



Ioan Dobrinescu

Roumania, Bucharest

Peer Gynt Second Suite Peer Gynt Return Home (op 55 no 3) Grieg, Edvard

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Peer Gynt Second Suite Peer Gynt Return Home [op 55 no 3]
Composer: Grieg, Edvard
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Peer Gynt Second Suite

3. Peer Gynt's Return Home

Edvard Grieg op 55 no 3 arr. Ioan Dobrinescu

Allegro, molto agitato ♩ = 140

Flute: *f*, *mp*, *pp*

Oboe: *fp*, *mf*, *pp*

Clarinet in A: *fp*, *mf*

Horn in F: *f*, *pp*

Bassoon: *f*, *mf*, *mf*, *p*

6

Fl. **A** *fp*

Ob. *f*

Cl. *fp*

Hn. *mf*

Bsn. *f*

11

Fl. *pp*

Ob. *mf* *pp*

Cl. *pp*

Hn. *p*

Bsn. *mf* *p*

Detailed description: This system contains measures 11 through 15. The key signature is three sharps (F#, C#, G#). The flute part (Fl.) starts with a series of eighth notes and ends with a *pp* dynamic. The oboe part (Ob.) begins with a *mf* dynamic, followed by a *pp* dynamic. The clarinet part (Cl.) plays a continuous eighth-note pattern with a *pp* dynamic. The horn part (Hn.) is silent until measure 14, where it enters with a *p* dynamic. The bassoon part (Bsn.) starts with a *mf* dynamic and then moves to a *p* dynamic.

16

B

Fl. *fp*

Ob. *fp* *fp*

Cl. *f* *mp* *fp*

Hn. *fp* *fp*

Bsn. *f* *p*

Detailed description: This system contains measures 16 through 20. A section marker 'B' is placed above measure 16. The flute part (Fl.) has a *fp* dynamic. The oboe part (Ob.) has a *fp* dynamic. The clarinet part (Cl.) has dynamics of *f*, *mp*, and *fp*. The horn part (Hn.) has a *fp* dynamic. The bassoon part (Bsn.) has a *f* dynamic in measure 17 and a *p* dynamic in measure 20.

C

21

Fl. *fp* *mf* *fp* *ff* *tr*

Ob. *fp* *fp* *ff* *tr*

Cl. *fp* *fp* *p* *ff*

Hn. *fp* *mp* *p* *ff*

Bsn. *fp* *fp* *p* *ff*

28

Fl. *tr* *ff* *f* *pp* *diminuendo*

Ob. *tr* *fp* *f* *pp* *ppp*

Cl. *tr* *fp* *f* *p* *ppp*

Hn. *fp* *ff* *p*

Bsn. *tr* *p* *ff* *fp* *fp* *fp* *fp*

37 **D**

Fl. *ppp* *pp* *ppp*

Ob. *ppp* *pp*

Cl. *pp* *ppp*

Hn. *pp* *boucheé*

Bsn. *ppp* *ppp* *pp*

45

Fl. *ppp* *p*

Ob. *p* *ppp*

Cl. *p* *ppp*

Hn. *ppp* *ppp* *ppp* *boucheé*

Bsn. *ppp* *p* *pp*

53 **E**

Fl. *ppp* *mp*

Ob. *p* *pp*

Cl. *p* *pp*

Hn. *ouvert* *pp* *p* *p*

Bsn. *pp* *pp* *p* *mp*

61 **F**

Fl. *mf* *fp*

Ob. *p* *mf* *fp* *p*

Cl. *mp* *fp* *p*

Hn. *p* *mp* *fp*

Bsn. *p* *mp* *fp*

69

Fl. *ff* *fp* *f* *fp* *pp*

Ob. *ff* *fp* *f* *fp* *pp*

Cl. *ff* *fp* *p* *f* *fp* *p*

Hn. *ff* *fp* *p* *mf* *tr* *p* *tr*

Bsn. *ff* *fp* *f* *fp* *fp* *fp*

78

G

Fl. *fp* *fp* *fp* *pp*

Ob. *ppp* *fp* *pp* *fp* *pp*

Cl. *ppp* *fp* *pp* *fp*

Hn. *ppp*

Bsn. *fp* *fp* *fp*

85

Fl. *fp p* *fp*

Ob. *fp fp* *fp p*

Cl. *fp p* *fp p*

Hn. *fp*

Bsn. *f* *fp*

92

H *cresc.*

Fl. *fp mp*

Ob. *fp mp*

Cl. *fp*

Hn. *f* *fp* *p* *f*

Bsn. *fp* *f*

99

Fl. *fp mp sf sf*

Ob. *fp sf mf sf sf*

Cl. *fp mp sf mf sf sf sf*

Hn. *fp p f sf sf sf*

Bsn. *fp f sf sf sf sf*

Detailed description: This system contains measures 99 through 105. The Flute part features a melodic line with dynamics *fp mp sf sf*. The Oboe part has dynamics *fp sf mf sf sf*. The Clarinet part has dynamics *fp mp sf mf sf sf sf*. The Horn part has dynamics *fp p f sf sf sf*. The Bassoon part has dynamics *fp f sf sf sf sf*. The key signature is three sharps (F#, C#, G#).

