



# Ioan Dobrinescu

Roumania, Bucharest

## Peer Gynt 2nd Suite - Arabian Dance (op 55 no 2) Grieg, Edvard

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Peer Gynt 2nd Suite - Arabian Dance [op 55 no 2]  
**Composer:** Grieg, Edvard  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Brass choir  
**Style:** Romantic

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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# Arabian dance

Edward Grieg arr. Ioan Dobrinescu

**Allegretto vivace** ♩ = 132 *ad libitum al 8va bassa*

*con sord.*

*p* *ad libitum al 8va bassa* *pp* *mp* *p* *mp* *cresc.* **A**

1st Piccolo Trumpet in B♭

2nd Piccolo Trumpet in B♭

3rd Trumpet in B♭

4th Trumpet in B♭

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

1st Tuba in F

2nd Tuba in B♭

Triangle

Cymbals *ppp*

Snare Drum

Bass Drum *ppp*

13 B

Picc. Tpt. 1 *sfz*

Picc. Tpt. 2 *senza sord.* *p*

Tpt. 3 *sfz* *p*

Tpt. 4 *sfz* *pp*

Hn. 1 *sfz* *ff*

Hn. 2 *sfz* *ff*

Tbn. 1 *sfz* *ff*

Tbn. 2 *sfz* *pp*

Tbn. 3 *sfz*

Tba. 1 in F *sfz* *ff*

Tba. 2 in Bb *sfz* *ff*

Tri.

Cym. *sfz* *f*

S. D. *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

B. D. *sfz* *f*

22 *senza sord.*

The score is for a brass and percussion ensemble. It features the following parts: Piccolo Trumpet 1, Piccolo Trumpet 2, Trumpet 3, Trumpet 4, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Tuba 1 in F, Tuba 2 in Bb, Triangle, Cymbal, Snare Drum, and Bass Drum. The music is in 3/4 time and includes various dynamics such as *pp*, *p*, *ff*, and *f*. The Piccolo Trumpets play a melodic line with accents. The Horns and Trombones play rhythmic patterns, with Horn 2 and Trombone 1 featuring triplets. The Tubas play a steady bass line. The percussion parts are simple, with the Bass Drum and Triangle playing a rhythmic pattern and the Cymbal playing a single note.

Picc. Tpt. 1 *p*

Picc. Tpt. 2 *pp* *pp* *p* *ff*

Tpt. 3 *p* *pp* *pp* *pp* *ff*

Tpt. 4 *pp* *pp* *pp* *pp* *ff* *pp*

Hn. 1 *pp* *ff* *p*

Hn. 2 *pp* *pp* *ff* *p*

Tbn. 1 *pp* *ff* *pp*

Tbn. 2 *pp* *pp* *ff*

Tbn. 3 *pp* *pp* *ff*

Tba. 1 in F *pp* *pp* *fz*

Tba. 2 in Bb *pp* *pp* *fz*

Tri.

Cym. *f*

S. D.

B. D. *pp* *pp* *f*

30

C

Picc. Tpt. 1 *p* *pp* *f* *f*

Picc. Tpt. 2 *p* *pp* *f* *f*

Tpt. 3 *pp* *pp* *p* *f* *f*

Tpt. 4 *pp* *p* *f* *f*

Hn. 1 *pp* *pp* *pp* *f* *f*

Hn. 2 *pp* *pp* *pp* *f* *f*

Tbn. 1 *p* *mp* *f*

Tbn. 2 *pp* *p* *mp* *f*

Tbn. 3 *pp* *pp* *f* *pp* *f* *p* *f*

Tba. 1 in F *pp* *pp* *f* *f*

Tba. 2 in Bb *pp* *pp* *f* *f*

Tri.

Cym.

