



Ioan Dobrinescu

Roumania, Bucharest

Peer Gynt Second Suite Ingrid's Lament (op 55 no 1) Grieg, Edvard

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Peer Gynt Second Suite Ingrid's Lament [op 55 no 1]
Composer: Grieg, Edvard
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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18 B

Fl. *pp* *ppp* *pp*

Ob. *pp < p* *mp* *fp* *mf*

Cl. *pp* *pp*

Hn. *p*

Bsn. *pp* *ppp* *p* *fp*

25

Fl. *fp* *p*

Ob. *fp* *p*

Cl. *fp*

Hn. *mp* *fp* *p* *fp* *mp*

Bsn. *mp* *fp* *mp* *fp* *p* *fp*

ouvest

32 *poco rit.* ♩ = 60 **C** ♩ = 66

cresc. molto

Fl. *f* *p* *mp*

Ob. *ffz* *mp* *cantabile* *mf < f*

Cl. *ffz* *pp* *p*

Hn. *ffz* *pp* *p*

Bsn. *ffz* *pp* *p* *mp*

40 *poco rit.* ♩ = 66 **D** *poco rit.*

cantabile

Fl. *mp* *f*

Ob. *p* *mf* *p*

Cl. *mp* *mf* *mp*

Hn. *mp*

Bsn. *p*

♩ = 66

E

cresc. molto

poco rit.

♩ = 66

47

Fl. *mp* *mf* *ff*

Ob. *p* *p* *mf* *ff*

Cl. *p* *mf* *f* *ff*

Hn. *p* *p* *mf* *ff*

Bsn. *p* *mp* *mf* *ff*

54

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Hn. *mf*

Bsn. *ff* *mf*

60

Fl. *mf* *p* *pp*

Ob. *mf* *p*

Cl. *mf* *p* *pp*

Hn. *mf* *pp*

Bsn. *mf* *p*

66

Allegro furioso ♩ = 132

Andante ♩ = 66

Fl. *ff*

Ob. *ff*

Cl. *ff* *p*

Hn. *ff* *p*

Bsn. *cresc. molto* *ff*

Allegro ♩ = 132

Musical score for measures 73-76. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The bassoon part features triplets and a 'cresc. molto' (crescendo molto) marking. The flute, oboe, and horn parts have various articulations and dynamics.

Andante ♩ = 56

Musical score for measures 77-80. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 56 beats per minute. The dynamics range from *pp* (pianissimo) to *pppp* (pianississimo). The bassoon part features triplets and a 'bouché' (bucced) marking. The flute, oboe, and horn parts have various articulations and dynamics.