



Ioan Dobrinescu

Roumania, Bucharest

Peer Gynt Second Suite Arabian Dance (op 55 no 2) Grieg, Edvard

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Peer Gynt Second Suite Arabian Dance [op 55 no 2]
Composer: Grieg, Edvard
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Peer Gynt Second Suite

2. Arabian dance

Edvard Grieg op 55 no 2 arr Ioan Dobrinescu

Allegretto vivace ♩ = 132

Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

This system contains the first five staves of the musical score. The Flute, Oboe, and Clarinet in B♭ parts begin with a rest in the first measure, followed by a half note G4 in the second measure, and then a series of eighth notes in the third and fourth measures. The Horn in F part has a rest in the first two measures, followed by a half note G2 in the third measure, and then a series of eighth notes in the fourth and fifth measures. The Bassoon part has a rest in the first measure, followed by a half note G2 in the second measure, and then a series of eighth notes in the third and fourth measures. The dynamic markings are *p* for the Flute, Oboe, and Clarinet in B♭, and *ppp* for the Horn in F and Bassoon.

Fl.

Ob.

Cl.

Hn.

Bsn.

This system contains the next five staves of the musical score. The Flute, Oboe, and Clarinet in B♭ parts continue with the eighth note pattern from the first system. The Horn in F part continues with the eighth note pattern. The Bassoon part continues with the eighth note pattern. The dynamic markings are *mp* for the Flute, Oboe, and Clarinet in B♭, and *p* for the Horn in F and Bassoon.

11 *cresc.* **A**

Fl. *f* *sfz* *sfz*

Ob. *f* *sfz* *sfz*

Cl. *f* *sfz* *sfz*

Hn. *f* *sfz* *sfz*

Bsn. *f* *sfz* *sfz*

16

Fl. *sfz* *sfz* *p*

Ob. *sfz* *sfz* *ff* *p*

Cl. *sfz* *sfz* *ff*

Hn. *sfz* *sfz* *ff*

Bsn. *sfz* *sfz* *ff*

25

Fl.

Ob.

Cl.

Hn.

Bsn.

p

pp

ff

pp

ff

p

pp

ff

p

[illegible]

D

mf

52 *poco rit.* *A tempo* ♩ = 132

Fl. *p*

Ob. *p*

Cl. *mf*

Hn. *pp*

Bsn. *mp*

57

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *f* *mf*

Hn. *p*

Bsn. *mf*

63 *diminuendo* *poco rit.* ♩ = 112 **E** A Tempo ♩ = 132

Fl. *mp* *dolce* *mp*

Ob. *mp* *dolce*

Cl. *p* *dolce*

Hn. *mp* *p* *p*

Bsn. *p* *p* *mp* *p*

69 **F**

Fl. *mp* *f* *f* *pp*

Ob. *p* *fp* *f* *mp*

Cl. *f* *p* *fp* *p*

Hn. *p* *fp* *fp* *pp*

Bsn. *>mp* *fp* *p* *fp* *pp*

75

Fl.

Ob.

Cl.

Hn.

Bsn.

p

mf

p

mp

p

poco rit. . . . A tempo ♩ = 132

80

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

p

p

mp

p

85

Fl.

Ob.

Cl.

Hn.

Bsn.

f

mf

mp

p

mf

mp

p

mp

3 3

93

Fl.

Ob.

Cl.

Hn.

Bsn.

f

pp

f

f

pp

f

mp

mp

mp

pp

f

G

99

Fl.

Ob.

Cl.

Hn.

Bsn.

sfz

sfz

sfz

sfz

sfz

sfz

103

Fl.

Ob.

Cl.

Hn.

Bsn.

sfz

sfz

sfz

sfz

sfz

sfz

ff

p

ff

p

ff

ff

107 **H**

Fl. *pp*

Ob. *p*

Cl. *p* *pp*

Hn. *pp*

Bsn. *pp* *pp* *pp*

111

Fl. *p* *ff*

Ob. *p* *ff* *pp*

Cl. *pp* *ff* *p*

Hn. *ff*

Bsn. *pp* *ff* *p*

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124

Fl. *f* *tr* *fz*

Ob. *f* *f* *fz*

Cl. *f* *f* *fz*

Hn. *f* *fz*

Bsn. *f* *fz*

130

Fl. *fz* *ff* *f*

Ob. *fz* *ff* *f*

Cl. *fz* *ff* *f*

Hn. *fz* *f*

Bsn. *fz* *f*

J

136

Fl.

Ob.

Cl.

Hn.

Bsn.

ff *f* *ff* *p*

141

Fl.

Ob.

Cl.

Hn.

Bsn.

pp *p* *pp* *p*

144 *diminuendo*

Fl.

Ob.

Cl.

Hn.

Bsn.

pppp