



MICHAEL MAGATAGAN

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"Nattlig ritt" from "Moods" for String Quartet (Op. 73 No.3) Grieg, Edvard

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Nattlig ritt" from "Moods" for String Quartet [Op. 73 No.3]
Composer:	Grieg, Edvard
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Classical
Comment:	Edvard Hagerup Grieg (1843 – 1907) was a Norwegian composer and pianist. He is widely considered one of the leading Romantic era composers, and his music is part of the standard classical repertoire worldwide. His use of Norwegian folk music in his own compositions brought the music of Norway to fame, as well as helping to develop a national identity, much as Jean Sibelius did in Finland and Bedřich Smetana in Bohemia. He is the most celebr... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Nattlig ritt" (A Ride at Night)

Edvard Grieg (Op. 73 No. 3) 1843-1907

Interpretation for String Quartet by Mike Magatagan 2023

Allegro misterioso (♩ = 96)

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

13

V1

V2

Va

Vc

26

V1 *cresc. ed animato poco a poco*

V2 *cresc. ed animato poco a poco*

Va *cresc. ed animato poco a poco*

Vc *cresc. ed animato poco a poco*

38

V1 *più cresc.* **f**
 V2 *più cresc.* **f**
 Va *più cresc.* **f**
 Vc *più cresc.* **f**

Detailed description: This system contains measures 38 through 49. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key with a common time signature. The first three staves (V1, V2, Va) begin with a 'più cresc.' instruction. The V1 staff has a melodic line with slurs and accents. The V2 and Va staves provide harmonic support with sustained notes and some rhythmic patterns. The Vc staff has a bass line with slurs and accents. The system concludes with a forte (**f**) dynamic marking.

50

Detailed description: This system contains measures 50 through 61. The V1 staff continues its melodic line with slurs and accents. The V2 and Va staves have more active parts with slurs and accents. The Vc staff has a bass line with slurs and accents. The system concludes with a forte (**f**) dynamic marking.

62

agitato

V1 **f**
 V2 **f**
 Va **f**
 Vc **f**

Detailed description: This system contains measures 62 through 73. The V1 staff has a melodic line with slurs and accents. The V2 and Va staves have more active parts with slurs and accents. The Vc staff has a bass line with slurs and accents. The system concludes with a forte (**f**) dynamic marking and the instruction 'agitato' above the V1 staff.

76

V1

V2

Va

Vc

ff feroce

ff feroce

ff feroce

ff feroce

poco a poco rit.

88

V1

V2

Va

Vc

dim.

dim.

99

V1

V2

Va

Vc

dim.

dim.

(dim.)

(dim.)

110 *molto* **Tempo I** (♩ = 96)

V1 *p* *pp*

V2 *p* *pp*

Va *(dim.)* *p* *pp*

Vc *(dim.)* *p* *pp*

126 *poco a poco rit.* **Tempo I** (♩ = 96)

V1 *p tranquillo*

V2 *p tranquillo*

Va *dim.* *p tranquillo*

Vc *dim.* *p tranquillo*

139

V1 *p* *pp*

V2 *p* *pp*

Va *dim.* *p* *pp*

Vc *dim.* *p* *pp*

151 **Meno mosso** (♩ = 80)

V1 *fp* *mf* *fp*

V2 *mp*

Va *mp*

Vc *mp*

160

V1 *mf*

V2 *mp*

Va *mp*

Vc *mp*

168

V1 *p*

V2 *p*

Va *p*

Vc *p*

179 *rit.* **a Tempo**

V1 *mf* *mp*

V2 *mp*

Va *mp* *mf la melodia marc.*

Vc *mp*

190

V1

V2

Va

Vc *p*

200 *poco a poco rit.*

V1 *mp* *p*

V2 *mp* *p*

Va *p*

Vc *p*

209

V1
V2
Va
Vc

dim.

