



Ioan Dobrinescu

Roumania, Bucharest

Peer Gynt - 1st Suite - In the Hall of the Mountain King (op 46 nr 4) Grieg, Edvard

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Peer Gynt - 1st Suite - In the Hall of the Mountain King
[op 46 nr 4]
Composer: Grieg, Edvard
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Brass choir
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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In the Hall of the Mountain King

Edvard Grieg arr. Ioan Dobrinescu

Alla marcia e molto marcato $\text{♩} = 120$

A

1st Piccolo Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

Flugelhorn

1st Horn in F *con sord.*

2nd Horn in F *con sord.*

1st Trombone *con sord. straight*

2nd Trombone *con sord. harmon*

3rd Trombone *con sord. harmon*

1st Tuba in F *con sord.* *sempre staccato* *ppp* *pp* *sempre staccato*

2nd Tuba in B \flat *pp* *ppp*

Cymbals

Snare Drum

Bass Drum *ppp* *pp* *pp*

B

12

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1 *senza sord.* *boucheé*

Hn. 2 *senza sord.* *boucheé* **pp** **fp** **pp**

Tbn. 1 **pp** **fp** **p** **fp** *senza sord.* **ppp** *senza sord.* **pp** *sempre staccato*

Tbn. 2 **fp** **ppp** *senza sord.* **fp** **pp** *senza sord.* **ppp** *sempre staccato*

Tbn. 3 **ppp** *senza sord.* **ppp** *sempre staccato* **ppp** *sempre staccato*

Tba. in F 1 **ppp** *senza sord.* **fp** **ppp** *sempre staccato* **pp** *sempre staccato*

Tba. in Bb 2 **ppp** **pp** **ppp**

Cym.

S. D.

B. D. **pp** **ppp** **ppp**

C Più mosso ♩ = 132

23

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1 *ouvert sempre staccato*
p

Hn. 2 *ouvert*
pp *sempre staccato*
p

Tbn. 1 *pp* *sempre staccato*
fp *p*

Tbn. 2 *pp*

Tbn. 3 *pp* *sempre staccato*

Tba. in F 1 *pp*

Tba. in Bb 2 *pp*

Cym.

S. D. *pp*

B. D. *pp*

pp *pp*

D

31

Picc. Tpt. 1
Tpt. 2
Tpt. 3
Flug.
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba. in F 1
Tba. in Bb 2
Cym.
S. D.
B. D.

fp *pp* *mp* *fp* *pp* *mp* *pp* *fp* *pp*

E

39

Picc. Tpt. 1

Tpt. 2 *p*

Tpt. 3 *p* *sempre staccato* *mf sempre staccato*

Flug. *p* *sempre staccato* *mf*

Hn. 1 *mf* *p* 3 3

Hn. 2 *p* 3 3 *p*

Tbn. 1 *fp* *p* *sempre staccato* *mf*

Tbn. 2 *mf* *p*

Tbn. 3 *p* *p*

Tba. in F 1 *fp* *(loco)* 3 3 3 3 3 3 3 3 3 3 *p*

Tba. in Bb 2 *p* 3 3 3 3 3 3 3 3 3 3 *p*

Cym.

S. D. *p* *p*

B. D. *p* *p*

F Più vivo $\text{♩} = 148$

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. in F 1

Tba. in Bb 2

Cym.

S. D.

B. D.

f *sempre staccato* *f* *f*

mf *f*

mp *mp* *mp*

sempre staccato *sempre staccato* *f* *f*

f *mf* *mf* *f* *f*

mf *mf* *mf* *mf* *mf* *mf*

f *mf*

f *mf*

sempre stretto sin al fine ♩ = 152

54

Picc. Tpt. 1 *f* *sempre staccato*

Tpt. 2 *f*

Tpt. 3 *mp*

Flug. *mf*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tba. in F 1 *f*

Tba. in Bb 2 *mf*

Cym. *f*

S. D. *mf*

B. D. *f*

G

Musical score for page 8, measures 60-65. The score is arranged in a grand staff format with multiple parts for various instruments:

