



Ioan Dobrinescu

Roumania, Bucharest

Peer Gynt 1st Suite - Anitra's Dance (op 46 nr 3) Grieg, Edvard

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Peer Gynt 1st Suite - Anitra's Dance [op 46 nr 3]
Composer: Grieg, Edvard
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Brass choir
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Anitra's Dance

Edvard Grieg arr. Ioan Dobrinescu

Tempo di Mazurka ♩ = 152

A

1st Trumpet in B♭ *mf*

2nd Trumpet in B♭ *mf* *mp* *tr*

3rd Trumpet in B♭ *mf*

Flugelhorn *mf* *pp*

1st Horn in F *mf* *pp* *p* *pp*

2nd Horn in F *mf* *pp* *p* *pp*

1st Trombone *p* *pp* *pp* *pp* *pp*

2nd Trombone *p* *pp* *pp* *pp* *pp*

3rd Trombone *p* *pp* *pp* *pp* *pp*

1st Tuba in F *mf* *p* *ppp* *pp* *pp*

2nd Tuba in B♭ *pp* *ppp* *pp* *pp* *pp*

Triangle *mf* *p* *pp* *p*

Tambourine *p* *pp*

B

cresc.

Musical score for a brass and percussion ensemble, measures 16-25. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba. 1 in F, Tba. 2 in Bb, Tri., and Tamb. The score features various dynamics such as *p*, *mp*, *f*, *pp*, *ppp*, and *mf*, along with articulation marks like accents and trills. A *cresc.* marking is present at the beginning of the section. A boxed section marker **B** is located above measure 17. The percussion parts include Tri. and Tamb. with specific rhythmic patterns and dynamics.

29 C

Instrumentation: Tpt. 1, Tpt. 2, Tpt. 3, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba. 1 in F, Tba. 2 in Bb, Tri., Tamb.

Measure 29: Tpt. 1 (tr) *mp* *f* >; Tpt. 2 *pp*; Tpt. 3 *pp* *f* >; Flug. *pp* *f* >; Hn. 1 *ppp* *mp* *mp* *f* >; Hn. 2 *ppp* *p* < *pp* *f* > *mp*; Tbn. 1 *pp* *pp* *pp* *f* > *pp*; Tbn. 2 *pp* *pp* *pp* *f* > *pp*; Tbn. 3 *pp* *mp* *f* > *pp*; Tba. 1 in F *pp* *pp* *f* > *pp*; Tba. 2 in Bb *p* *mp* *f* > *p*; Tri. *p* *f* *p*; Tamb. *pp* < *mp* *pp* <

43

To Picc. Tpt. Piccolo Trumpet in Bb

D

Instrumentation: Tpt. 1, Tpt. 2, Tpt. 3, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba. 1 in F, Tba. 2 in Bb, Tri., Tamb.

Measure 43: Tpt. 1: *pp*; Tpt. 2: *fp*; Tpt. 3: *fp*; Flug.: *fp*; Hn. 1: *mf*; Hn. 2: *mf*; Tbn. 1: *p*; Tbn. 2: *mp*; Tbn. 3: *mf*; Tba. 1 in F: *mf*; Tba. 2 in Bb: *pp*; Tri.: *mp*; Tamb.: *p*.

Measure 44: Tpt. 1: *pp*; Tpt. 2: *fp*; Tpt. 3: *p*; Flug.: *p*; Hn. 1: *mf*; Hn. 2: *mf*; Tbn. 1: *p*; Tbn. 2: *p*; Tbn. 3: *p*; Tba. 1 in F: *p*; Tba. 2 in Bb: *pp*; Tri.: *mp*; Tamb.: *pp*.

Measure 45: Tpt. 1: *pp*; Tpt. 2: *fp*; Tpt. 3: *fp*; Flug.: *p*; Hn. 1: *mf*; Hn. 2: *mf*; Tbn. 1: *mp*; Tbn. 2: *mp*; Tbn. 3: *mf*; Tba. 1 in F: *mf*; Tba. 2 in Bb: *pp*; Tri.: *mp*; Tamb.: *mp*.

Measure 46: Tpt. 1: *pp*; Tpt. 2: *fp*; Tpt. 3: *fp*; Flug.: *p*; Hn. 1: *mf*; Hn. 2: *mf*; Tbn. 1: *p*; Tbn. 2: *p*; Tbn. 3: *mf*; Tba. 1 in F: *mf*; Tba. 2 in Bb: *pp*; Tri.: *p*; Tamb.: *p*.

Measure 47: Tpt. 1: *pp*; Tpt. 2: *fp*; Tpt. 3: *fp*; Flug.: *p*; Hn. 1: *mf*; Hn. 2: *mf*; Tbn. 1: *p*; Tbn. 2: *p*; Tbn. 3: *mf*; Tba. 1 in F: *mf*; Tba. 2 in Bb: *pp*; Tri.: *p*; Tamb.: *p*.

Measure 48: Tpt. 1: *pp*; Tpt. 2: *fp*; Tpt. 3: *fp*; Flug.: *p*; Hn. 1: *mf*; Hn. 2: *mf*; Tbn. 1: *p*; Tbn. 2: *p*; Tbn. 3: *mf*; Tba. 1 in F: *mf*; Tba. 2 in Bb: *pp*; Tri.: *p*; Tamb.: *p*.

Measure 49: Tpt. 1: *pp*; Tpt. 2: *fp*; Tpt. 3: *fp*; Flug.: *p*; Hn. 1: *mf*; Hn. 2: *mf*; Tbn. 1: *p*; Tbn. 2: *p*; Tbn. 3: *mf*; Tba. 1 in F: *mf*; Tba. 2 in Bb: *pp*; Tri.: *p*; Tamb.: *p*.

