



Ioan Dobrinescu

Roumania, Bucharest

Peer Gynt 2nd Suite - Ingrid's Lament (op 55 nr 1) Grieg, Edvard

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Peer Gynt 2nd Suite - Ingrid's Lament [op 55 nr 1]
Composer: Grieg, Edvard
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Brass choir
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Peer Gynt Second Suite
Ingrid's Lament

Edward Grieg op 55 arr. Ioan Dobrinescu

Allegro furioso ♩ = 132 Andante ♩ = 66 Allegro furioso ♩ = 132 Andante doloroso ♩ = 66 **A** ♩ = 60

1st Trumpet in B♭ *ff* *piú ff*

2nd Trumpet in B♭ *ff* *piú ff*

3rd Trumpet in B♭ *ff* *piú ff*

Flugelhorn *ff* *piú ff*

1st Horn in F *ff* *p* *piú ff* *pp* *boucheé* *pp* *boucheé* *cantabile ouvert* *pp* *3* *3*

2nd Horn in F *ff* *p* *piú ff* *pp* *boucheé* *pp* *cantabile ouvert* *pp* *3* *3*

1st Trombone *ff* *p* *piú ff* *pp*

2nd Trombone *ff* *p* *piú ff* *pp*

3rd Trombone *ff* *p* *piú ff* *pp* *ppp*

Tuba in F *p* *piú ff* *pp* *ppp* *3*

Tuba in B♭ *piú ff* *ppp* *3*

Timpani *ff* *p* *piú ff* *pp*

Allegro furioso ♩ = 132 Andante ♩ = 66 Allegro furioso ♩ = 132 Andante doloroso ♩ = 66 **A** ♩ = 60

B

cresc. molto **poco rit.** ♩ = 60

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1
cantabile ouvert

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. in F

Tba. in Bb

B

cresc. molto **poco rit.** ♩ = 60

Timp.

35 **C** ♩ = 66 poco rit. . ♩ = 66 **D** poco rit. . ♩ = 66 ♩ = 69

Tpt. 1

Tpt. 2

Tpt. 3 *cantabile*

Flug.

Hn. 1 *cantabile*

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. in F

Tba. in Bb

Timp.

C ♩ = 66 poco rit. . ♩ = 66 **D** poco rit. . ♩ = 66 ♩ = 69

cresc. molto poco rit. ♩ = 66

E

50

Tpt. 1 *mf* *ff* *ff* *mf* *p*

Tpt. 2 *ff* *ff*

Tpt. 3 *ff* *ff* *mf* *p*

Flug. *ff* *ff* *mf* *p*

Hn. 1 *ff* *mf* *p*

Hn. 2 *ff* *mf* *p*

Tbn. 1 *ff* *ff* *mf* *p*

Tbn. 2 *ff* *ff* *p*

Tbn. 3 *ff* *ff* *mf* *p*

Tba. in F *ff* *ff* *pp*

Tba. in Bb *ff* *mf* *p*

Timp. *ff* *f* *mf* *p*

cresc. molto poco rit. ♩ = 66

E

73

Allegro ♩ = 132

Andante ♩ = 56

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. in F

Tba. in Bb

Timp.

più ff

p

pp

ppp

boucé

cresc. molto

ff

pp

ppp