- Picc. Tpt. 1**: Piccolo Trumpet 1. Measures 60-61: Quarter notes, eighth notes. Measures 62-63: Quarter notes, eighth notes. Measure 64: Quarter note, eighth notes. Measure 65: Quarter note, eighth notes.
- Tpt. 2**: Trumpet 2. Measures 60-61: Triplet eighth notes. Measures 62-63: Triplet eighth notes. Measures 64-65: Triplet eighth notes.
- Tpt. 3**: Trumpet 3. Measures 60-61: Triplet eighth notes. Measures 62-63: Triplet eighth notes. Measures 64-65: Triplet eighth notes.
- Flug.**: Flugelhorn. Measures 60-61: Triplet eighth notes. Measures 62-63: Triplet eighth notes. Measure 64: Quarter note, eighth notes. Measure 65: Quarter note, eighth notes.
- Hn. 1**: Horn 1. Measures 60-61: Quarter notes, eighth notes. Measures 62-63: Triplet eighth notes. Measures 64-65: Triplet eighth notes.
- Hn. 2**: Horn 2. Measures 60-61: Triplet eighth notes. Measures 62-63: Triplet eighth notes. Measures 64-65: Triplet eighth notes.
- Tbn. 1**: Trombone 1. Measures 60-61: Quarter notes, eighth notes. Measures 62-63: Quarter notes, eighth notes. Measure 64: Quarter note, eighth notes. Measure 65: Quarter note, eighth notes.
- Tbn. 2**: Trombone 2. Measures 60-61: Quarter notes, eighth notes. Measures 62-63: Quarter notes, eighth notes. Measure 64: Quarter note, eighth notes. Measure 65: Quarter note, eighth notes.
- Tbn. 3**: Trombone 3. Measures 60-61: Quarter notes, eighth notes. Measures 62-63: Quarter notes, eighth notes. Measure 64: Quarter note, eighth notes. Measure 65: Quarter note, eighth notes.
- Tba. in F 1**: Tuba in F 1. Measures 60-61: Quarter notes. Measures 62-63: Quarter notes. Measure 64: Quarter note, eighth notes. Measure 65: Quarter note, eighth notes.
- Tba. in Bb 2**: Tuba in Bb 2. Measures 60-61: Quarter notes, eighth notes. Measures 62-63: Quarter notes, eighth notes. Measure 64: Quarter note, eighth notes. Measure 65: Quarter note, eighth notes.
- Cym.**: Cymbal. Measures 60-61: Quarter note. Measures 62-63: Quarter note. Measure 64: Quarter note. Measure 65: Quarter note.
- S. D.**: Snare Drum. Measures 60-61: Quarter notes. Measures 62-63: Quarter notes. Measure 64: Quarter note, eighth notes. Measure 65: Quarter note, eighth notes.
- B. D.**: Bass Drum. Measures 60-61: Quarter notes. Measures 62-63: Quarter notes. Measure 64: Quarter note, eighth notes. Measure 65: Quarter note, eighth notes.

Dynamic markings: *fp*, *f*, *mf*, *f*.

66 $\text{♩} = 166$

The musical score is for a brass and percussion ensemble. It consists of 11 staves. The key signature has three flats (B-flat, E-flat, A-flat), and the tempo is marked as quarter note = 166. The score is divided into two systems of five measures each. The Piccolo (Picc. Tpt. 1) plays a melodic line with accents and dynamic markings of *mf* and *ff*. The Trumpets (Tpt. 2 and 3) and Flugelhorn (Flug.) play rhythmic patterns with accents and dynamic markings of *f* and *mp*. The Horns (Hn. 1 and 2) play staccato patterns with accents and dynamic markings of *f* and *mf*. The Trombones (Tbn. 1, 2, and 3) play rhythmic patterns with accents and dynamic markings of *mp* and *mf*. The Tubas (Tba. in F 1 and Tba. in Bb 2) play rhythmic patterns with accents and dynamic markings of *mf* and *f*. The Cymbals (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.) provide rhythmic accompaniment with dynamic markings of *f*.

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. in F 1

Tba. in Bb 2

Cym.

S. D.

B. D.

H Presto ♩ = 200

79

cresc. molto

Picc. Tpt. 1 *sf* *sf* *sf* *pp* *sf*

Tpt. 2 *sf* *fff* *sf* *sf* *pp* *sf*

Tpt. 3 *sf* *fff* *sf* *sf* *pp* *sf*

Flug. *sf* *f* *sf* *sf* *pp* *sf*

Hn. 1 *sf* *f* *ff* *ff* *pp* *ff*

Hn. 2 *sf* *f* *sf* *sf* *pp* *sf*

Tbn. 1 *sf* *f* *sf* *sf* *pp* *sf*

Tbn. 2 *sf* *f* *sf* *sf* *pp* *sf*

Tbn. 3 *ff* *sf* *f* *ff* *sf* *ff* *sf* *ff* *pp* *ff* *sf*

Tba. in F 1 *ff* *sf* *f* *ff* *sf* *ff* *sf* *ff* *pp* *ff* *sf*

Tba. in Bb 2 *ff* *sf* *f* *ff* *sf* *ff* *sf* *ff* *pp* *ff* *sf*

Cym. *secco* *sf* *sf* *pp* *sf*

S. D. *sf* *sf* *pp* *mf* *sf*

B. D. *ff* *ff* *ff* *ff* *pp* *ff*