



# Ioan Dobrinescu

Roumania, Bucharest

## Peer Gynt - 1st Suite - Morgenstimmung (op 46 nr 1) Grieg, Edvard

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Peer Gynt - 1st Suite - Morgenstimmung [op 46 nr 1]  
**Composer:** Grieg, Edvard  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Brass choir  
**Style:** Romantic

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# Peer Gynt First Suite Morgenstimmung

op 46 Edvard Grieg  
arr. Ioan Dobrinescu

Allegretto pastorale  $\text{♩} = 52$

1st Piccolo Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Tuba in F

Tuba in B $\flat$

Triangle

Timpani

The score is written for a full orchestra. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Allegretto pastorale' with a metronome marking of quarter note = 52. The music is characterized by a gentle, flowing melody in the woodwinds and strings, with a soft, atmospheric texture. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The score includes various performance markings such as *dolce* (sweetly) and *p* (piano). The instrumentation includes Piccolo Trumpet, Trumpets, Flugelhorn, Horns, Trombones, Tubas, Triangle, and Timpani.

A

11

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. F

Tba. B

Tri.

Timp.

*pp*

*p*

*mp*

*mf*

*f*

*ppp*

*tr*

*mf*

*dolce*

*rit.*

$\text{♩} = 52$

A

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It features 11 staves. The instruments are Piccolo Trumpet 1, Trumpets 2 and 3, Flugelhorn, Horns 1 and 2, Trombones 1, 2, and 3, Trombones in F and Bb, Triangle, and Timpani. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins at measure 11. The dynamics range from *ppp* (pianississimo) to *f* (forte). Performance markings include *dolce* (softly) and *rit.* (ritardando). A rehearsal mark 'A' is placed above the first measure of the *rit.* section. The timpani part includes a trill marked *tr* in the final measure.

*cresc.* *rit.*  $\text{♩} = 52$

22 To Tpt. Trumpet in B $\flat$

Picc. Tpt. 1 **B**

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. F

Tba. B

Tri.

Timp. *cresc.*

33 *molto cresc. rit.* . . . ♩ = 52

The musical score is arranged in a standard orchestral format. The top staves are for the brass section: Tpt. 1, Tpt. 2, Tpt. 3, and Flug. The middle staves are for the woodwinds: Hn. 1 and Hn. 2. The bottom staves are for the low brass: Tbn. 1, Tbn. 2, Tbn. 3, Tba. F, and Tba. B. The Triangle (Tri.) and Timpani (Timp.) are at the very bottom. The score begins at measure 33. The key signature has two flats (B-flat and E-flat). The tempo and dynamics are marked as *molto cresc. rit.* with a quarter note equal to 52. The dynamics for the brass instruments are: Tpt. 1 (ff, pp, ff, ff), Tpt. 2 (ff, ff, mp, ff), Tpt. 3 (ff, pp, ff, mf, ff, f, pp), Flug. (ff, ff, mp, ff, mf), Hn. 1 (ff, p, ff, p, p, ff, mp, pp), Hn. 2 (ff, p, ff, p, p, ff, pp), Tbn. 1 (ff, pp, ff, pp, p, ff, p, p), Tbn. 2 (ff, pp, ff, pp, p, ff, p, p), Tbn. 3 (ff, pp, ff, pp, p, ff, p, pp), Tba. F (ff, ff, p, ff, p), Tba. B (ff, ff, p, ff, p). The Triangle and Timpani parts are mostly rests, with a *molto cresc.* marking for the Timpani.

42 To Picc. Tpt. Piccolo Trumpet in B $\flat$  rit.  $\text{♩} = 52$  dim. e tranquillo rit.

Tpt. 1 *ff* *ff* *f* *ff* *mf*

Tpt. 2 *ff* *pp* *ff* *mf* *ff* *f* *mp*

Tpt. 3 *ff* *ff* *mp* *ff*

Flug. *ff* *pp* *ff* *p* *ff* *p*

Hn. 1 *ff* *pp* *ff* *pp* *p* *ff*

Hn. 2 *ff* *pp* *ff* *pp* *p* *ff*

Tbn. 1 *ff* *p* *ff* *p* *p* *ff* *p* *p*

Tbn. 2 *ff* *p* *ff* *p* *p* *ff* *p* *p*

Tbn. 3 *ff* *pp* *ff* *pp* *p* *ff* *p* *p*

Tba. F *ff* *ff* *p* *ff* *p*

Tba. B *ff* *ff* *p* *ff* *p*

Tri.

Timp. rit. dim. e tranquillo rit.

50 **C** ♩ = 52

*poco rit.* ♩ = 52  
*più piano*

Picc. Tpt. 1

Tpt. 2 *con sord.*  
*pp*

Tpt. 3 *con sord.*  
*pp*

Flug.

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tba. F *p*

Tba. B *pp*

Tri. *pp*

Timp. *più piano*





69 *tr* *tr* *rit.* *♩ = 50* *tr* *tr* *rit.* *♩ = 50* *diminuendo* *♩ = 46*

Picc. Tpt. 1 *p* *pp* *p* *pp* *p* *pp*

Tpt. 2 *p* *pp* *p* *pp* *p* *pp*

Tpt. 3 *pp* *pp* *pp* *pp* *pp* *pp*

Flug. *pp* *pp* *pp* *pp* *pp* *pp*

Hn. 1 *p* *p* *p* *ppp*

Hn. 2 *p* *p* *p* *ppp*

Tbn. 1 *pp* *pp* *pp* *pp*

Tbn. 2 *pp* *pp* *pp* *pp*

Tbn. 3 *pp* *pp* *pp* *pp*

Tba. F *pp* *pp* *pp* *pp*

Tba. B *pp* *pp* *pp* *pp*

Tri. *diminuendo*

Timp. *pppp*