218 **Tempo I** (♩ = 96)

V1
V2
Va
Vc

p

232

V1
V2
Va
Vc

p

V1 *cresc. ed animato poco a poco*
 V2 *cresc. ed animato poco a poco*
 Va *cresc. ed animato poco a poco*
 Vc *cresc. ed animato poco a poco*

V1 *più cresc. f*
 V2 *più cresc. f*
 Va *più cresc. f*
 Vc *più cresc. f*

V1 *cresc.*
 V2 *cresc.*
 Va *cresc.*
 Vc *cresc.*

agitato

290

V1

V2

Va

Vc

ff

f

poco a poco rit.

303

V1

V2

Va

Vc

ff feroce

f

molto

316

V1

V2

Va

Vc

dim.

dim.

dim.

331 *tranquillo* *rit.* *tranquillo*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

344 *poco rit.* **Tempo I** (♩ = 96)

V1 *p*

V2 *p*

Va *p*

Vc *p*

357 *rit.*

V1 *mf* *pp*

V2 *mf* *p* *pp*

Va *mf* *p* *pp*

Vc *mf* *pp*

Violin 1

"Nattlig ritt" (A Ride at Night)

Edvard Grieg (Op. 73 No. 3) 1843-1907

Allegro misterioso (♩ = 96)

Interpretation for String Quartet by Mike Magatagan 2023

First musical staff (measures 1-10) in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The melody features a mix of eighth and quarter notes with some rests.

Second musical staff (measures 11-21). The melody continues with eighth notes and quarter notes, maintaining the piano (*p*) dynamic.

Third musical staff (measures 22-32). The melody continues with eighth notes and quarter notes, maintaining the piano (*p*) dynamic.

Fourth musical staff (measures 33-43). The melody continues with eighth notes and quarter notes. The dynamic changes to *cresc. ed animato poco a poco*.

Fifth musical staff (measures 44-53). The melody continues with eighth notes and quarter notes. The dynamic changes to *pù cresc.* and *f*.

Sixth musical staff (measures 54-62). The melody continues with eighth notes and quarter notes. The dynamic remains *f*.

Seventh musical staff (measures 63-74). The melody continues with eighth notes and quarter notes. The dynamic remains *f*. The instruction *agitato* is present.

Eighth musical staff (measures 75-84). The melody continues with eighth notes and quarter notes. The dynamic remains *f*.

Ninth musical staff (measures 85-94). The melody continues with eighth notes and quarter notes. The dynamic remains *f*. The instruction *poco a poco rit.* is present.

Tenth musical staff (measures 95-104). The melody continues with eighth notes and quarter notes. The dynamic changes to *ff feroce*.

Eleventh musical staff (measures 105-114). The melody continues with eighth notes and quarter notes. The dynamic changes to *dim. molto*.

(dim.)

114 **Tempo I** (♩ = 96) *poco a poco rit.*

5 4 2

134 ***p* Tempo I** (♩ = 96) *pp*

p tranquillo

143

151 **Meno mosso** (♩ = 80)

fp *mf* *fp* *mf*

161

168

177 *rit.* **a Tempo** *p*

mf

186

mp

195

200 *poco a poco rit.*

mp *p*

210

218 **Tempo I** (♩ = 96) *dim.*

p

228

2

240

Musical staff 240: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line with various note values and rests. The key signature changes to two sharps (D major) at measure 244.

cresc. ed anim

251

Musical staff 251: Continuation of the melodic line from staff 240, featuring a series of eighth and sixteenth notes.

più cresc.

261

Musical staff 261: Continuation of the melodic line, showing a change in dynamics to *f* (forte) at measure 264.

più cresc.

271

Musical staff 271: Continuation of the melodic line with various articulations and dynamics.

280

Musical staff 280: Continuation of the melodic line, featuring a *cresc.* marking and a *agitato* section starting at measure 284.

292

Musical staff 292: Continuation of the melodic line, showing a *ff* (fortissimo) dynamic at measure 296.

302

Musical staff 302: Continuation of the melodic line, featuring a *f* dynamic at measure 304 and a *poco a poco rit.* marking at measure 308.

312

Musical staff 312: Continuation of the melodic line, featuring a *ff feroce* dynamic at measure 314 and a *f* dynamic at measure 318.