S. D. *f* *f* *p*

B. D. *pp* *pp* *f* *f*

D

41

Picc. Tpt. 1 *f* *ff* *f* *f*

Picc. Tpt. 2 *f* *ff* *f* *f* To Tpt. Trumpet in Bb

Tpt. 3 *f* *ff* *f* *f* *p*

Tpt. 4 *f* *ff* *f* *f* *p*

Hn. 1 *f* *ff* *f* *f* *mp*

Hn. 2 *f* *ff* *f* *f* *p*

Tbn. 1 *f* *ff* *f* *f* *pp*

Tbn. 2 *f* *ff* *f* *f* *pp*

Tbn. 3 *f* *ff* *f* *f* *pp*

Tba. 1 in F *f* *ff* *f* *f* *mp* *p* *p* *mp*

Tba. 2 in Bb *f* *ff* *f* *f* *pp*

Tri. *p*

Cym. *ff* *f* *f*

S. D. *f* *f* *f*

B. D. *ff* *f* *f*

52 *poco rit.* *A tempo* ♩ = 132 *cresc.*

**Picc. Tpt. 1**  
Musical staff with notes and rests. Dynamics: *mf*, *f*, *mp*, *p*.

**Tpt. 2**  
Musical staff with notes and rests. Dynamics: *mf*, *f*, *mf*.

**Tpt. 3**  
Musical staff with notes and rests. Dynamics: *mp*, *p*.

**Tpt. 4**  
Musical staff with notes and rests. Dynamics: *mp*, *p*.

**Hn. 1**  
Musical staff with notes and rests. Dynamics: *mf*, *mf*.

**Hn. 2**  
Musical staff with notes and rests. Dynamics: *mp*.

**Tbn. 1**  
Musical staff with notes and rests. Dynamics: *p*, *mp*, *p*.

**Tbn. 2**  
Musical staff with notes and rests. Dynamics: *p*, *mp*, *p*.

**Tbn. 3**  
Musical staff with notes and rests. Dynamics: *p*, *mp*, *p*.

**Tba. 1 in F**  
Musical staff with notes and rests. Dynamics: *p*, *mp*, *p*.

**Tba. 2 in Bb**  
Musical staff with notes and rests. Dynamics: *p*, *mp*, *p*.

**Tri.**  
Musical staff with notes and rests. Dynamics: *mp*.

**Cym.**  
Musical staff with notes and rests.

**S. D.**  
Musical staff with notes and rests.

**B. D.**  
Musical staff with notes and rests.

63 *diminuendo* *poco rit.* ♩ = 112 **E** A Tempo ♩ = 132 **F**

Picc. Tpt. 1 *mp*

Tpt. 2 *mp* *p* *fp* *mp*

Tpt. 3 *p* *mp*

Tpt. 4 *mp* *p*

Hn. 1 *p* *pp* *pp* *p* *fp* *mp*

Hn. 2 *p* *pp* *pp* *pp* *pp* *pp*

Tbn. 1 *p dolce* *pp* *pp* *pp* *p* *fp* *mp*

Tbn. 2 *p dolce* *pp* *pp* *pp* *pp* *pp*

Tbn. 3 *p dolce* *pp* *pp* *pp* *pp* *pp*

Tba. 1 in F *mf* *p dolce* *pp* *pp* *fp* *p* *fp* *pp*

Tba. 2 in Bb *mp* *p* *fp* *fp*

Tri. *p*

Cym. *ppp*

S. D.

B. D. *ppp*



75

poco rit. . . A tempo ♩ = 132

cresc.

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1 in F

Tba. 2 in Bb

Tri.

Cym.

S. D.

B. D.

86

*diminuendo* *diminuendo*

Picc. Tpt. 1 *f* *mf* *f* *pp* To Picc. Tpt.

Tpt. 2 *f* *mf* *f* *pp*

Tpt. 3 *mp* *p* *f* *f*

Tpt. 4 *mp* *p* *f* *f*

Hn. 1 *mf* *f* *pp* *f*

Hn. 2 *mf* *f* *pp* *f*

Tbn. 1 *f* *mf* *f* *pp* *f*

Tbn. 2 *mp* *p* *pp*

Tbn. 3 *mp* *p* *pp*

Tba. 1 in F *mp* *p* *mf* *mf* *pp* *f*

Tba. 2 in Bb *mp* *p* *mp* *mp* *pp* *f*

Tri. *mp*

Cym.

S. D.

B. D.

98 **G** **H**

Picc. Tpt. 1  
Piccolo Trumpet in Bb  
*sfz*

Picc. Tpt. 2  
*p*

Tpt. 3  
*sfz* *p*

Tpt. 4  
*sfz*

Hn. 1  
*sfz*

Hn. 2  
*sfz* *ff*

Tbn. 1  
*sfz* *ff*

Tbn. 2  
*sfz* *sfz*

Tbn. 3  
*sfz* *sfz*

Tba. 1 in F  
*sfz* *ff*

Tba. 2 in Bb  
*sfz* *ff*

Tri.  
*sfz*

Cym.  
*sfz* *f*

S. D.  
*p* *sfz* *p* *sfz* *p* *sfz*

B. D.  
*sfz* *f*



Musical score for a brass and woodwind ensemble, measures 115-124. The score includes parts for Piccolo Trumpets 1 & 2, Trumpets 3 & 4, Horns 1 & 2, Trombones 1, 2, & 3, Tubas 1 in F & 2 in Bb, Triangle, Cymbals, Snare Drum, and Bass Drum. The score features various dynamics such as *pp*, *p*, *f*, and *tr* (trills). A first ending bracket is present above the Piccolo Trumpet 1 part in measure 121. The music is written in a key with one sharp (F#) and a 4/4 time signature.



*diminuendo*

136

**Picc. Tpt. 1**  
*ff* *f* *ff*

**Picc. Tpt. 2**  
*ff* *f* *ff*

**Tpt. 3**

**Tpt. 4**

**Hn. 1**  
*p* *pp* *p*

**Hn. 2**  
*p* *pp* *p*

**Tbn. 1**  
*ff* *f* *ff*

**Tbn. 2**  
*ff* *f* *ff*

**Tbn. 3**

**Tba. 1 in F**  
*pp*

**Tba. 2 in Bb**  
*pp* *ppp*

**Tri.**

**Cym.**  
*pp* *ppp*

**S. D.**  
*tr*

**B. D.**  
*pp* *ppp*

*con sord.*

*pp* *ppp*