a rhythmic accompaniment of eighth notes, marked *p*. The third clarinet (Cl. 3) plays a rhythmic accompaniment of eighth notes, marked *p*. The bass clarinet (B. Cl.) plays a bass line of eighth notes, marked *fp* and *pp*. Dynamics include *mp*, *p*, *fp*, and *pp*.

37

Cl. 1

Cl. 2

Cl. 3

B. Cl.

p mp p fp p

Detailed description: This system contains measures 37 through 41. The first clarinet (Cl. 1) plays a melodic line, marked *p*. The second clarinet (Cl. 2) plays a rhythmic accompaniment of eighth notes, marked *mp*. The third clarinet (Cl. 3) plays a rhythmic accompaniment of eighth notes, marked *p*. The bass clarinet (B. Cl.) plays a bass line of eighth notes, marked *p*. Dynamics include *p*, *mp*, *p*, *fp*, and *p*.

55

Cl. 1

Cl. 2

Cl. 3

B. Cl.

58 *sempre stretto sin al fine*

G ♩ = 152

Cl. 1

Cl. 2

Cl. 3

B. Cl.

61

Cl. 1

Cl. 2

Cl. 3

B. Cl.

64 $\text{♩} = 166$

Cl. 1 *f* 5 5

Cl. 2 *ff* 5 5 3 *sempre staccato*

Cl. 3 *mf* 5 5

B. Cl. *fp* *mf*

Detailed description: This system contains measures 64, 65, and 66. The tempo is marked as quarter note = 166. The key signature has three flats. The first clarinet (Cl. 1) plays a complex rhythmic pattern of eighth notes with slurs and accents, marked with a forte (*f*) dynamic and fingering 5. The second clarinet (Cl. 2) plays a similar pattern, marked fortissimo (*ff*) and *sempre staccato*, with fingering 5 and a triplet of 3. The third clarinet (Cl. 3) plays a pattern of eighth notes with slurs and accents, marked mezzo-forte (*mf*) and fingering 5. The bass clarinet (B. Cl.) plays a steady eighth-note accompaniment, marked fortissimo-piano (*fp*) and mezzo-forte (*mf*).

67

Cl. 1 5 5 5 5 3

Cl. 2

Cl. 3 5 5 5 5 5

B. Cl.

Detailed description: This system contains measures 67, 68, and 69. The first clarinet (Cl. 1) continues with eighth-note patterns, marked with fingering 5 and ending with a triplet of 3. The second clarinet (Cl. 2) plays a pattern of eighth notes with slurs and accents. The third clarinet (Cl. 3) plays a pattern of eighth notes with slurs and accents, marked with fingering 5. The bass clarinet (B. Cl.) continues with the eighth-note accompaniment.

70

Cl. 1 *ff*

Cl. 2 *mf* 5 5 5 5

Cl. 3 *mf* 5 5 5 5

B. Cl. *mf*

Detailed description: This system contains measures 70, 71, and 72. The first clarinet (Cl. 1) plays eighth notes with slurs and accents, marked fortissimo (*ff*). The second clarinet (Cl. 2) plays eighth notes with slurs and accents, marked mezzo-forte (*mf*) and fingering 5. The third clarinet (Cl. 3) plays eighth notes with slurs and accents, marked mezzo-forte (*mf*) and fingering 5. The bass clarinet (B. Cl.) continues with the eighth-note accompaniment, marked mezzo-forte (*mf*).

Presto ♩ = 200

H

73

Cl. 1

Cl. 2

Cl. 3

B. Cl.

sf sf f sf sf

sf sf f sf

ff sf ff sf f

ff sf

79

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ff f sf fff sf sf

ff sf fff sf sf

ff sf fff sf sf

ff sf ff sf

84

Cl. 1

Cl. 2

Cl. 3

B. Cl.

pp pp pp

pp

ppp

ff sf

ff sf

ppp

ff sf