322

Musical staff 322: Continuation of the melodic line, featuring a *molto* marking at measure 324, a *dim.* marking at measure 328, and a *tranquillo* marking at measure 332.

335

Musical staff 335: Continuation of the melodic line, featuring a *(dim.) rit.* marking at measure 337, a *tranquillo* marking at measure 341, and a *pp poco rit.* marking at measure 345. The staff includes a 5-measure rest and a 2-measure rest.

Tempo I (♩ = 96)

351

Musical staff 351: Continuation of the melodic line, featuring a *p* (piano) dynamic at measure 353, a *rit.* marking at measure 357, and a *mf* (mezzo-forte) dynamic at measure 361.

360

Musical staff 360: Continuation of the melodic line, featuring a *pp* (pianissimo) dynamic at measure 364.

Violin 2

"Nattlig ritt" (A Ride at Night)

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Interpretation for String Quartet by Mike Magatagan 2023

Allegro misterioso (♩ = 96)

11

p

23

33

44

cresc. ed animato poco a poco

55

più cresc. **f**

65

78

agitato

88

ff feroce

98

poco a poco rit.

108

molto *dim.*

Tempo I (♩ = 96)

(dim.) **p** **5**

pp

pp

125 *poco a poco rit.* **Tempo I** ($\text{♩} = 96$)

140 *p* tranquillo

151 **Meno mosso** ($\text{♩} = 80$)

160 *mp*

168 *rit.* **a Tempo** *p*

178 *mp*

190 *poco a poco rit.*

200 *mp* *p*

210 *dim.*

218 **Tempo I** ($\text{♩} = 96$)

228 *p*

239

250

cresc. ed animato poco a poco

261

più cresc. **f**

271

più cresc. **f**

279

più cresc. **f**

289

agitato
(*cresc.*) **ff** **f**

299

ff *feroce*

308

f *poco a poco rit.* *dim.*

317

(*dim.*) *molto*

328

tranquillo *rit.* *tranquillo*
pp

342

p *rit.* **Tempo I** (♩ = 96)

358

mf *rit.* **p** **pp**

Viola

"Nattlig ritt" (A Ride at Night)

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Allegro misterioso (♩ = 96)

Interpretation for String Quartet by Mike Magatagan 2023

1

11

22

32

cresc. ed animato poco a poco

43

più cresc. **f**

54

64

agitato

77

poco a poco rit. **ff** feroce

87

97

dim. **molto**

107

Tempo I (♩ = 96)

(dim.) **p**

poco a poco rit.

Musical staff 118-129. Key signature: one flat (B-flat). Time signature: 3/4. The staff contains a sequence of eighth and quarter notes. Dynamics include *pp* and *dim.*

Tempo I (♩ = 96)

Musical staff 130-140. Key signature: one flat. Time signature: 3/4. The staff contains a sequence of quarter and eighth notes. Dynamics include *(dim.)* and *p tranquillo*.

Meno mosso (♩ = 80)

Musical staff 141-150. Key signature: one flat. Time signature: 3/4. The staff contains a sequence of quarter and eighth notes. Dynamics include *p*.

Musical staff 151-161. Key signature: two sharps (F# and C#). Time signature: 3/4. The staff contains a sequence of quarter and eighth notes with slurs and accents. Dynamics include *mp*.

Musical staff 162-167. Key signature: two sharps. Time signature: 3/4. The staff contains a sequence of quarter and eighth notes with slurs and accents. Dynamics include *mp*.

Musical staff 168-178. Key signature: two sharps. Time signature: 3/4. The staff contains a sequence of quarter and eighth notes with slurs and accents. Dynamics include *p*.

rit.

a Tempo

p

Musical staff 179-188. Key signature: two sharps. Time signature: 3/4. The staff contains a sequence of quarter and eighth notes with slurs and accents. Dynamics include *p*.

mp

mf la melodia marc.

Musical staff 190-199. Key signature: two sharps. Time signature: 3/4. The staff contains a sequence of quarter and eighth notes with slurs and accents. Dynamics include *mp* and *mf*.

poco a poco rit.

