



Bernard Dewagtere

France, SIN LE NOBLE

Ingrid's Lament (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ingrid's Lament [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Horn, Piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ingrid's Lament - Lamentations d'Ingrid

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Horn (F)

Allegro furioso

Andante

Piano

7

Allegro furioso

Andante doloroso

Pno

13

cantabile

3

3

Pno

Ingrid's Lament - Lamentations d'Ingrid

2
19

19

Pno

cresc. *f* *dim.* *p* *fp*

cresc. *f* *dim.* *p* *fp*

3 3

Detailed description: This system covers measures 19 to 24. The right hand features a melodic line with a triplet of eighth notes in measures 20 and 21. Dynamics include *cresc.*, *f*, *dim.*, *p*, and *fp*. The left hand provides a harmonic accompaniment with chords and moving lines. A *fp* dynamic is also present in the left hand.

25

25

Pno

fp *fp*

fp *fp*

Detailed description: This system covers measures 25 to 29. The right hand has a rhythmic pattern of eighth notes. The left hand features a complex texture with many chords and moving lines. Dynamics are consistently *fp*.

30

30

Pno

fp *cresc. molto* *f* *sfz* *p*

fp *cresc. molto* *f* *sfz* *p*

A

Detailed description: This system covers measures 30 to 35. The right hand has a melodic line with a triplet of eighth notes in measure 31. Dynamics include *fp*, *cresc. molto*, *f*, *sfz*, and *p*. A box labeled 'A' is placed above measure 35. The left hand has a complex texture with many chords and moving lines, including a triplet of eighth notes in measure 31.

36

36

Pno

cresc. *f*

cresc. *f*

3 3

Detailed description: This system covers measures 36 to 40. The right hand has a melodic line with a triplet of eighth notes in measure 37. Dynamics include *cresc.* and *f*. The left hand has a complex texture with many chords and moving lines, including a triplet of eighth notes in measure 37.

41

41

Piano part (Pno) for measures 41-45. The right hand features a melodic line with dynamics *p*, *mf*, *p*, *mf*. The left hand has a rhythmic accompaniment with dynamics *p*, *mf*, *p*, *mf*. A triplet of eighth notes is marked above the first measure.

46

46

Piano part (Pno) for measures 46-50. The right hand continues the melodic line with dynamics *p*, *mf*, *p*, *mf*, *p* and a *cresc. molto* marking. The left hand accompaniment has dynamics *p*, *mf*, *p*, *mf*, *p* and a *cresc. molto* marking.

51

51

Piano part (Pno) for measures 51-55. Measure 51 is marked with a box containing the letter 'B'. The right hand has dynamics *f*, *ff*, *mf*. The left hand has dynamics *f*, *ff*, *dim.* and includes triplet markings.

56

56

Piano part (Pno) for measures 56-60. The right hand has a *dim.* marking. The left hand has a *dim.* marking and features triplet markings throughout.

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4

61

Piano (Pno) score, measures 61-77. The score is written for piano and includes the following elements:

- Measures 61-65:** Treble clef with notes and rests. Bass clef with triplets and chords. Dynamics: *p*, *dim.*, *pp*.
- Measure 66:** Treble clef has a whole rest. Bass clef has triplets and chords. Tempo: **Allegro furioso**. Dynamics: *ff*.
- Measures 67-70:** Treble clef has a whole rest. Bass clef has triplets and chords. Tempo: **Andante**. Dynamics: *p*, *molto cresc. e stretto*.
- Measures 71-76:** Treble clef has notes and rests. Bass clef has triplets and chords. Tempo: **Allegro furioso**. Dynamics: *ff*.
- Measures 77-80:** Treble clef has notes and rests. Bass clef has triplets and chords. Tempo: **Andante**. Dynamics: *p*, *pp*.