



Ioan Dobrinescu

Arranger, Composer

Roumania, Bucharest

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu was bestowed numerous awards for his creations such as the Mihail Jora prize of the Romanian Music Critics Union in 1995 and the Competition for Musical Programmes organized by Radio Brno in the Czech Republic in 1996.

He became a member of UCMR in 1990 and his original works and arrangement... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

About the piece



Title: Peer Gynt 2nd Suite - Solveig's Song [op 55 no 4]
Composer: Grieg, Edvard
Arranger: Dobrinescu, Ioan
Licence: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Brass choir
Style: Romantic

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Solveig's Song

Edvard Grieg arr. Ioan Dobrinescu

Andante ♩ = 62 con sord. harmon **A** Poco meno ♩ = 56

The score includes parts for 1st, 2nd, and 3rd Trumpet in B♭, Flugelhorn, 1st and 2nd Horn in F, 1st, 2nd, and 3rd Trombone, 1st and 2nd Tuba in F/B♭, and Soprano. Dynamics include *p*, *mp*, *f*, *pp*, and *con sord. harmon*. A section marked **A** begins at measure 11.

Soprano lyrics: Der Win ter mag schei den, der Fruhling ver gehen, der Fruh ling ver gehen

* will not be played in the voice version
 ** will be played ordinarily

Tempo

13 poco rit. ♩ = 60 cresc. diminuendo poco rit. **B** ♩ = 62 rit. ♩ = 62 cresc.

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp* *pp* *mp* *p*

Flug. *mp* *f* *pp* *p*

Hn. 1 *pp* *pp* *mp* *f*

Hn. 2 *pp* *pp* *p*

Tbn. 1 *con sord. harmon* *pp* *pp* *ppp* *pp* *p*

Tbn. 2 *pp* *p*

Tbn. 3 *pp* *p*

Tba. in F *p* *pp*

Tba. in Bb *p*

poco rit. ♩ = 60 cresc. diminuendo poco rit. **B** ♩ = 62 rit. ♩ = 62 cresc.

S. *mp* *f* *f* *f*

Der Sommer magver wel ken, das Jahr ver wel ken, das Jahr ver wehn, dukehrest mir zu rucke, ge_ wiss, du wirst mein, ge wiss, du wirst mein, ich hab_ es ver spro chen, ich

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♩ = 58

Allegretto tranquillamente ♩ = 112

senza sord. *

C

Musical score for brass instruments. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba. in F, and Tba. in Bb. Dynamics include *p*, *pp*, and *ppp*. A section marked 'senza sord. *' begins at measure 22, indicated by a 'C' in a box. The tempo is 'Allegretto tranquillamente' with a metronome marking of ♩ = 112.

♩ = 58

Allegretto tranquillamente ♩ = 112

C

Vocal line for the voice part (S.). The lyrics are: harre treu lich dein, iche harre_ treulich dein. Ah, _____

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35 *poco rit.* *Andante* ♩ = 60 **D** *senza sord.* *poco rit.* ♩ = 62 *cresc.*

Tpt. 1 *senza sord.* *pp*

Tpt. 2 *senza sord.* *pp* *pp*

Tpt. 3 *senza sord.* *pp*

Flug. *mp*

Hn. 1 *pp* *senza sord.* *p* *senza sord.* *pp*

Hn. 2 *pp* *senza sord.* *pp*

Tbn. 1 *ppp* *senza sord.* *pp* *pp* *p*

Tbn. 2 *ppp* *senza sord.* *mp* *pp* *pp*

Tbn. 3 *ppp* *senza sord.* *mp* *pp* *pp*

Tba. in F *ppp* *mp* *pp*

Tba. in Bb *ppp* *mp* *pp*

S. *poco rit.* *Andante* ♩ = 60 **D** *mf* *poco rit.* ♩ = 62 *cresc.*

Gott hel fe dir, wen du sie Sonne noch siehst, die Sonne noch siehst. Gott segne dich, wenn du zu

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 ** will be played ordinarily

46 **poco rit.** ♩ = 66 **poco rit.** ♩ = 66

Tpt. 1
Tpt. 2
Tpt. 3
Flug.
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba. in F
Tba. in Bb

S. **< f** **poco rit.** ♩ = 66 **poco rit.** ♩ = 66 **f** **mp** **p**

Fussen ihm kniest, zu_ Fussen ihm kniest_ Ich will_ deiner har ren bis du_ mir nah, bis_ du mir nah, und har rest. du dort o ben, so_ treffen wir uns da, so treffen wir uns da! Ah

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** will be played ordinarily

Allegretto tranquillamente ♩ = 112

E

Musical score for brass instruments. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto tranquillamente' with a metronome marking of ♩ = 112. The score begins at measure 56. The instruments and their parts are:

- Tpt. 1:** Melodic line with eighth-note patterns and slurs.
- Tpt. 2:** Sustained notes, starting with a *pp* dynamic.
- Tpt. 3:** Sustained notes, starting with a *pp* dynamic.
- Flug.:** Sustained notes, starting with a *pp* dynamic.
- Hn. 1:** Sustained notes, starting with a *ppp* dynamic.
- Hn. 2:** Sustained notes, starting with a *p* dynamic and ending with a *mp* dynamic.
- Tbn. 1:** Sustained notes, with dynamics *ppp*, *p*, *ppp*, and *ppp*.
- Tbn. 2:** Sustained notes, starting with a *ppp* dynamic.
- Tbn. 3:** Sustained notes, starting with a *ppp* dynamic.
- Tba. in F:** Sustained notes, starting with a *ppp* dynamic.
- Tba. in Bb:** Sustained notes, starting with a *ppp* dynamic.

Allegretto tranquillamente ♩ = 112

E

Musical score for the Soprano (S.) voice part. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto tranquillamente' with a metronome marking of ♩ = 112. The score begins at measure 56. The vocal line follows a similar melodic pattern to the Tpt. 1 part.

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