Musical staff 200-209. Key signature: two sharps. Time signature: 3/4. The staff contains a sequence of quarter and eighth notes with slurs and accents. Dynamics include *p*.

Musical staff 210-217. Key signature: two sharps. Time signature: 3/4. The staff contains a sequence of quarter and eighth notes with slurs and accents. Dynamics include *p*.

Tempo I (♩ = 96)

dim.

Musical staff 218-227. Key signature: one flat. Time signature: 3/4. The staff contains a sequence of quarter and eighth notes with slurs and accents. Dynamics include *p*.

Musical staff 228-237. Key signature: one flat. Time signature: 3/4. The staff contains a sequence of quarter and eighth notes with slurs and accents. Dynamics include *p*.

Musical staff 239-248. Key signature: one flat. Time signature: 3/4. The staff contains a sequence of quarter and eighth notes with slurs and accents. Dynamics include *p*.

250

Musical staff 250: Bass clef, key signature of one flat. The staff contains a series of notes and rests, including a triplet of eighth notes and a dotted quarter note.

cresc. ed animato poco a poco

261

Musical staff 261: Bass clef, key signature of one flat. The staff contains a series of notes and rests, including a dotted quarter note and a half note.

più cresc.

f

271

Musical staff 271: Bass clef, key signature of one flat. The staff contains a series of notes and rests, including a dotted quarter note and a half note.

280

Musical staff 280: Bass clef, key signature of one flat. The staff contains a series of notes and rests, including a dotted quarter note and a half note.

cresc.

agitato

ff

291

Musical staff 291: Bass clef, key signature of one flat. The staff contains a series of notes and rests, including a dotted quarter note and a half note.

f

301

Musical staff 301: Bass clef, key signature of one flat. The staff contains a series of notes and rests, including a dotted quarter note and a half note.

310

Musical staff 310: Bass clef, key signature of one flat. The staff contains a series of notes and rests, including a dotted quarter note and a half note.

poco a poco rit.

319

Musical staff 319: Bass clef, key signature of one flat. The staff contains a series of notes and rests, including a dotted quarter note and a half note.

molto

330

Musical staff 330: Bass clef, key signature of one flat. The staff contains a series of notes and rests, including a dotted quarter note and a half note.

tranquillo

rit.

tranquillo

5

pp

347

Musical staff 347: Bass clef, key signature of one flat. The staff contains a series of notes and rests, including a dotted quarter note and a half note.

poco rit.

Tempo I (♩ = 96)

2

p

358

Musical staff 358: Bass clef, key signature of one flat. The staff contains a series of notes and rests, including a dotted quarter note and a half note.

rit.

mf

p

pp

Cello

"Nattlig ritt" (A Ride at Night)

Edvard Grieg (Op. 73 No. 3) 1843-1907

Allegro misterioso (♩ = 96)

Interpretation for String Quartet by Mike Magatagan 2023

17

p

32

47

cresc. ed animato poco a poco

65

più cresc. f agitato

83

poco a poco rit. ff feroce molto dim.

99

(dim.)

114

Tempo I (♩ = 96) poco a poco rit.

128

p Tempo I (♩ = 96) dim.

140

(dim.) p tranquillo

151

Meno mosso (♩ = 80)

161

mp

168 *rit.* **a Tempo**

185 *p* *mp*

200 *poco a poco rit.*

210 *p*

218 **Tempo I** ($\text{♩} = 96$) *dim.*

234 *p*

250 *cresc. ed animato poco a poco*

265 *più cresc. f* *agitato*

281 *cresc.* *ff* *poco a poco rit.*

300 *molto* *tranquillo*

316 *rit.* *tranquillo* *dim.* *poco rit.* *pp* **Tempo I** ($\text{♩} = 96$)

333 *rit.* *p*

352 *mf* *pp*

The image shows a bassoon part of a musical score. It consists of 12 staves of music, each with a measure number on the left. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo and performance instructions change throughout the piece, starting with 'a Tempo' and ending with 'Tempo I'.