Measure 50: Tpt. 1: *pp*; Tpt. 2: *fp*; Tpt. 3: *fp*; Flug.: *p*; Hn. 1: *mf*; Hn. 2: *mf*; Tbn. 1: *p*; Tbn. 2: *p*; Tbn. 3: *mf*; Tba. 1 in F: *mf*; Tba. 2 in Bb: *pp*; Tri.: *p*; Tamb.: *p*.

58 incalzando ♩ = 156

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1 in F

Tba. 2 in Bb

Tri.

Tamb.

pp

p

ppp

mp

fp

72 $\text{♩} = 162$ *calando* $\text{♩} = 156$ To Picc. Tpt. Trumpet in B \flat $\text{♩} = 152$ *dim.* *rit.*

Picc. Tpt. 1 *f* *mp*

Tpt. 2 *p* *mp* *mf*

Tpt. 3 *mf* *mp* *p*

Flug. *p* *mp* *mf* *p*

Hn. 1 *p* *f* *p* *p*

Hn. 2 *mf* *fz* *fz* *p* *p*

Tbn. 1 *p* *mp* *mf* *p*

Tbn. 2 *fp* *mp* *fp* *fp* *p*

Tbn. 3 *p* *mp* *p*

Tba. 1 in F *fz* *fz* *fp* *fp* *mp*

Tba. 2 in B \flat *p* *mp* *p* *fp* *fp*

Tri. *mf* *mp*

Tamb. *p* *mp* *p* *pp*

85 **E** A tempo ♩ = 152

Instrumentation: Tpt. 1, Tpt. 2, Tpt. 3, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba. 1 in F, Tba. 2 in Bb, Tri., Tamb.

Measure 85: Tpt. 1 (trill), Tpt. 2 (pp), Tpt. 3 (pp), Flug. (pp), Hn. 1 (mp), Hn. 2 (pp), Tbn. 1 (mp), Tbn. 2 (p), Tbn. 3 (mp), Tba. 1 (ppp), Tba. 2 (ppp), Tri. (p), Tamb. (rest).

Measure 86: Tpt. 1 (trill), Tpt. 2 (pp), Tpt. 3 (pp), Flug. (pp), Hn. 1 (mp), Hn. 2 (pp), Tbn. 1 (mp), Tbn. 2 (p), Tbn. 3 (mp), Tba. 1 (ppp), Tba. 2 (ppp), Tri. (p), Tamb. (rest).

Measure 87: Tpt. 1 (trill), Tpt. 2 (pp), Tpt. 3 (pp), Flug. (pp), Hn. 1 (mp), Hn. 2 (pp), Tbn. 1 (mp), Tbn. 2 (p), Tbn. 3 (mp), Tba. 1 (ppp), Tba. 2 (ppp), Tri. (p), Tamb. (rest).

Measure 88: Tpt. 1 (trill), Tpt. 2 (pp), Tpt. 3 (pp), Flug. (pp), Hn. 1 (mp), Hn. 2 (pp), Tbn. 1 (mp), Tbn. 2 (p), Tbn. 3 (mp), Tba. 1 (ppp), Tba. 2 (ppp), Tri. (p), Tamb. (rest).

Measure 89: Tpt. 1 (trill), Tpt. 2 (pp), Tpt. 3 (pp), Flug. (pp), Hn. 1 (mp), Hn. 2 (pp), Tbn. 1 (mp), Tbn. 2 (p), Tbn. 3 (mp), Tba. 1 (ppp), Tba. 2 (ppp), Tri. (p), Tamb. (rest).

Measure 90: Tpt. 1 (trill), Tpt. 2 (pp), Tpt. 3 (pp), Flug. (pp), Hn. 1 (mp), Hn. 2 (pp), Tbn. 1 (mp), Tbn. 2 (p), Tbn. 3 (mp), Tba. 1 (ppp), Tba. 2 (ppp), Tri. (p), Tamb. (rest).

Measure 91: Tpt. 1 (trill), Tpt. 2 (pp), Tpt. 3 (pp), Flug. (pp), Hn. 1 (mp), Hn. 2 (pp), Tbn. 1 (mp), Tbn. 2 (p), Tbn. 3 (mp), Tba. 1 (ppp), Tba. 2 (ppp), Tri. (p), Tamb. (rest).

Measure 92: Tpt. 1 (trill), Tpt. 2 (pp), Tpt. 3 (pp), Flug. (pp), Hn. 1 (mp), Hn. 2 (pp), Tbn. 1 (mp), Tbn. 2 (p), Tbn. 3 (mp), Tba. 1 (ppp), Tba. 2 (ppp), Tri. (p), Tamb. (rest).

97 **F**

Instrumentation and Dynamics:

- Tpt. 1:** *p*, *f*, *f*, *ppp*
- Tpt. 2:** *mp*, *f*, *f*, *ppp*
- Tpt. 3:** *p*, *p*, *f*, *f*, *ppp*
- Flug.:** *pp*, *f*, *f*, *ppp*
- Hn. 1:** *pp*, *f*, *f*, *ppp*
- Hn. 2:** *pp*, *p*, *p*, *f*, *f*, *ppp*
- Tbn. 1:** *pp*, *p*, *f*, *f*
- Tbn. 2:** *mp*, *f*, *f*
- Tbn. 3:** *p*, *mp*, *f*, *f*
- Tba. 1 in F:** *pp*, *p*, *f*, *f*, *pp*, *ppp*
- Tba. 2 in Bb:** *p*, *f*, *f*, *pp*
- Tri.:** *p*, *p*, *f*, *f*, *ppp*
- Tamb.:** *mp*