



# Bernard Dewagtere

France, SIN LE NOBLE

## Ingrid's Lament (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Ingrid's Lament [Peer Gynt - Suite No 2, op. 55]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** English horn and piano

**Style:** Romantic

**Comment:** Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Ingrid's Lament - Lamentations d'Ingrid

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

English horn

*Allegro furioso* *Andante*

Piano

*ff* *p*

*Allegro furioso* *Andante doloroso*

Pno

*ff* *p*

*cantabile*

Pno

*p*

Ingrid's Lament - Lamentations d'Ingrid

2  
19

Musical score for measures 19-24. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes in measure 20. Dynamics include *cresc.*, *f*, *dim.*, *p*, and *fp*. The piano accompaniment has a bass clef and a key signature of one flat. It features a triplet of eighth notes in measure 20. Dynamics include *cresc.*, *f*, *dim.*, *p*, and *fp*. The label "Pno" is on the left.

25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes in measure 25. Dynamics include *fp*. The piano accompaniment has a bass clef and a key signature of one flat. It features a triplet of eighth notes in measure 25. Dynamics include *fp*. The label "Pno" is on the left.

30

Musical score for measures 30-35. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes in measure 30. Dynamics include *fp*, *cresc. molto*, *f*, *sfz*, and *p*. A box labeled "A" is above measure 35. The piano accompaniment has a bass clef and a key signature of one flat. It features a triplet of eighth notes in measure 30. Dynamics include *fp*, *cresc. molto*, *f*, *sfz*, and *p*. The label "Pno" is on the left.

36

Musical score for measures 36-41. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes in measure 36. Dynamics include *cresc.*, *f*, and *f*. The piano accompaniment has a bass clef and a key signature of one flat. It features a triplet of eighth notes in measure 36. Dynamics include *cresc.* and *f*. The label "Pno" is on the left.

41

Musical score for measures 41-45. The upper staff is a single melodic line with dynamics *p*, *mf*, *p*, *mf*. The lower staff is a piano accompaniment with chords and a bass line. Dynamics *p* and *mf* are indicated for the piano part.

46

Musical score for measures 46-50. The upper staff continues the melody with dynamics *p*, *mf*, *p*, *mf*, *p* and a *cresc. molto* marking. The lower staff accompaniment features chords and a bass line with dynamics *p*, *mf*, *p*, *mf*, *p* and a *cresc. molto* marking.

51

Musical score for measures 51-55. The upper staff features a melodic line with dynamics *f*, *ff*, and *mf*. A box labeled 'B' is present above the first measure of this system. The lower staff accompaniment includes chords, triplets, and a bass line with dynamics *f*, *ff*, and *dim.*.

56

Musical score for measures 56-60. The upper staff continues the melody with a *dim.* marking. The lower staff accompaniment features chords and a bass line with triplets and a *dim.* marking.

Ingrid's Lament - Lamentations d'Ingrid

4

61

*p* *dim.* *pp*

*p* *dim.* *pp*

*Allegro furioso*

*ff*

*molto cresc. e stretto*

*ff*

*Andante* *Allegro furioso*

*ff*

*p* *molto cresc. e stretto* *ff*

*Andante*

*p* *pp*

Detailed description: This page of a piano score contains measures 61 through 77. It is divided into four systems, each with a grand staff (treble and bass clefs). The first system (measures 61-65) features a melody in the right hand with dynamics *p*, *dim.*, and *pp*, and a bass line with triplets and a crescendo. The second system (measures 66-70) begins with a 2/4 time signature change, marked *ff* and *Allegro furioso*. The third system (measures 71-76) includes a 3/4 time signature change, marked *Andante* and *ff*, with a *molto cresc. e stretto* section. The fourth system (measures 77-79) returns to 2/4 time, marked *Andante*, and ends with a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.