



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Lualåt" from "Moods" for String Quartet (Op. 73 No. 7) Grieg, Edvard

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Lualåt" from "Moods" for String Quartet [Op. 73 No. 7]
Composer:	Grieg, Edvard
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Classical
Comment:	Edvard Hagerup Grieg (1843 – 1907) was a Norwegian composer and pianist. He is widely considered one of the leading Romantic era composers, and his music is part of the standard classical repertoire worldwide. His use of Norwegian folk music in his own compositions brought the music of Norway to fame, as well as helping to develop a national identity, much as Jean Sibelius did in Finland and Bedřich Smetana in Bohemia. He is the most celebr... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Lualât"

The Mountaineer's Song

Edvard Grieg (Op. 73 No. 7) 1843-1907

Interpretation for String Quartet by Mike Magatagan 2023

Allegro semplice (♩ = 60)

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

8

V1

V2

Va

Vc

15

V1 *mf* *p*

V2 *mf* *p*

Va *mp* *p*

Vc *p*

21

21

V1

V2

Va

Vc

mf

mf

mp

Detailed description: This system contains measures 21 through 25. The first violin (V1) and second violin (V2) parts feature melodic lines with slurs and accents. The first violin has a dynamic marking of *mf* starting in measure 23. The viola (Va) and cello (Vc) parts provide a harmonic foundation with sustained notes, with a dynamic marking of *mp* in measure 23. The key signature has one flat (B-flat).

26

26

V1

V2

Va

Vc

mp

mp

Detailed description: This system contains measures 26 through 30. The violin parts continue their melodic development. The viola and cello parts maintain their sustained harmonic support. A dynamic marking of *mp* is present in the cello part in measure 27. The key signature remains one flat.

31

31

V1

V2

Va

Vc

f

f

mf

Detailed description: This system contains measures 31 through 35. The first violin (V1) and second violin (V2) parts play more active, rhythmic figures with a dynamic marking of *f* in measure 31. The viola (Va) part has a dynamic marking of *mf* in measure 31. The cello (Vc) part remains sustained. The key signature remains one flat.

36

V1 *p*

V2 *mp*

Va *p*

Vc *p*

pp

41

V1 *pp*

V2 *p*

Va *ppp*

Vc *ppp*

p tranquillo

47

un poco rit.

a Tempo

V1 *cresc.*

V2 *p tranquillo* *cresc.*

Va *cresc.*

Vc *cresc.*

f

54

V1 *mp*

V2 *mp*

Va *(cresc.)* *p*

Vc *p*

60

V1

V2

Va

Vc

66

più lento (♩ = 40)

V1 *f* *p* *pp*

V2 *f* *p* *pp*

Va *mp* *mf* *p* *pp*

Vc *p* *pp*

Violin 1

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2

p

8

15

mf *p*

23

mf

31

f *p*

39

p *pp*

45

p *tranquillo* *cresc.* *f* *un poco rit.* *a Tempo*

54

mp

61

66

f *p* *pp* *più lento* (♩ = 40)

Violin 2

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Allegro semplice (♩ = 60)

2

p

8

15

mf *> p* *mf*

24

33

f *mp* *p*

42

p *p tranquillo* *cresc.* *un poco rit.*

49

(cresc.) *f* *mp* *a Tempo*

58

66

f *p* *pp* *più lento (♩ = 40)*

Viola

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Musical staff 1: Measures 1-8. Bass clef, key signature of two flats, 2/4 time signature. Dynamics: *p*, *>*

Musical staff 2: Measures 9-14. Bass clef, key signature of two flats. Dynamics: *mp*

Musical staff 3: Measures 15-26. Bass clef, key signature of two flats. Dynamics: *mp*, *p*, *mp*

Musical staff 4: Measures 27-38. Bass clef, key signature of two flats. Dynamics: *mp*, *mf*, *p*

Musical staff 5: Measures 39-52. Bass clef, key signature of two flats. Dynamics: *pp*, *ppp*, *cresc.* Includes a 4-measure rest. Tempo markings: *un poco rit.*, *a Tempo*

Musical staff 6: Measures 53-60. Bass clef, key signature of two flats. Dynamics: *(cresc.)*, *p*

Musical staff 7: Measures 61-65. Bass clef, key signature of two flats. Dynamics: *mp*

Musical staff 8: Measures 66-72. Bass clef, key signature of two flats. Dynamics: *mp*, *mf*, *p*, *pp*. Tempo marking: *più lento* (♩ = 40)

Cello

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Allegro semplice (♩ = 60)

8

15

26

37

48

57

66

75