



# Ioan Dobrinescu

Roumania, Bucharest

## Peer Gynt - 1st Suite - Aase's Death (op 46 nr 2) Grieg, Edvard

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Peer Gynt - 1st Suite - Aase's Death [op 46 nr 2]  
**Composer:** Grieg, Edvard  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Brass choir  
**Style:** Romantic

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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rit. . . . ♩ = 48

Più forte ♩ = 44 ♩ = 48

rit. . . ♩ = 44

♩ = 48

poco rit..

15

**B** **C**

Tpt. 1 *ff* *ff* *mp* *pp* *p*

Tpt. 2 *ff* *ff* *ff* *pp* *p* *p*

Tpt. 3 *f* *ff* *fff* *pp* *mp*

Flug. *f* *ff* *ff* *pp* *mp*

Hn. 1 *f* *ff* *ff* *fff* *ad lib. con sord* *p*

Hn. 2 *f* *ff* *ff* *fff* *ad lib. con sord* *p*

Tbn. 1 *mf* *f* *ff* *ff* *fff* *ad lib. con sord*

Tbn. 2 *f* *f* *ff* *ff* *fff* *ad lib. con sord*

Tbn. 3 *mf* *f* *ff* *ff* *fff* *ad lib. con sord*

Tba. F *f* *ff* *ff* *fff* *ad lib. con sord*

Tba. B *f* *ff* *ff* *fff* *ad lib. con sord*

S. D. *p* *mf* *mp* *ff*

29  $\text{♩} = 44$  poco rit. **D**  $\text{♩} = 44$

**Tpt. 1**

**Tpt. 2** *p* *pp*

**Tpt. 3** *pp* *p* *pp* *pp*

**Flug.** *pp* *mp* *pp* *pp* *p*

**Hn. 1** *mp* *più p* *pp*

**Hn. 2** *pp* *pp* *p* *pp* *pp*

**Tbn. 1** *pp* *pp*

**Tbn. 2** *pp* *p*

**Tbn. 3** *pp*

**Tba. F** *pp*

**Tba. B**

**S. D.**

37  $\text{♩} = 42$  rit.  $\text{♩} = 34$  diminuendo

Instrument parts and dynamics:

- Tpt. 1, 2, 3, Flug.: Rests throughout.
- Hn. 1: *pp* (measures 37-38), *ppp* (measures 39-40).
- Hn. 2: *pp* (measures 39-40).
- Tbn. 1: *ppp* (measures 37-38), *pp* (measures 39-40), *ppp* (measures 41-42), *pppp* (measures 43-44).
- Tbn. 2: *ppp* (measures 37-38), *pp* (measures 39-40), *pppp* (measures 41-44).
- Tbn. 3: *ppp* (measures 37-38), *ppp* (measures 39-40), *pppp* (measures 41-44).
- Tba. F: *ppp* (measures 37-38), *pppp* (measures 41-44).
- Tba. B: *ppp* (measures 39-40), *pppp* (measures 41-44).
- S. D.: Rests throughout.