106

Fl. *tr*

Ob. *sf sf mf p*

Cl. *sf sf mf ppp*

Hn. *f sf mf pp*

Bsn. *tr mf mf sf pp*

Detailed description: This system contains measures 106 through 112. Measure 106 is marked with a first ending bracket 'I'. The Flute part has trills. The Oboe part has dynamics *sf sf mf p*. The Clarinet part has dynamics *sf sf mf ppp*. The Horn part has dynamics *f sf mf pp*. The Bassoon part has dynamics *tr mf mf sf pp*. The key signature is three sharps (F#, C#, G#).

113

Fl. *ff* *mf* *tr*

Ob. *ff* *mf* *tr*

Cl. *ppp* *f* *tr* *tr* *pp*

Hn. *tr* *tr* *tr* *pp*

Bsn. *f* *sff* *mf* *pp*

120

J

Fl. *ff*

Ob. *f* *pp*

Cl. *ff*

Hn. *tr* *tr* *tr* *f* *p*

Bsn. *ppp* *f* *pp*

126

Fl. *ff* *sff*

Ob. *ff* *ff*

Cl. *f* *pp* *ff*

Hn. *f* *p* *ff*

Bsn. *f* *pp* *sff*

K

132

Fl. *sff* *ff* *ff*

Ob. *ff* *f* *ff*

Cl. *ff* *ff* *f*

Hn. *ff* *ff*

Bsn. *sff* *ff* *ff*

138

Fl. *fp*

Ob. *fp p ff*

Cl. *fp p f*

Hn. *fp pp f ff*

Bsn. *fp f f*

Detailed description: This system of music covers measures 138 to 143. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#). The Flute part starts with a melodic line and has a dynamic marking of *fp* in measure 139. The Oboe part has a rhythmic pattern with dynamics *fp*, *p*, and *ff*. The Clarinet part has a similar rhythmic pattern with dynamics *fp*, *p*, and *f*. The Horn part has a melodic line with dynamics *fp*, *pp*, *f*, and *ff*. The Bassoon part has a rhythmic pattern with dynamics *fp*, *f*, and *f*.

144

Fl. *ff fp p*

Ob. *fp*

Cl. *ff fp p*

Hn. *mf fp f*

Bsn. *fp f*

Detailed description: This system of music covers measures 144 to 149. It features the same five staves as the previous system. The Flute part has dynamics *ff*, *fp*, and *p*. The Oboe part has a dynamic marking of *fp*. The Clarinet part has dynamics *ff*, *fp*, and *p*. The Horn part has dynamics *mf*, *fp*, and *f*. The Bassoon part has dynamics *fp* and *f*.

150 **L**

Fl. *pp*

Ob.

Cl. *pp*

Hn. *pp*

Bsn. *p*

155

Fl. *fp p*

Ob. *p* *pp*

Cl. *fp p* *pp*

Hn. *fp* *p*

Bsn. *pp* *pp*

161

Fl. *pp*

Ob.

Cl. *ppp*

Hn. *p* *ppp*

Bsn. *fp*

Detailed description: This system contains measures 161 through 166. The Flute part has a rest until measure 165, then plays a melodic phrase starting on G4, marked *pp*. The Oboe plays a steady eighth-note pattern. The Clarinet plays a sixteenth-note tremolo, marked *ppp*. The Horns play a rhythmic pattern of eighth notes, starting with a *p* dynamic in measure 162 and *ppp* thereafter. The Bassoon plays a melodic line with a *fp* dynamic in measure 165.

167 **M**

Fl.

Ob.

Cl. *pppp*

Hn. *pppp* *boucheé* *ppp*

Bsn. *pp* *pppp* *pppp*

Detailed description: This system contains measures 167 through 172. A box labeled 'M' is above measure 167. The Flute and Oboe have rests. The Clarinet plays a tremolo, marked *pppp*. The Horns play a melodic line, marked *pppp* in measure 167, *boucheé* in measure 168, and *ppp* in measure 169. The Bassoon plays a melodic line with a *pp* dynamic in measure 167, and *pppp* dynamics in measures 168 and 170, with tremolos in measures 168 and 170.

178 $\text{♩} = 92$ *attacca*

Fl. *pp* *f* *pp*

Ob. *pp* *f* *pp*

Cl. *pp* *f* *pp*

Hn. *pp* *f*

Bsn. *f* *pp*

ouvert