



Alexis Piette Coudol

France

About the artist

Après 10 ans de cours de batterie, j'ai pris des cours de percussion contemporaine et classique au CNR de Rueil Malmaison dans la classe d'Eve Payeur. Je suis actuellement professeur de percussion et de batterie dans plusieurs écoles de musique de Savoie et Haute Savoie. Je dirige également une petite Harmonie à Lescheraine en Savoie.

About the piece

Title:	La mort d'Ase [Suite Peer Gynt]
Composer:	Grieg, Edvard
Arranger:	Piette Coudol, Alexis
Licence:	Domaine Public
Instrumentation:	Wind ensemble
Style:	Classical

Alexis Piette Coudol on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-madrum.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

La mort d'Ase de Peer Gynt

Edvard Grieg

Andante doloroso ♩ = 76

Flûte

Clarinette sib

Saxophone alto

Trombone

Guitare acoustique

Basse électrique

p *pp* *p* *pp* *p* *pp* *p* *pp*

Rém LaM Rém LaM Rém Solm Rém Solm6 LaM Rém Mi7b5 Rém Mi7b5 Solm6 LaM LaM

Rem Rém Solm Rém

La mort d'Ase

2
9

Fl.

p *p* *p < fz*

Cl. Sib

p *p* *p < fz*

Sx. A.

p *p* *p < fz*

Tbn.

p *p* *p < fz*

Gtr.Ac.

Lam MiM Lam MiM Lam Rém Rém6 MiM Lam Si7b5 Lam Si7b5 Rém6 MiM MiM Lam

p *p* *p < fz*

B.É.

p *p* *p < fz*

La mort d'Ase

17

Fl. *f* *ff*

Cl. Sib *f* *ff*

Sx. A. *f* *ff*

Tbn. *f* *ff*

Gtr.Ac. *f* *ff*

B.É. *f* *ff*

Rém LaM Rém LaM Rém Solm Solm6 LaM Rém Mi7b5 Rém Mi7b5 Solm6 LaM LaM Rém

Rém Rém Rém Solm

La mort d'Ase

4
25

Fl.

Cl. Sib

Sx. A.

Tbn.

Gtr.Ac.

B.É.

p *pp* *p* *pp*

La mort d'Ase

33

Fl. *p* *pp*

Cl. Sib *p* *pp*

Sx. A. *p* *pp*

Tbn. *p* *pp*

Gtr.Ac. *p* *pp*

B.É. *p* *pp*

Si7b5 FaM Si7b5 FaM Si7b5 FaM Mi7b5 LaM Mib7 SibM Mib7 SibM Mib7 SibM

Rébm6 Rébm6 Rébm6 Solbm6 Solbm6 Solbm6

Detailed description of the musical score: The score is for a piece titled 'La mort d'Ase', page 5. It consists of six staves. The top three staves are for Flute (Fl.), Clarinet in Bb (Cl. Sib), and Saxophone Alto (Sx. A.). The bottom three staves are for Trombone (Tbn.), Guitar Acoustic (Gtr.Ac.), and Bass Electric (B.É.). The key signature has one flat (Bb). The time signature is 4/4. The score starts at measure 33. Dynamics are marked as *p* (piano) and *pp* (pianissimo). The guitar part includes chord symbols: Si7b5, FaM, Mi7b5, LaM, Mib7, and SibM. The bass electric part has notes with stems and flags, and some notes are marked with accents. There are slurs and accents throughout the score.

La mort d'Ase

6
40

Fl.

Musical staff for Flute (Fl.) in G major, 6/8 time. The staff contains six measures of music. The first two measures feature a melodic line with a crescendo hairpin. The third measure is a whole note G. The fourth and fifth measures continue the melodic line with a decrescendo hairpin. The sixth measure is a whole note G. Dynamics include *pp* and *morendo*.

pp

morendo

Cl. Sib

Musical staff for Clarinet in B-flat (Cl. Sib) in G major, 6/8 time. The staff contains six measures of music. The first two measures feature a melodic line with a crescendo hairpin. The third measure is a whole note G. The fourth and fifth measures continue the melodic line with a decrescendo hairpin. The sixth measure is a whole note G. Dynamics include *pp* and *morendo*.

pp

morendo

Sx. A.

Musical staff for Saxophone Alto (Sx. A.) in G major, 6/8 time. The staff contains six measures of music. The first two measures feature a melodic line with a crescendo hairpin. The third measure is a whole note G. The fourth and fifth measures continue the melodic line with a decrescendo hairpin. The sixth measure is a whole note G. Dynamics include *pp* and *morendo*.

pp

morendo

40

Tbn.

Musical staff for Trombone (Tbn.) in G major, 6/8 time. The staff contains six measures of music. The first two measures feature a melodic line with a crescendo hairpin. The third measure is a whole note G. The fourth and fifth measures continue the melodic line with a decrescendo hairpin. The sixth measure is a whole note G. Dynamics include *pp* and *morendo*.

pp

morendo

40

Gtr.Ac.

Musical staff for Acoustic Guitar (Gtr.Ac.) in G major, 6/8 time. The staff contains six measures of music. The first two measures feature a melodic line with a crescendo hairpin. The third measure is a whole note G. The fourth and fifth measures continue the melodic line with a decrescendo hairpin. The sixth measure is a whole note G. Dynamics include *pp* and *morendo*. Chord markings: LaM7, Ré7, LaM7, Ré7, LaM7, Ré7.

pp

morendo

B.É.

Musical staff for Bass (B.É.) in G major, 6/8 time. The staff contains six measures of music. The first two measures feature a melodic line with a crescendo hairpin. The third measure is a whole note G. The fourth and fifth measures continue the melodic line with a decrescendo hairpin. The sixth measure is a whole note G. Dynamics include *pp* and *morendo*.

pp

morendo