



Ioan Dobrinescu

Roumania, Bucharest

Peer Gynt 2nd Suite - Peer Gynt return home (op 55 no 3) Grieg, Edvard

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Peer Gynt 2nd Suite - Peer Gynt return home [op 55 no 3]
Composer: Grieg, Edvard
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Brass choir
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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B

Picc. Tpt. 1 *f* *fp* *mp* *p*

Tpt. 2 *f* *fp* *mp* *p*

Tpt. 3 *ppp* *fp* *fp* *fp* *fp* *p*

Flug. *p* *fp* *fp* *fp* *fp* *p*

Hn. 1 *pp* *f* *p* *fp* *mf* *mp* *p*

Hn. 2 *pp* *f* *mp* *fp* *mf* *mp* *p*

Tbn. 1 *f* *fp* *mp* *mp* *p*

Tbn. 2 *f* *p* *mp* *pp* *fp* *p* *mp* *p* *p*

Tbn. 3 *p* *f* *p* *p* *fp* *p* *mp* *p*

Tba. 1 in F *p* *f* *mp* *mp* *p*

Tba. 2 in Bb *p* *f* *fp* *p*

B

Timp. *f* *fp*

t

40

Picc. Tpt. 1 *pp* *con sord.* **E**

Tpt. 2 *ppp* *pp* *senza sord.*

Tpt. 3 *p* *con sord.*

Flug. *pp* *ppp* *p*

Hn. 1 *ppp* *boucheé* *ppp*

Hn. 2 *boucheé* *ouvert* *p*

Tbn. 1 *ppp* *ppp* *p*

Tbn. 2 *ppp* *ppp*

Tbn. 3 *ppp* *pp* *pp*

Tba. 1 in F *ppp* *pp* *p <*

Tba. 2 in Bb *pp* *ppp* *pp* *pp*

Timp. *ppp* *ppp* *ppp* **E**

84 **H**

Picc. Tpt. 1 *mf* *fp* *cresc.*

Tpt. 2 *mf* *fp* *fp p* *fp mp*

Tpt. 3 *fp* *fp* *mf* *fp*

Flug. *fp* *fp* *fp p* *fp*

Hn. 1 *mf* *fp p* *fp* *fp mp*

Hn. 2 *fp p* *fp* *mf* *fp mp*

Tbn. 1 *pp* *f* *fp* *pp* *pp* *f* *fp* *p*

Tbn. 2 *pp* *f* *fp* *pp* *pp* *f* *fp* *p*

Tbn. 3 *pp* *f* *fp* *fp* *pp* *f* *fp* *p*

Tba. 1 in F *fp*

Tba. 2 in Bb *fp* *fp*

H *cresc.*

Timp.

96

Picc. Tpt. 1
Tpt. 2
Tpt. 3
Flug.
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba. 1 in F
Tba. 2 in Bb
Timp.

fp *sf* *sf*
fp *sf mf* *sf* *sf*
mf *fp mp* *sf mf* *sf* *sf sf* *sf sf*
fp mp *sf sf* *sf sf* *sf*
fp mp *sf sf* *sf sf* *sf sf* *sf sf*
f *fp p* *f* *sf* *sf* *sf* *f*
f *fp p* *f* *sf* *sf* *sf* *f*
f *fp p* *f* *sf sf* *sf sf*
p *fp* *p* *sf* *sf*

I

107 *diminuendo*

Picc. Tpt. 1 *sf*

Tpt. 2 *sf* *mf*

Tpt. 3 *sf* *mf*

Flug. *sf* *mf*

Hn. 1 *sf* *mf* *p* *sf* *mf* *pp*

Hn. 2 *sf* *mf* *pp* *sf* *mf*

Tbn. 1 *sf* *mf*

Tbn. 2 *pp* *sf* *con sord.* *con sord. harmon* *p*

Tbn. 3 *sf*

Tba. 1 in F *sf* *mf* *pppp* *sf* *mf*

Tba. 2 in Bb *sf* *mf* *pp* *sf* *mf* *pp*

I *diminuendo*

Timp. *sf* *mf* *pp* *sf* *mf* *pp*

147

The score consists of 11 staves for various instruments. The Picc. Tpt. 1 staff starts with a *fp* dynamic and includes a *con sord.* instruction at the end. The Tpt. 2 staff also starts with *fp* and has *con sord.* and *p* markings. The Tpt. 3 staff begins with *fp*, then *con sord.*, and *pp*. The Flug. staff has *pp* and *fp p* markings. The Hn. 1 and Hn. 2 staves start with *fp p* and have *p* and *pp* markings. The Tbn. 1, 2, and 3 staves start with *fp*, then *pp*, and have *f* and *pp* markings. The Tba. 1 in F staff starts with *fp*, then *f*, and has *pp* and *fp* markings. The Tba. 2 in Bb staff starts with *fp*, then *mf*, and has *pp* markings. The Timp. staff starts with *fp* and has *pp* markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

172 $\text{♩} = 92$ *attacca*

Picc. Tpt. 1 *pp* *f* *pp*

Tpt. 2 *p* *f* *pp*

Tpt. 3 *pp* *f* *pp*

Flug. *pp* *f* *pp*

Hn. 1 *con sord.* *pp* *f* *pp*

Hn. 2 *con sord.* *f*

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1 in F *pppp*

Tba. 2 in Bb *pppp*

Timp. *tr* *pppp* $\text{♩} = 92$ *attacca*